Transilvania Trophy, in amount of 15.000 euro, offered by Staropramen – Câini / Dogs, directed by Bogdan Mirică

Best Directing Award, in amount of 5.000 euro – David Díaz, On February 7 a / Where there is Shade

Special Jury Award, in amount of 1.000 euro – offered by HRD – Sparnewon, directed by Rainer Kranzin

Best Performance Award, in amount of 1.000 euro – David D’Ingeo, De l’ombre il y a / Where there is Shade

Special Mention of the Jury – Monika Naydenova and Alexander Senow, for their performance in Thirst

FIPRESCI Prize, offered for a film in #Animal section – Neon Bull, directed by Gabriel Achim

The Audience Award, offered by MasterCard - La Puerta Abierta / The Open Door, directed by Marina Seresesky

Lifetime Achievement Award – actress Sophia Loren

Special Award for the Contribution to the World Cinema – producer Iain Smith

Transilvania Pitch Stop Development Award in amount of 2000 euro cash award offered by TIFF - Tie/ Scor alb, directed by Marius Olteanu

Over the years, TIFF’s Lifetime Achievement Award has been presented to important figures of European and worldwide cinema, including Sophia Loren, Nastassja Kinski, Jiří Menzel, Debra Winger, Claude Lelouch, Geraldine Chaplin, Wim Wenders, Marina Popescu, Jacqueline Borès, Michael York, Catherine Deneuve, Claudia Cardinale, Anouschka Renard, Udo Kier, Vanessa Redgrave, Nicolas Roeg and Franco Nero. Transilvania IFF’s main goal is the promotion of cinematic art by presenting some of the most innovative and spectacular films of the moment that feature both originality and independence of expression, that reflect unusual cinematic language forms or focus on current trends in youth culture. TIFF is therefore a strong reason to plead for the vibrant city of Cluj-Napoca as a perfect candidate for European Capital of Culture 2021.

16th edition, 2017
June 2 – 11

Deadline for entries
February 1, 2017
More details at www.tiff.ro

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Transilvania Talent Lab (TTL) has always been dedicated to emerging talents in cinema, with a focus on the development of film projects. This year, a 5-day workshop that brought together 16 talented film students in cinema and their success stories and practices in front of 15 participants willing to acquire vocational and marketing skills that will help them build communities and promote quality cinema in movie theatres. The workshop addressed talents in Romania and Republic of Moldova who already work as movie theatre managers or aspire to this career. TTL’s theme came quite natural given that, two years ago, TIFF launched the national campaign “Save the Big Screen!” , Romania being the European country with the fewest screens reported to the number of inhabitants.

Transilvania Film Stop (TPS) is a development workshop that wraps up with a pitching session in the presence of a number of potential financial partners, reached its fourth edition. TPS is organized in partnership with Locarno Industry Days and Connecting Cottbus and develops five fiction projects every year. This year’s tutors were: Konstantinos Kontovrakis (Creative Producer, Hemera) and Christian South (Head of Studies, ScriptEast). TIFF (jury was composed of Richard Peña (Chief Executive, Shorts International), director Šarūnas Bartas (Cine-concert Häxan at Banffy Castle in Bonțida. Live score by Bogdan Mirică (Executive, Shorts International), director Margita Gosheva, Cătălin Cristuțiu, Wieland Speck (Producer, Heretic) and Christian Routh (Head of Studies, ScriptEast). TPS jury was composed of Carter Pilcher (Chief Executive, Shorts International), director Richard Peña, producer Cédomir Kolar and Markus Duffner (Audiovisual Industry Consultant - Le Film Français, Locarno IFF). The two awarded projects by Miora Olușiu and Grigore Beckett are traveling to Locarno for the Transilvania Talent Lab. TTL’s theme came quite natural given that, two years ago, TIFF launched the national campaign “Save the Big Screen!” , Romania being the European country with the fewest screens reported to the number of inhabitants.

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