

Transilvania IFF.22 Exhibitions

The 22nd edition of the biggest film festival in Romania presents the public with four exhibitions ranging from representative images for art and artist, to snapshots testifying to the changes of the Romanian village in a selection of photographs and posters on display from June 9 to 18, inviting enthusiasts to examine the past and present. The exhibitions can be visited free of charge from 10 a.m. to 6 p.m. at the Museum of Art in Cluj-Napoca and on Eroilor Boulevard.

Without Expectations - Mircea Albuțiu | Museum of Art

The exhibition brings together conceptual or documentary images of dancer and choreographer Miriam Răducanu, taken by independent photographer Mircea Albuțiu between 2016 and 2021. From their friendship, strengthened by their shared passion for dance, emerged a project about the joy of sharing art, both of the subject in front of the camera and the one behind it. The short film **O întâmplare cu Jazz / Without Expectations**, the fruit of the same collaboration, will also be screened during the festival.

Pride and Concrete. After 10 years. A new chapter, a new book - Petruț Călinescu | Art Museum

Meet the artist: Saturday, June 10, 16:30

Continuing the project carried out between 2010 and 2012, Petruț Călinescu returns with a new series of photographs that testify to the transformation of the villages in northern Romania, especially in Țara Oașului. The increasing migration of Romanian peasants, who have gone abroad to work, is visible not only in their absence, but also in the concrete houses that are built to replace the traditional ones. The exhibition aims to debunk the myth of the eternally idyllic and conservative Romanian village and to show the reality of the local rural environment.

Gopo in original cinema posters | Museum of Art

Transilvania IFF.22 celebrates the 100th anniversary of the birth of the great artist Ion Popescu Gopo with an exhibition of his film posters. The posters on display are a tribute to the director's contribution to Romanian cinema through with countless animated films that had at their centre the "Gopo's little man", a creation of the filmmaker.

22 years of Transilvania IFF posters | Eroilor Boulevard

Whether they are regular Transilvania IFF spectators or first-time participants, filmgoers of all ages are invited to take a nostalgic trip back in time to the festival's past with the exhibition on the Eroilor Boulevard, which will feature posters from every edition to date.

The Transilvania International Film Festival is organised by the Association for the Promotion of Romanian Film and the Transilvania Film Festival Association.