

19th TRANSILVANIA IFF AWARDS – 2020

Transilvania Trophy, in amount of 10.000 euro - *Babyteeth*, directed by **Shannon Murphy**

Best Directing Award, in amount of 3.500 euro - **Tim Mielants**, for *Patrick* and ex-aequo **Zheng Lu Xinyuan**, for *The Cloud In Her Room*

Special Jury Award, in amount of 1.500 euro, offered by HBO - *Sister*, directed by **Svetla Tsotsorkova**

Best Performance Award, in amount of 1.000 euro, offered by Conceptual Lab - **Evgeniya Gromova**, for *Fidelity*

FIPRESCI Prize, offered by The International Federation of Film Critics for a film in the Romanian Days section - *Everything Will Not Be Fine*, by **Adrian Pîrvu**, **Helena Maksyom**

The Audience Award, offered by MasterCard - *Babyteeth*, directed by **Shannon Murphy**

The Audience Award for the most popular film in the **Romanian Days** section, in amount of 1.500 euro, offered by Dacin Sara - *So, What's Freedom?*, by **Andrei Zincă**

Excellence Award, offered by Mercedes-Benz – actress **Maria Ploae**

Romanian Days Award for Best Feature Film, in amount of 10.000 euro (in post-production services) offered by Cinelabs Romania – *Acasă, My Home*, by **Radu Ciorniciuc**

Romanian Days Award for Best Debut, in amount of 1.000 euro, offered by Banca Transilvania – *Legacy*, by **Dorian Boguță**

Special Mention of the Jury in the Romanian Days section - *Ivana the Terrible*, by **Ivana Mladenović**

Romanian Days Award for Best Short Film, in amount of 1.500 euro, offered by UCIN and camera & electric & grip equipment services, offered by CutareFilm, in amount of 5.000 euro - *Kaimós*, by **Sarra Tsorakidis**

Special Mention of the Romanian Days Short Film Jury - *Letter of Forgiveness*, by **Alina Șerban** and *Death and the Knight*, by **Radu Gaciu**

Transilvania Pitch Stop Awards

Eurimages Co-production Development Award, in amount of 20.000 euro - *Kretsul*, directed by **Alexandra Likhacheva**, produced by **Anna Shalashina** - WISH Media (Russia)

Post-production services offered by Chainsaw Europe, in amount of 25.000 euro - *Panopticon*, directed by **George Sikharulidze**, produced by **Vladimer Katcharava** - 20 Steps Productions (Georgia)

Transilvania Pitch Stop Award, offered with the support of Dacin Sara, in amount of 3.500 euro - **Blue Banks**, directed by Andreea Cristina Borțun, produced by Gabriela Suci-Pădurețu (Atelier de Film)

Transilvania Pitch Stop Workshop

Transilvania Pitch Stop CoCo Award, offered by Connecting Cottbus Co-Production Market - **Sep & Ana**, director Paul Cioran, producer Claudiu Mitcu *We are basca* (Romania)

Villa Kult Cultural Residency Award – a 5-day residency in Berlin with the purpose of developing a movie script

Other Awards

Local Competition Award, in amount of 1.500 euro, offered by Banca Transilvania and a special prize offered by Leonidas - **Ceea ce nu am observat**, by Farkas Boglárka Angéla

Special Mention in the Local Competition, in amount of 300 euro, offered by Fabrica de Pensule - **Între Lumi**, by Maria Cinar-Jiga

The Young Francophone Jury Prize – offered by TV5 Monde, Institut Français, RFI Romania - **Adoration**, by Fabrice du Welz (Belgium)

Alex. Leo Șerban Scholarship, in amount of 2.500 euro, offered in partnership with Conceptual Lab - **Alexandra Tănăsescu** for **Cultura la Dubă**

Alex. Leo Șerban Scholarship Special Mention, in amount of 500 euro - the film critic **Victor Morozov** for **Cross-border. Romanian Cinema in a Transnational Context**

Alex. Leo Șerban Scholarship Special Mention, in amount of 1000 euro, offered in partnership with Conceptual Lab to a young Romanian actor in a short or feature film that premiered in 2019 - **Cristi Popa** for **Monsters**.