

 **TIFF.**22

Industry Guide

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Welcome

Welcome to the 22nd edition of the **Transylvania International Film Festival!**

We are happy to have you here, in the heart of Transylvania, where you can meet national and international productions and their filmmakers, old and new friends from the industry, as well as inspiration and opportunities for developing new projects.

Romanian Days, our traditional Industry program will continue its initiatives to strengthen the local and regional film scene through hosting a series of masterclasses, workshops and welcoming international experts.

As you explore the festival's vibrant program, you will have the opportunity to witness the visionary creations of both established masters and emerging talents, united by their passion for storytelling.

Let us give you an insight on what we are up on to this year's Ro Days | Industry events:

Transylvania Pitch Stop (TPS) will present to international decision makers a selection of up to 10 projects, currently in development and financing stage and coming from 1st and 2nd time directors. The event aims to facilitate the international visibility of the selected projects and establish the right connections to ensure their financing and enhance their circulation potential.

Drama Room will be dedicated to drama series creation and financing, aiming at building capacity locally and within the covered region. It will include both workshops and special case studies held by festival guests and industry experts.

The industry program will also include: the traditional **Closed Screenings** that give access to int'l distributors, festival programmers and sales agents to the freshest, unreleased local productions, **Transylvania Talent Lab (TTL)**, opened for local emerging talents, **Europa Cinemas Innovation Day Lab**, the hands-on programme dedicated to exhibitors and cinema managers. **First Cut Lab** (dedicated to local projects) and one of the workshops of 13th edition of **Docu Rough Cut Boutique** will also be held under the Transylvania IFF umbrella.

Year after year, Transylvania IFF grows into a bigger community of industry professionals, inspiring us to continue on our path to further develop into the first industry stop for meeting talent from Romania and the region.

Immerse yourself in the welcoming ambiance of Transylvania, where history, culture, and film intertwine to create an atmosphere like no other. We are delighted to welcome you and we wish your TIFF experience will be both fun and fruitful!

Team



Dumitrana Lupu
Head of Industry



Alexandra Boghiu
Transilvania Talent Lab
Coordinator



Claudia Droc
Head of International
Relations



Andra Gheorghiu
Transilvania Pitch Stop
Coordinator



Ileana Cecanu
Drama Room
Coordinator



Andrei Aivănoaei
Closed Screenings
Coordinator



Ligia Prodan
Industry Guest
Coordinator



Vlad Socea
Industry Location
Manager

Transilvania Pitch Stop

Ten projects in development will be presented to industry professionals (producers, distributors, sales agents, representatives of film funds & more) at the Transilvania Pitch Stop (TPS) this year. The 10th anniversary edition of the program includes the presentation of projects in front of potential partners and financiers on the 15th of June, during Transilvania International Film Festival (June 9 – 18, Cluj-Napoca, Romania).

TPS aims to discover a strong selection of projects from Romania and the countries around Romania destined for European co-production such as: Bulgaria, Greece, Georgia, Hungary, Moldova, Serbia, Turkey and Ukraine. The program aims to foster cross-border cooperation especially between the Black Sea countries and the neighbouring countries eligible for the program. Over 90 projects were selected during the last editions of TPS, a lot of which were screened and awarded at major festivals around the world.

This year, five projects will benefit from a tailored script consulting provided by script editor & film consultant **Christian Routh**, while all projects will be coached by the renowned pitching consultant and film producer Agathe Berman prior to their presentation.

Graziella Bildesheim (MAIA Workshops), **Viorel Chesaru** (Chainsaw Europe) and **Meinolf Zurhorst** (Luxembourg Film Fund) are the members of the international jury who will hand out the awards.

Jury



Graziella Bildesheim

With over 30 years of experience in the European audiovisual sector, Bildesheim dedicated most of the last 20 years to

supporting producers who want to develop their skills and to help them finance and produce their projects internationally.

Bildesheim has developed a unique ability to detect the needs for innovative training among industry professionals; she created initiative workshops to fill important gaps in the industry training sector. Among the most important programmes she designed and led are the pan-European MAIA Workshops (2005 to 2018) which continues to hold workshops in Italy, and Hermes (2012 – 2013) for producers from Armenia, Azerbaijan, Belarus, Moldova and Ukraine. Both the EU MAIA programme and Hermes were focused on coaching emerging producers; they were supported by the Creative Europe – Media Programme and the Council of Europe respectively.

Bildesheim produced a wide range of award-winning documentaries through her own company between 2003 and 2011. Her experience as producer, together with her creation and management of international programmes, have helped her to establish crucial relationships with funding institutions, to reinforce the importance of national and international cooperation and to expand the reach of projects and organisations alike.

Bildesheim is on the Board of the European Film Academy and has been since 2018. She is a voting member of the David di Donatello Award in Italy.



Viorel Chesaru

With extensive expertise in the field of post-production since 2000, combined with the strong IT background Viorel Chesaru is able to help in all areas of company work. Being

with Chainsaw Europe since its inception, he knows all the inner workings and all the clients. Having learned post-production at the sister company in Los Angeles, Chesaru managed to bring the Hollywood expertise to Romania. After experiencing work at the Romanian biggest two TV stations, he returned to the company he built in 2005 to add the additional expertise from the field with a mandate for company growth, both in services and in potential.



Meinolf Zurhorst

After studies of science of film and theatre, history of art, ethnology and philosophy, work as a film critic and author of several books about actors and cinema. Producer,

writer and director of several documentaries mainly for German TV. Since 1992 commissioning editor for cinema at ARTE G.E.I.E., 1994 head of the cinema department. 2000 named as head of the cinema department at ZDF/arte, 2016-2019 head of fiction at ZDF/arte. For ZDF/arte co-, executive- or associate-producer of more than 100 movies by directors like Lars von Trier, Srđan Golubovic, Carlos Reygadas, Bela Tarr, Aki Kaurismäki, Yesim Ustaoglu, Michelangelo Frammartino, Jessica Hauser, Barbara Albert, Apichatpong Weerasethakul and many others. Since 2019 work as expert for drama series and movies and as group leader at the Biennale College Cinema. In development of a limited drama series. Jury member at several festivals, permanent member of the selection committee of the Luxembourg Film Fund.

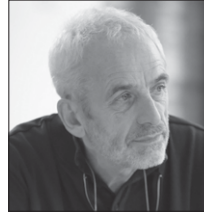


Agathe Berman

• **PITCHOLOGIST:**
i.e. pitch trainings
with Transylvania Pitch
Stop, SeriesMania
Forum & Franco-Israeli
Residency, Unifrance

Events, MidPoint Series Launch, La Femis Series workshops, Torino Film Lab, Odessa FF industry pitches, Haifa FF industry pitches, Shoot the Book Cannes ... and i.e. also moderator & curator of pitch events

- **PRODUCER:** former partner of Legato Films and Les Films d'Ici - Fipa d'Or with *Instants of grace*, directed by Cedric Klapisch, documentary matrix of his box office hit *En Corps*
- **CREATIVE WRITING TEACHER:** Art foundation Atelier de Sèvres, Paris
- **WRITER:** exhibition scripts, short stories, dance libretto, performance art dramaturgy, documentary diaries (*Opera National de Paris*, *Festival d'Avignon*)



Christian Routh

Christian is a story analyst and film consultant based in Catalonia, Spain. From there he works for various filmmakers,

state institutions, and training programs. For the past 15 years he has been co-head of studies of the Creative Europe supported development scheme *SCRIPT-EAST*, based in Poland, serving Central and Eastern European filmmakers. Fifty feature films have been produced during his time there. Recently he has been tutoring at screenwriting workshops in USA, Mexico, Netherlands, Slovenia, Greece, England, Ireland, and Spain, either online or in person. In 2019 he co-led an M.A. in screenwriting at Pinewood Film Studios in the UK. He has also been working regularly with national funding agencies in Eastern Europe, with events in the Czech Republic, Slovenia, Macedonia, Georgia, Romania, Greece, Latvia, Lithuania, and Estonia. For 15 years he was a tutor at the Binger Film Lab in Amsterdam, and in 2012, he initiated the first *HEZAYAH* screenwriting workshops for the Doha Film Institute, which he ran for 5 years. From its inception in 2008 until 2012 he was head of studies of a European film school initiative called *FOUR CORNERS*. Before that he held the same post at the *PILOTS TV* workshops in Sitges, Spain. In 2006, Christian was the co-author of a book called *'Script Development'*. Before moving to Spain in 2000 from his native London, he was head of selection at the *MEDIA Programme's* European Script Fund and *EMDA*, from 1989 until 1998. Whilst there he helped support hundreds of European films and companies, including *'Toto le Hero'*, *'Orlando'*, *'Breaking the Waves'*, and *'Elizabeth'*. Prior to that he had been a film buyer and development executive with *Thorn-EMI*, *Cannon UK*, and *Red Rooster Films*.

The Life We Never Had, Bulgaria

Directed by Martin Markov

Produced by Victoria Mitreva, Vanya Rainova (Portokal)

Just One Drop, Georgia

Directed by Stefan Tolz

Produced by Martichka Bozhilova (agitprop), Karine Jana Sardlishvili (Studio 99)
Stefan Tolz (Filmpunkt)

Little Death, Greece

Directed by Efthimis Kosemund-Sanidis

Produced by Yorgos Tsourgiannis (Horsefly Films), Anamaria Antoci (Tangaj
Production)

Soft Hours, Hungary

Directed by Anna Gyimesi

Produced by Zsuzsanna Gyurin, Genovéva Petrovits, Adrienn Bács (Kino Alfa)

The Circle, Republic of Moldova

Directed by Vareriu Andriuță

Produced by Iulia Andriuță (Amprenta Films), Carmen Rizac (Avanpost Media)

Pyrrhic, Romania

Directed by Cosmin Nicolae

Produced by Velvet Moraru (Icon Production)

F.E.Z.Z., Romania

Directed by Teodor Mirea

Produced by Liviu Marghidan, Ruxandra Flonta (Scharf Film Production)

Pastoral, Turkey

Directed by Michael Önder

Produced by Jozef Erçevik Amado (Bluff Film)

Veha, Turkey

Directed by Elif Sözen

Produced by Elif Sözen (Elves Films)

Second Line, Ukraine

Directed and produced by Olga Stuga



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Transilvania Talent Lab

Transilvania Talent Lab (TTL) aims to contribute to the training of young filmmakers, the discovery of new talents and the development of projects that come in various production stages, from Romania or the Republic of Moldova.

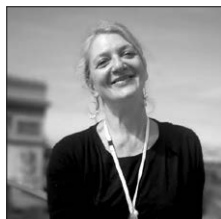
For a 5 days period, 13 cinema enthusiasts will be given training that covers all the steps of filmmaking. They will attend special screenings within the framework of TIFF, seminars and masterclasses on directing, scriptwriting, production, marketing, distribution or festival strategies and they will have the chance to discuss their on-going projects with well-known Romanian and foreign film professionals attending TIFF.

Transilvania Talent Lab is addressing 3 main topics, addressed to all the participants, development, production, marketing and distribution.

TTL intends to further local talent in tight collaboration with the industry, creative and educational field. The program supports local talents by using all means and individual guidance and coaching. We want to boost the creative industry in the Transilvania region by allowing talents the resources, people and knowledge to kick-start their careers, initiate and produce new projects and create or broaden their (inter)national network.

The goal of the Transilvania Talent Lab would be to become a yearly tailor-made program with which we support and co-construct a track record for each of our talents.

Experts



Agathe Berman
AGATHEBERMANSTUDIO |
PITCHING SESSIONS
Pitch expert/Producer/Writer



Graziella Bildesheim
MAIA WORKSHOPS
Programme Director



Oana Bujgoi Giurgiu
TIFF | HAI-HUI ENTERTAINMENT
Executive Director / Producer



Mihai Chirilov
TRANSILVANIA INTERNATIONAL
FILM FESTIVAL (TIFF)
Artistic Director



Tudor Giurgiu
TIFF | LIBRA FILM PRODUCTIONS |
TRANSILVANIA FILM FESTIVAL
President / Director / Producer



Lizette Gram Mygind
DANISH FILM INSTITUTE
Festival Consultant

Experts



Oana Iancu
THE EAST COMPANY
PRODUCTIONS
Film producer



Anamaria Marinca
Actress



Florin Lăzărescu
Screenwriter



Simon Perry
ACE PRODUCERS
Film producer

Transilvania Talent Lab

Participants



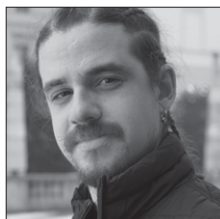
Vadim Tristan Belocur
Director | Catch me



Adrian Bilă
Producer | The Bio Life



Alma Buhagiar
Director | Cap Aurora



Bogdan Drumea
Screenwriter | Sleeps



Marian Fărcuț
Director | The Road Home



Ana Gurdîș
Director | Between Two Worlds



Bianca Isofache
Producer | I Confirm the
Appointment



Alberto Niculae
Director | Collapse



Cătălina Pistol
Producer | Pink Pyramid

Transylvania Talent Lab Participants



Paul Radu

Director | Rock, Paper, Scissors



Ionuț Lucian Rusu

Director | Everything Is Shared
Among Neighbors



Andreea Udrea

Screenwriter | The Wind Blows
Where it Pleases



Daniela Zaharia

Producer | Choreographic
Legacy: Fulfilling the Dream

No
25

8-10 Nov 2023

CO
CO
LCO

submission deadlines

- › cocoPITCH 18 July 2023
- › cocoWIP 23 August 2023

get in touch

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east-west co-production market
at FilmFestival Cottbus

connecting
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Europe
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Mitteldutsche
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Innovation Day Lab

Set up in cooperation with the Transilvania International Film Festival (9th – 18th June 2023) this Audience development & Innovation Day Lab will focus on sharing approaches to overcome growing challenges faced by cinemas, especially in Eastern Europe, by finding creative solutions within your team and by collaborating with others.

How can we ensure that cinemas become vital spaces for audiences to invest their time in and enjoy the collective cinema experience again, despite having access to platforms and so many other entertainment options? How can we establish an ongoing dialogue with our audience and make the cinema experience diverse and attractive for different target groups? How to effectively and creatively address obstacles such as insufficient funding and staff, or outdated venues and technical equipment? What can we do collectively in case of insufficient institutional support at the local and national level?

In this practical Lab, within a festival that is committed to showing avant-garde cinema, you will have the opportunity to discuss important topics such as how to deal with very practical issues (like soaring utility costs or broken projectors), what can be the role of communication and branding in attracting a bigger audience, examples of targeting different groups through general, niche and event programming, but also what can be achieved by collaborating at the local, national and international level. You will be able to share your difficulties and concerns with colleagues and use a hands-on kind of approach to solve specific problems, exchange best practices and think of new ways of developing audiences by using innovative marketing tools. Ultimately, we hope this lab will be an opportunity to embrace a more positive, can-do mindset regarding your own venue!

The workshop is open to exhibitors from Romania and the surrounding countries.

This seminar will be directed by **Ioana Dragomirescu** (Manager, Cinema Victoria, Romania) together with **Frédéric Cornet** (Manager, Cinema Galeries, Belgium).

Experts



Ioana Dragomirescu
Cinema Victoria, Romania



Frédéric Cornet
Cinema Galeries, Belgium

Europa Cinemas Correspondent



Adrian Preda
Europa Cinemas
correspondent

Audience development & Innovation Day Lab

Participants



Teodora Achim
Cinema Victoria
Timișoara, România



Sándor Antal
Cinema Csíki Mozi
Miercurea Ciuc, România



Andrei Cărbăț
Cityplex Victoria
Bârlad, România



Anca Caramelea
Cinema Arta
Cluj-Napoca, România



Ioana Ciuban
ESTE Filmul de Miercuri
Sibiu, România



Octavian Dăncilă
Cinema Victoria
Cluj-Napoca, România



Lucia Donosa
CINEMAX
București, România



Ioana Florescu
Cinema Elvire Popesco
București, România



Emil Cristian Ghiță
Grădina Cinemascope
Eforie Sud, România



Theia Golea
UrbanEye Film Festival
Cluj-Napoca, România



Mihai Gorjanu
Cinema Trivale
București, România



Filip Lafazanovski
Cinematheque of the Republic
of North Macedonia
Skopje, North Macedonia

Audience development & Innovation Day Lab

Participants



Endre Lázár-Prezmer
Cinema Arta by Cityplex
Sfântu Gheorghe, România



Adriana Lomnasan
Astra Film
Sibiu, România



Despina Miron
Cine Gold
Sibiu, România



Iulian Niculae
CINEMAX
București, România



Camelia Popa
Cinema Muzeul Țăranului
Român
București, România



Oana Elena Popescu
Centrul Multifuncțional Educativ
pentru Tineret "Jean Constantin"
Constanța, România



**Sabine Schneider-
Maunoury**
La Mița Biciclista Cinema
București, România



Maria Stamati
Cinema Elvire Popesco
București, România



Bogdan Stamatin
Primăria Câmpulung
Moldovenesc



Emanuela Susanu
Cinema Arta
Cluj-Napoca, România



Cristian Vrăzmaș
Centrul Cultural Dacia Bistrița
Bistrița, România

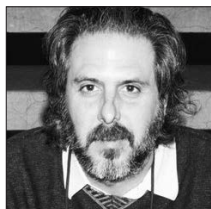
Drama Room



Drama Room is a program initiated by the Transilvania International Film Festival in 2021, and is designed to help creators develop their series production and writing skills.

The third edition of Drama Room was opened to Romanian fiction projects (represented by screenwriters or screenwriters/producers) interested in expanding their portfolio towards developing and producing series and mini-series. 5 projects were selected.

The programme takes place between the 13th and the 17th of June 2023, during Transilvania International Film Festival in Cluj-Napoca. The workshop is specifically designed to help creators sharpen their series writing and pitching abilities and understand the international series market. The extensive 4 days programme will consist of panels led by top experts in the film industry, as well as applied feedback sessions. In the final days of the program participants will present their projects in a pitch session open to industry professionals.



Eilon Ratzkovsky

Main tutor

The main tutor of Drama Room 2023 is the film producer Eilon Ratzkovsky. With a career spanning more than 25 years, Ratzkovsky has produced feature films and TV series in Israel and around the world. For the past two years, he has been a tutor for TorinoFilmLab and the Biennale College Cinema. He is the head of QUIDDITY, a content company specializing in the development of high quality TV dramas for European networks and head of studies for TFL Extended.



Saar Yogev

Producer

Saar is a Tel Aviv University's Department of Film & TV (BFA) graduate of 1998 and 2013 EAVE alumni. Starting as a Line Producer and a Unit Production Manager in large-scale co-productions, Saar quickly gained recognition as a talented independent producer and was appointed Head Producer at Jerusalem Capital Studios for two years before returning to produce independently.

Between 2005-2007, Saar was invited to produce the Jerusalem Film Festival, after which he was asked to return to JCS, this time as Head of the Productions Division, and was responsible for numerous TV productions. In 2010 Saar co-founded Black Sheep Film Productions with Naomi Levari, quickly gaining recognition for its quality projects.

In 2018, Saar co-founded Electric Sheep GmbH in Berlin with Naomi Levari & Michael Reuter of THE POST REPUBLIC.

In addition, Saar served as head of the Entrepreneurial Producers program at the Sam Spiegel Film & TV School between 2010-2015.

Saar is a guest consultant at Berlinale Coproduction Market, Connecting Cottbus, and First Cut Lab and served as a Jury member at Film Festivals. Currently working on the production of four drama series, alongside three feature films and two documentaries.

Series produced: INNERMOST 2023 TV series by Yaron Shani (World Premiere – Series Mania. Winner – Best Actor), DISMISSED SE02 2022 TV Series by Atara Frish & Nir Berger (Winner – 8 Israeli TV Academy Awards, including Best Series), DISMISSED SE01 2021 TV Series by Atara Frish & Nir Berger (World Premiere – BANFF, Nominated for a Rockie Award, Winner – 10 Israeli TV Academy Awards, including Best Series Winner – the LGBTQ+ TV Award for Best Series), MAMA'S ANGEL 2016 TV Series by Keren Weisman (World Premiere – Series Mania, Int'l Competition)



Johnathan Young

Television Drama Producer

Johnathan was most recently VP Original Production for HBO Max in Central Europe, overseeing drama development and production on Poland, Czechia, Hungary and Romania. Current and upcoming Productions include Spy/Master (Romania), Bring Back Alice and The Thaw 2 (Poland) and The Bridge (Hungary). He joined HBO Max as an executive producer in 2014 and was responsible for Mamon in the Czech Republic (Winner - Czech Lion best Drama series) and Pakt in Poland in 2015, and Pakt2 and Valea Muta in Romania in 2016. In January 2017 he took on his current role. Titles include The Thaw, The Informant, One True Singer, Hackerville (Winner: Grimme Preis), 2 seasons of Wataha (both seasons won the Polish Eagle for best drama series), Umbre, Aranyelet and Tuff Money.

Johnathan has extensive experience in mini series and returning series with a proven and ongoing interest and commitment to working in Central Europe. He has a special interest in bringing new voices and fresh stories to both a local and international audience in a popular and accessible form.



Ioanina Pavel

Creative producer

Ioanina is a creative producer who has worked on HBO's Original Productions in Europe, among which most notable are the LGBTQ drama RUXX, the reality-shiny floor show One True Singer and the Berlinale Series nominee Spy/Master. Her passion is developing scripts for series and bringing the best-told stories to whatever-size screen viewers choose to watch on. Staunch advocate for millennial-first storytelling that grabs all ages, stories that capture the zeitgeist, and dive deep into the stuff that matters.



Gabriela Iacob

With more than a decade of experience in the entertainment industry, Gabriela Iacob primarily works with storytellers and filmmakers in the fiction and documentary space. Having worked on a variety of screenplays as Head of Development for a studio company, then for an independent one, she later founded STORYLINERS, a storytelling studio committed to support independent and alternative voices while developing innovative, thought-provoking projects. Iacob collaborated with established writers and trained new voices covering from script doctor on award-winning features to TV series development. She is currently Head of Scripted Content Development at Pro TV, sits on the selection committee at Cinema Pendent Barcelona and is tutoring the new Mentoring Projects programme at l'AlternativaPro.



Bogdan Mirică

Bogdan Mirică is an awarded writer/director who was commissioned by HBO Europe to write and direct UMBRE (Shadows) - a series about the Romanian underworld. The project turned out to be so successful that has already reached its third season and was broadcasted in more than 20 countries, being the first Romanian project produced by HBO Europe that was shown in USA. In 2016 Bogdan writes and directs his debut feature film, DOGS – a western-neo-noir that stems from real events that he witnessed as a child living in rural Romania. The movie received several accolades, including the FIPRESCI Prize at the Un Certain Regard competition in Cannes International Film Festival, Best Foreign First Film awarded by The French Syndicate of Cinema Critics and was a nominee for The European Discovery of the Year, by The European Film Academy. DOGS was sold in over 15 territories and reached an audience of more than 30.000 in the Romanian theaters.

Bogdan's sophomore feature film, BOSS – a psychological thriller about an ambulance driver who struggles to handle the aftermath of a heist – has been released in April 2023.



Anthony Muir

The Senior Executive for International Co-Productions at Film i Väst, Anthony Muir began working with Film i Väst in 2009 and has helped provide co-production finance to more than 200 feature films. Some recent films supported include: About Dry Grasses by Nuri Bilge Ceylan, R.M.N. by Cristian Mungiu, A Chiara by Jonas Carpignano, and The Man Who Sold His Skin by Kaouther Ben Hania.

Selected projects

ALIBI

Writer:

Radu Bărbulescu / Iulian Stanciu / Bogdan Bărbulescu

Producer, production company: **Laura Marin, Avanpost Production**

Contact

Laura Marin – Producer

+40 755 097 918; laura.marin@avanpost.co

Bogdan Bărbulescu – Writer

+40 722 526 589; bobo.barbulescu@gmail.com

Genre: Drama

Number of episodes/season: 8

Epidode running time: 60 min

Logline:

An unhappily married couple create a group specialized in creating alibis for ones in need. With each happy client, the stakes, the money and the dangers grow bigger until their daughters' lives are threatened. When vulnerable, both parents recouple like never before to become actual vigilantes.

Story

After losing his job, Sorin, a prosecutor with a mild Tourette Syndrome is forced to jump on the other side of the law starting “a company” that builds unbreakable Alibis. He is preparing to leave his wife – Catalina – who’s having sex with Alex, the IT guy – but they become his first partners in business. All three will share the cake with a corrupt but necessary MD, the same one behind Sorin’s dismissal. The business works great but the spouse’s connection gets more strained every day, thus Sorin decides to move in a rented flat. While attending his daughter’s volleyball training, Sorin meets George – a charismatic expat posing as a sports scout for universities in Europe.

George gets closer to Sorin, asking minor favors for generous amounts and bringing brazen women for a drink. Gradually, the former prosecutor discovers his new pal is a sex trafficker and, unknowingly, Alibi helped him thru one of their cases.



Laura Marin



Bogdan Bărbulescu

Laura Marin

With a strong artistic and performing arts background, Laura Marin is forging a career as a Producer since 2019 at Avanpost Production, Eastern Europe's largest film production and post-production hub. Her artistic foundation helped her build a deep understanding of the creative process and allows a production approach from multiple angles with a fresh, innovative mindset. Her professional journey began in 2014 in the realm of commercial production and since then Laura climbed the professional ladder, going through all the minutiae of production stages, covering every step of the learning curve and acquiring a comprehensive understanding of the local industry's intricacies. Laura's unwavering commitment to continuous improvement fuels her desire to augment her creative production skills and acquire a nuanced understanding of the international market through this program.

Bogdan Bărbulescu

Bogdan Bărbulescu, is a 43 y/o Film Writer and Director, begun working in the film industry at 18, as a 2nd then 1st AD for Hollywood service productions, building up a lot of experience while attending the film school.

His professionalism recommended him at 25 y/o for writing/directing the first Romanian TV action series produced by MediaPro Pictures for PRO TV – “The Good Guys”.

He has been constantly working in Advertising for various clients and agencies, Romanian or International, permanently exercising different aesthetics and trends, training his skills with actors and storytelling.

<https://vimeo.com/bobobarbulescu>

While his directing tools remain sharp, scriptwriting and content development gradually became a need for progress. He developed a feature film in “Sources 2” Script Development Workshop and some of his TV series projects caught the interest of producers and broadcasters.

DIE, PLEASE

Writer:

Ioana Mischie

Producer, production company:

Andra MacMasters, Storyscapes, Studioset

Contact

Ioana Mischie - Writer

ioana.mischie@studioset.tv

Genre: Dark Comedy

Number of episodes/season: 5 episodes/season

Episode running time: 30 minutes



Ioana Mischie



Andra MacMasters

Logline:

In a techno-capitalist society where everyone has become immortal, dying has become the most desired luxury. Ivan and Medeea, two rebels with a cause, try their best to achieve a much-desired funeral, however the over-bureaucratical process of enrollment makes them appreciate life differently.

Story

Imagine a world where everyone has become immortal as corporations that have found ways to keep their employees alive with the help of high-end technology, in order to save costs for new hires on the long term. One emerging clinic offers discounts for euthanasia services.

Ivan, a hardworking man in his forties, frustrated by the lack of meaning in his existence, along with Medeea, a depressed young woman, apply to obtain a much desired professional euthanasia journey and they are among the finalists.

The process of completing the process is however over-bureaucratical. In their quest for ending their life, they seem to find meaning for their existence: unconditional friendship.

Ioana Mischie (Ph.D.) is a pioneering Romanian-born transmedia artist (writer/director) awarded for film, VR, and innovative concepts. Fulbright Grantee Alumna of USC School of Cinematic Arts and Alumna of UNATC, her cinematic projects as writer/director were selected to more than 250 festivals worldwide and were developed in top-notch international programs (Berlinale Talents - Script Station, Sundance Workshop - Capalbio, Cannes Intl Screenwriters Pavilion).

Andra MacMasters studied Fine Art and Political Sciences and in the last 10 years worked in international film production. 5 years ago she became interested in the phenomenon of cine-amateurism in the socialist Romania and gathered such works in the collection www.cineama.ro.

EXPORT ONLY



Writer: **Cristina Iliescu**

Producer: **Ada Solomon & Carla Fotea**, microFilm

Contact:

Cristina Iliescu - Writer

iliescucri@gmail.com

Carla Fotea - Producer

carlafotea@gmail.com

Genre : Coming of age drama

Number of episodes/season: 8

Episode running time: 50 minutes



Carla Fotea



Cristina Iliescu

Logline:

A collision between a teenager's journey to understand her true self and her mother's delayed trials to guide and protect her, in a Romanian border town where teens, estranged from their parents working abroad, are lured in drug dealing.

Story

Dora (16) is stuck in a border town fuelled by a drug trafficking network run by teens. Her mother Olga (35) returns from working abroad and doesn't know how to connect with Dora. By joining the network, Dora sees a way out of this town. Using her wit and cunning, she trains kids to become drug mules and befriends the network's lost boys. Not even her friend's death from overdose can stop her. Olga suspects that Dora is involved in trafficking and fears for her safety. When three kids die of overdose during a drug transport, causing a big police investigation, Dora comes up with a new solution: using the cruise ships passing on the Danube. Can she reconcile with her mother anymore? Will they find an understanding for each other?

Cristina Iliescu is an experienced film director and writer with a big history of working in the film industry, on over 50 movie sets. She is also an alumna of the Writers' Room Program at Midpoint Institute and Eureka Series Program at Series Mania Institute. Her TV series in development, *Export Only*, was awarded by Netflix (2022) and pitched in Berlinale Co-pro Series Market (2023).

Carla Fotea is a partner and producer at microFILM Romania. Titles she has been involved in include *BAD LUCK BANGING OR LOONY PORN* by Radu Jude (Golden Bear 2021), *HOUSE OF DOLLS* by Tudor Platon (Sarajevo 2020), *UPPERCASE PRINT* by Radu Jude (Berlinale Forum 2020) and other upcoming debuts and co-productions. At the moment, she is also developing a couple of TV series. Carla is a graduate of EAVE, Rotterdam Lab, Emerging Producers, Midpoint TV Launch. She is an EWA and EFA member.

MOM, I JOINED A CULT

Writer: **Alex Gorghe**

Contact: alexgorghe@yahoo.com / +40 741 181 158

Genre: Dark Comedy

Number of episodes/season: 3 seasons, 12 episodes each

Episode running time: 20 minutes



Alex Gorghe

Logline:

Nicolas can't resist being a mama's boy anymore. He runs away from home to a cult he discovered through a Facebook ad but finds out very quickly that it is very difficult for him to fit in in this very eccentric group.

Story

In a little and strange neighborhood Bucharest, Romania, Nicolas, a naive and impressionable mama's boy, falls in with a mysterious cult led by the charismatic and manipulative Lorand. As Nicolas becomes more deeply involved with the cult he befriends the other members of the cult, including the nationalist conspiracy theorist Ruxi, the alien Xiuxiu and Lola, a very smart misfit.

Together, they engage in hilarious and absurd rituals. Along the way, they encounter a variety of strange characters, including a bumbling team of Vatican agents, the Pope, a mobster with a penchant for organ trafficking, other alien beings, gay Jesus and a group of geese that desire world domination.

As the series progresses, the cult must navigate the increasingly ridiculous schemes of their enemies while also dealing with their own personal demons, issues and lack of existential meaning. From trying to sell fake organs on the black market to attempting mass suicide to raise money, the cult's plans become more outrageous and hilarious with each episode. Despite the absurdity of their predicaments, the characters of "Mom, I Joined a Cult" ultimately learn how depressive a life of hedonism really is, about the importance of friends and about the dangers of blind faith in a religion or in an ideology.

Alexandru Gorghe (b. 1999, Botosani, Romania) is a young writer. He studied for a BA at the Royal Central School of Speech and Drama in London (2019-2022) and now he is doing an MA in playwrighting at Ion Luca Caragiale University of Theatre Arts and Film Bucharest. He started acting, directing and writing since high school, as part of the young theatre company. So far he has written six plays that have been performed in Romanian theatre and in 2022 he published his debut novel, 'Son of Cruelty', at Creator Publishing House.

THE KIDS ARE ALRIGHT

Writer: **Serghei Chiviriga**

Contact:

serghei.v.chiviriga@gmail.com / 0721 374 557

www.sergheichiviriga.com

Genre: coming-of-age drama

Number of episodes/season: 8 episodes / season

Epidode running time: 1h



Serghei Chiviriga

Logline:

After a reckless foreign student is sent back home, his teenage boarding school roommates must decide what to do with his hidden stash of weed and whom to trust, leading them down a dangerous path of violence, betrayal, and self-discovery.

Story

Set in a small Romanian town in the 2000s, *The Kids Are Alright* revolves around a group of teenagers who find a stash of weed worth 20,000 euros. Unable to turn it in to the police or keep it in their dormitory, they team up with the boys from the police high school and begin selling the drugs. However, the local gang threatens them to get the package back. As the teens navigate the dangers of the drug trade, they must come up with a plan to save themselves when they are caught and beaten. With the help of their friends and allies, they devise a story to get rid of the leader of the gang, but not without consequences. In the end, they must face the fallout of their actions and deal with the aftermath of their choices.

Serghei Chiviriga is a Bucharest-based film director and scriptwriter. His passion for animation led him to write and direct the stop motion short film “The Best Customer” (2017) and a 2D animated short film “Sasha” (2022). Serghei’s ability to explore different cinematic techniques, with a mix between live-action and animation, confirmed him as a new directing voice by creating a striking visual language.



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First Cut Lab

First Cut Lab Cluj 2023 is a programme designed for 2 Romanian long feature films in editing phase.

Selected producer/director teams will screen their full rough cut in a private session and receive expert feedback on their edit from three top international film professionals (creative producers, festival programmers, sales agents, etc) as well as tailor- made advice from consultant editor Una Gunjak and editorial consultant Suzy Gillett.

Consultant and industry advisors have been defined according to the profiles of the films selected.

The main goal is to foster the artistic potential of the selected rough cuts and, at the same time, to increase the sales, festival and circulation potential of the completed films.



Suzy Gillett

Suzy Gillett has been empowering emerging talent across international independent film for over three decades as a Script & Editing Consultant for Malta Film Commission, Swiss Films, First Cut Lab, Torino Film Lab, Lagos Lab; Teacher of the Barbican Young Programmers/ Chronic Youth, Documentary at ESAV Marrakech and UNATC Romania; Lab Producer: Low Budget Film Forum, Making Waves, Film Garage, BFI & BBC's iFeatures and Les Arcs Talent Village; Curator Mosaïques, Film Africa, Women's Cinema from Tangiers to Tehran, Marrakech Biennale. Writer/Director Chéramy (Producer David Hurst Dublin Films) her first feature, inspired by Frédéric Bazille, co-written with Nadja Dumouchel.

Editing Adviser



Una Gunjak

Sarajevo born, writer, director and editor, Una studied film in Italy and then Film Editing at the National Film and TV School in the UK. She has extensively worked as editor, before trying her hand at writing and directing. Her short film "The Chicken" made in 2014 premiered at the Cannes Film Festival Critics' Week, won the European Film Award for Best Short Film 2014 and screened in the International Competition of Sundance Film Festival.

Una's feature film project "Alfa", was selected for the Cannes Film Festival Cinefondation Residence. Una is currently finishing the postproduction of her first feature film, "Excursion".

As a guest speaker and a lecturer, Una has been part of the European Short Pitch Program and the Midpoint Institute.

Industry Adviser



Dyveke Bjørkly Graver

Dyveke Bjørkly Graver graduated from BI Norwegian Business School, and Lillehammer University College. She started working as a producer in 2014, and participated in the Eave-Producer's Workshop the same year. In May 2017, she moved from Cinenord to Oslo Pictures where she also became CEO. As of 2018 she became a part of the ACE Network (ACE28), and in 2019 she was the Norwegian Producer on the move. During the time in Oslo Pictures she was producer on "The worst person in the World" by Joachim Trier (2021) and "Sick of Myself" by Kristoffer Borgli (2022), both premiering in Cannes official selection. In August 2022 she started Eye Eye Pictures, together with producing partner, Andrea Berentsen Ottmar, where they continue to work with director driven features with international ambitions.



Saar Yogev

Saar is a Tel Aviv University's Department of Film & TV (BFA) graduate of 1998 and 2013 EAVE alumni. Starting as a Line Producer and a Unit Production Manager in large-scale co-productions, Saar quickly gained recognition as a talented independent producer and was appointed Head Producer at Jerusalem Capital Studios for two years before returning to produce independently.

Between 2005-2007, Saar was invited to produce the Jerusalem Film Festival, after which he was asked to return to JCS, this time as Head of the Productions Division, and was responsible for numerous TV productions. In 2010 Saar co-founded Black Sheep Film Productions with Naomi Levari, quickly gaining recognition for its quality projects. In 2018, Saar co-founded Electric Sheep GmbH in Berlin with Naomi Levari & Michael Reuter of THE POST REPUBLIC.

In addition, Saar served as head of the Entrepreneurial Producers program at the Sam Spiegel Film & TV School between 2010-2015. Saar is a guest consultant at Berlinale Coproduction Market, Connecting Cottbus, and First Cut Lab and served as a Jury member at Film Festivals.

Currently working on the production of four drama series, alongside three feature films and two documentaries.

Industry Adviser



Petar Mitric

Born in 1974. Programmer at European Film Festival Palic (2004-2017), where he founded the Young Spirit of Europe section dedicated to brave and daring authors with unique poetics and style. Founder of Underground Spirit Award in 2007 at European Film Festival Palic. Programmer of Authors section at Skopje Film Festival in North Macedonia (2008-2010) as well as La Meute section at L'Europe autour de l'Europe Film Festival in Paris (2014-2017). Jury member at numerous film festivals including Sevilla Festival de Cine Europeo, Crossing Europe in Linz and Quinzaine des Realisateurs in Cannes. Since 2021 works at Taskovski Films Ltd world sales company as the acquisitions executive.

Projects



An almost perfect family

O familie aproape perfectă

Countries of production: Romania

Planned release date: 2024

Genre: documentary

Planned running time: 82 min

Language: Romanian

Director: Tudor Platon

Writer: Tudor Platon

Editor: Delia Oniga

Producers: Carla Fotea, Ada Solomon

Company: microFILM Romania

Company website: <https://www.microfilm.eu>

Current post-production phase: fine cut

Estimated delivery date: end of 2023

Previously presented at: One World Romania WIP 2023.

Logline

After 30 years of marriage, my parents announced me they were separating. In the midst of this painful process, I was falling in love and starting my own family. The film follows four hard and happy years of my family's life, as we try to overcome our inherited traumas.



Government of Children

2: Desirable Futures

Guvernul Copiilor II - Viitoruri Ideale

Countries of production: Romania, Republic of Moldova

Planned release date: Fall 2023

Genre: creative documentary, animation (with a focus on civic imagination, human rights, visionary thinking)

Planned running time: 90 min

Language(s): Romanian, Moldovan

Director&Writer: Ioana Mischie

Editor: Cristian Vieriu

Producers: Sorin Baican, Irina Petrescu, Ioana Mischie

Delegate producer: Andra Popescu

Production Companies: Studioset, Storyscapes

Company website: <https://studioset.tv/>

Current post-production phase: First Assembly

Estimated delivery date: October 2023

Previously presented at: Tallinn Work in Progress Market 2022, M:brane Real Young Workshop 2023 (Sweden)

Logline

How would the futures of our societies look if co-led by children? How would children solve contemporary problems? What innovative solutions would they propose? A pioneering transmedia documentary designed as a civic imagination manifesto to redesign our world for the long-term.

Docu Rough Cut Boutique



In the last thirteen years, Docu RCB became the leading regional program for documentaries in post-production coming from South East Europe, the Caucasus, and from 2022, also Ukraine. Created by the Sarajevo Film Festival and Balkan Documentary Center, the platform is organised in three workshop modules - Sofia, Cluj and Sarajevo, culminating with a special showcase of the projects within CineLink Industry Days at Sarajevo Film Festival.

For the first time in its 13 years history, Docu RCB is partnering up with Transilvania IFF, during RO Industry Days. The workshop programme includes editing tutorials, group sessions, individual meetings with renowned documentary experts and professionals, as well as a final pitch presentation to decision makers.

This year the mentors include Albert Elings, Dimitra Kouzi, Ollie Huddleston and Sebastian Zsemlye. Co-directors of the program are Martichka Bozhilova and Rada Sesic.

Selected projects



Your Life Without Me

Director: Anna Rubi

Producer: Áron Szentpéteri

Editor: Júlia Hack

Production Company: Somnus Film

Co-producer: Annika Hellström, Erika Malmgren

Co-production company (Sweden): Cinenic Film

Country: Hungary, Sweden

ON & OFF ALICE (working title)

Director: Isabela von Tent

Producer: Irina Malcea-Candea

Editor: Letitia Stefanescu

Production Company: Luna Film

Country: Romania

Part of Society

Director: Rati Tsiteladze

Producer: Olga Slusareva

Editor: Rati Tsiteladze

Production Company: ArtWay Film

Country: Georgia

PAVILION 6

Director: Goran Dević

Producer: Hrvoje Osvadić

Editor: Vanja Siruček

Production Company: Petnaesta umjetnost

Country: Croatia

Dad's Lullaby

Director: Lesia Diak

Producer: Monica Lăzurean-Gorgan, Lesia Diak

Editor: Andrei Gorgan, Lesia Diak

Production Company: "Filmways", Romania

Country: Ukraine, Romania

Docu Rough Cut Boutique is supported by **Creative Europe MEDIA**.

BREAKING BOUNDARIES: INNOVATIONS IN SERIES CREATION AND PRODUCTION

Friday, June 16th 2023, 12:00 pm
Radisson Blu Hotel - The Park Meeting Room

Moderator: **Alina Trabattoni** (correspondent, Screen International)

Speakers:

Gabriela Iacob

Head of Scripted Content Development at PRO TV

Geo Doba

Screenwriter / Vicepresident of the Serial Eyes Alumni Network

Marta Habior

Producer at No Sugar Films

Johnathan Young

Producer

Ioanina Pavel

Producer

The panel aims to put some light on current state of the european series industry, including emerging trends, challenges and opportunities for creators.

It is open to all accredited film professionals and press representatives.

RE-LAUNCHING THE ROMANIAN CASH REBATE SCHEME

Saturday, June 17th 2023, 12:30 pm
Radisson Blu Hotel - Ballroom

Moderator: **Martin Blaney** (Screen Daily)

Speakers:

Her Excellency Mrs. Laurence Auer
French Ambassador to Romania

Ana Mirea
Ministry of Culture Cash Rebate Advisor (RO)

Iuliana Tarnovețchi
President of the Romanian Alliance of Film Producers (RO)

Simon Perry
Producer (UK)

The panel aims to put some light on the benefits, challenges and impact of the cash rebate scheme to the Romanian Film Production landscape.

It is open to all accredited film professionals and press representatives.

For more information on the Romanian Cash Rebate scheme,
please contact **Ana Mirea**, Ministry of Culture Advisor at ana.mirea@cultura.ro

TIFF.22

**Transilvania International
Film Festival** Cluj-Napoca 9—18.06.2023

LIVE STREAM ON TIFF UNLIMITED

MASTERCLASS

FREE ENTRANCE*

Saturday, June 10th



**TIMOTHY
SPALL**

10:30

Hotel Radisson Blu

Wednesday, June 14th

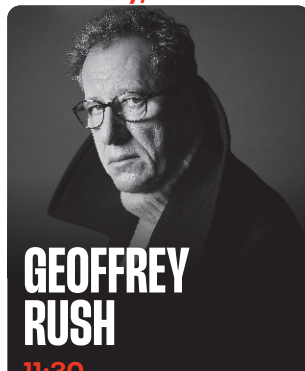


**MICHEL
FRANCO**

10:30

Hotel Radisson Blu

Thursday, June 15th

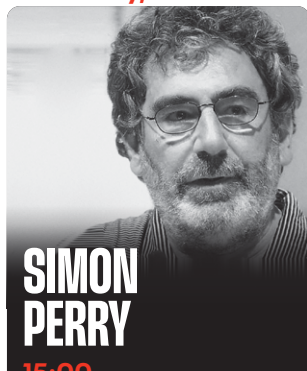


**GEOFFREY
RUSH**

11:30

Hotel Radisson Blu

Thursday, June 15th

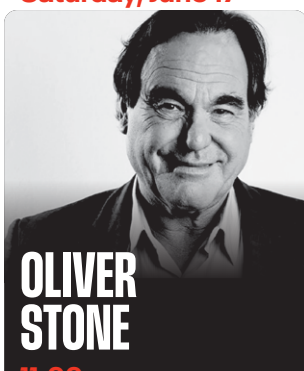


**SIMON
PERRY**

15:00

Hotel Radisson Blu

Saturday, June 17th

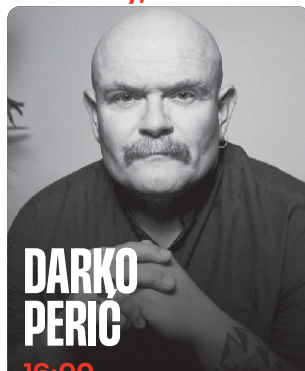


**OLIVER
STONE**

11:00

Hotel Radisson Blu

Saturday, June 17th



**DARKO
PERIC**

16:00

TIFF Lounge, Unirii Square

*PRIORITY ACCESS TO INDUSTRY BADGE HOLDERS, UPON AVAILABILITY



Costi
APOSTOL



Andrada
BALEA



Christine
CIZMAȘ



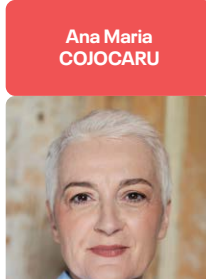
Cătălin
Ștefan
MÎNDRU



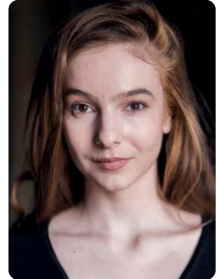
Camelia
PINTILIE



Marcela
MOTOC



Ana Maria
COJOCARU



Mădălina
MUȘAT



Sara
PONGRAC



Vlad Ionuț
POPESCU



EDIȚIA 12

Industry Guests

Austria

Matthias Eckkrammer	Industry / Festival Organiser	Crossing Europe - Filmfestival Linz
Oliver Neumann	Industry / Producer	Freibeuter film

Belgium

Marc Nauleau	Industry / Sales	Best Friend Forever
Bosnia and Herzegovina		
Ishak Jalimam	Industry / Festival Market	Cinelink Sarajevo Film Festival

Bulgaria

Martichka Bozhilova	Industry / Producer	Agitprop
Neda Milanova	Industry / Producer	Agitprop
Maya Vitkova-Kosev	Industry / Producer	Viktoria films
Radina Vladimirova	Industry / Producer	Agitprop
Kristina Samsarova	Industry / Producer	Contrast films

Colombia

Loreta Gandolfi	Industry / Festival Organiser	Cartagena de Indias Film Festival
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Croatia

Stjepan Hundić	Industry / Festival Organiser	Fantastic Zagreb
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Denmark

Lizette Gram Mygind	Industry / Film Institution	Danish Film Institute
Selma Munksgaard-Hansen	Industry / Producer	Angel Films A/s

Estonia

Edvinas Puksta	Industry / Festival Organiser	Black Nights Film Festival
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Finland

Jenni Domingo	Industry / Film Institution	Finnish film foundation
Riina Mikkonen	Industry / Festival Organiser	Tampere Film Festival

France

Egle Cepaite	Industry / Sales	Shellac
Adrien Ferrand	Industry / Producer	Vents Contraires
Quentin Just	Industry / Producer	Vents Contraires
Nathalie Mesuret	Industry / Producer	Blue Monday Productions
Maxime Montagne	Industry / Sales	Wide Management
Clementine Mourao-Ferreira	Industry / Producer	So-cle
Jeremie Palanque	Industry / Producer	Woooz Pictures SAS
Nadia Paschetto	Industry / Festival Organiser	Arras Film Festival
Christian Popp	Industry / Producer	TAG Film
Yasmin Porangaba	Industry / Sales	Loco Films
Guillaume De Seille	Industry / Producer	Arizona Films
Maria Toader	Industry / Film Institution	Centre Culturel Franco-Roumain
Theo Verzeroli	Industry / Producer	Kometa Films

Germany

Sophie Brakemeier	Industry / Festival Organiser	Goeast Film Festival
Elvira Geppert	Industry / Producer	Geppert Productions
Renate Roginas	Industry / Consultant/Expert	Villa kult
Daniel Vadocky	Industry / Distributor	Pluto Film Distribution Network Gmbh
Klaus Volkmer	Industry / Curator	Filmmuseum München

Greece

Dimitris Kerkinos	Industry / Festival Organiser	Thessaloniki International Film Festival
Tajana Kosor	Industry / Sales	Heretic
Nikolaos Smpiliris	Industry / Producer	Boo Productions

Hungary

Csaba Bereczki	Industry / Film Institution	Hungarian National Film Fund
Jozsef Berger	Industry / Producer	Mythberg Films
Ajandok Gyenis	Industry / Distributor	Mozinet Ltd.
Laszlo Kantor	Industry / Producer	UJ Budapest Film Studio

Iceland

Christof Wehmeier	Industry / Film Institution	Icelandic Film Centre
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Israel

Saar Yogev	Industry / Producer	Black Sheep Film Productions
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Italy

Nicoletta Romeo	Industry / Festival Organiser	Trieste film festival
Fabio Tucci	Industry / Sales	True Colours

Lithuania

Konradas Kazlauskas	Industry / Festival Organiser	Vilnius IFF "Kino Pavasaris"
Justė Michailinaitė	Industry / Producer	Broom Films
Gabriele Vaiciūnaite	Industry / Producer	
Giedrius Petkevicius	Industry / Festival Organiser	Vilnius IFF "Kino Pavasaris"
Irma Simanskyte	Industry / Film Institution	Lithuanian Film Centre

Malta

Suzy Gillett	Industry / Consultant Expert	Malta Film Commission
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Moldova

Sergiu Cumatrenco Jr.	Industry / Producer	Youbesc Creative Institute
Ion Gnatiuc	Industry / Producer	HaiDOC Productions
Valentina Iusuphodjaev	Industry / Film Institution	CNC Moldova

Netherlands

Rik Vermeulen	Industry / Consultant/Expert	This Is Not A Story
Rene Wolf	Industry / Distributor	EYE Filmmuseum
Arben Zharku	Industry / Producer	Revolver Amsterdam

Norway

Dyveke Bjørkly Graver	Industry / Producer	Eye Eye Pictures
Knut Skinnarmo	Industry / Film Institution	Norwegian Film Institute

Poland

Weronika Czolnowska	Industry / Festival Organiser	New Horizons Int'l Film Festival / New Horizons Association
Natalia Dąbrowska	Industry / Sales	New Europe Film Sales
Marta Habior	Industry / Producer	No Sugar Films
Zaneta Kominiak	Industry / Film Institution	Krakow Film Commission
Ryszard Mietkiewicz	Industry / Festival Organiser	Warsaw Film Festival / Warsaw Film Foundation
Bogna Szewczyk	Industry / Producer	Madants Sp Z O.o.

Romania

Andrei Aivănoaei	Industry / Distributor	Transilvania Film
Oana Bujgoi Giurgiu	Industry / Producer	Hai Hui entertainment
Adriana Bumbuş	Industry / Producer	Ariadna Films
Alexandra Buzoianu	Industry / Distributor	Follow Art Distribution
Ileana Cecanu	Industry / Distributor	Freealize
Cristina Cepi	Industry / Distributor	New Horizons Ent.
Viorel Chesaru	Industry / Post Production	Chainsaw Europe
Vlad Cuşsa	Industry / Producer	Komiti
Andreea Curuţiu	Industry / Producer	Numa Film
Tudor Giurgiu	Industry / Producer	Libra Film Productions
Ramona Grama	Industry / Producer	deFilm Production
Gabriela Iacob	Industry / Producer	PROTV
Oana Iancu	Industry / Producer	The East Company Productions
Irena Isbăşescu	Industry / Producer	4 Proof Film
Monica Lăzurean-Gorgan	Industry / Producer	Manifest Film
Matei Truta	Industry / Distributor	August Film
Adela Mara	Industry / Producer	Atelier de Film
Irina Andreea Malcea-Candea	Industry / Producer	Luna Film
Elena Martin	Industry / Producer	Manifest Film
Ana Mirea	Industry / Institution	Ministerul Culturii
Claudiu Mitcu	Industry / Producer	Wearebasca
Dorina Oargă	Industry / VoD	TIFF Unlimited
Ioanina Pavel	Industry / Producer	
Teodora Popescu	Industry / Producer	Romanian Mental Health Film Festival
Adriana Răcăşan	Industry / Producer	Libra Film Productions
Livia Rădulescu	Industry / Producer	Redwood
Carmen Rizac	Industry / Post Production	Avanpost Media
Radu Stancu	Industry / Producer	deFilm Production
Iuliana Tarnoveţchi	Industry / Producer	Alien Film
Ana Voicu	Industry / Producer	Tangaj Production
Johnathan Young	Industry / Producer	

Serbia

Miroljub Vuckovic	Industry / Film Institution	Film Center Serbia
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Slovakia

Katarina Tomkova	Industry / Producer	Kaleidoscope
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Slovenia

Ales Pavlin	Industry / Producer	Perfo production
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Spain

Roberto Cueto	Industry / Festival Organiser	San Sebastian International Film Festival
Pedro-Manuel Pena Andrade	Industry / Festival Organiser	D'A Film Festival
Christian Routh	Industry / Consultant/Expert	
Daniela Urzola	Industry / Festival Organiser	Filmadrid Festival Internacional de Cine

Sweden

Anna Byvald	Industry / Producer	Silver Films
Anthony Muir	Industry / Producer	Film Vast
Freddy Olsson	Industry / Festival Organiser	GÖteborg International Film Festival
Theo Tsappos	Industry / Film Institution	Swedish Film Institute
Sean Wheelan	Industry / Producer	Filmgate Films

Switzerland

Maria Watzlawick	Industry / Festival Organiser	Black Movie Festival
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Turkey

Pinar Evrenosoglu	Industry / Festival Organiser	Antalya Film festival
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United Kingdom

Alexandra Da Silva	Industry / Sales	Protagonist Pictures
Denis Krupnov	Industry / Sales	Reason8 Films
Petar Mitric	Industry / Sales	Taskovski Films
Simon Perry	Industry / Consultant/Expert	Ace Producers

TIFF 2023 – RO DAYS INDUSTRY EVENTS programme

13th - 17th of June 2023

Transilvania Talent Lab Workshop @Radisson Blu Garden Room (TTL participants only)

13th - 17th of June 2023

Drama Room Workshop @Radisson Blu English Room (DR participants only)

15th - 16th of June 2023

Europa Cinemas Innovation Day Lab Workshop @Sapientia University, Ovary (IDL participants only)

12th - 16th of June 2023

First Cut Lab Workshop @Radisson Blu Cinema Room (FCL participants only)

12th - 16th of June 2023

Docu Rough Cut Boutique Workshop @UBB Film Faculty (DRCB participants only)

Thursday June 15th 2023

Presentations & Other Events

- 11:00 - 13:00 **TRANSILVANIA PITCH STOP** project presentations
@Radisson Blu - Ballroom (all industry guests)
- 14:30 - 18:00 **TPS one-to-one meetings** @Radisson Blu - Lounge
(TPS participants & industry guests)
- 15:00 - 16:00 Transilvania Talent Lab - **Masterclass producer Simon Perry**
- **The Producer, the Director, the Money. Whose Film Is It Anyway?**
Principles of Ownership, Authorship and Independence as applied
to the producing of a film.
@Radisson Blu Hotel - Ballroom
- free access with festival badge

Friday June 16th 2023

Presentations & Other Events

- 11:00 - 12:00 **DRAMA ROOM** project presentations @Radisson Blu - Ballroom (all industry guests)
- 12:00 - 13:00 ScreenTalk Panel: **BREAKING BOUNDARIES: INNOVATIONS IN SERIES CREATION AND PRODUCTION**
Moderator: Alina Trabattoni, Screen International correspondent
Speakers: Anna Nagler - Local Languages CEE at NETFLIX,
Gabriela Iacob - Head of Scripted Content Development,
Geo Doba - Screenwriter, Vicepresident of the Serial Eyes Alumni Network, producer,
Marta Habor, producer No Sugar Films
@Radisson Blu - Ballroom (Access to Press & Industry)
- 13:00 - 13:30 Presentation: **FULL MOON CREATIVE LAB**
A new programme of creative residencies designed for the co-creation of
European series, supported by Creative Europe MEDIA
Speakers: Tudor Giurgiu, Claudia Droc, Geo Doba
@Radisson Blu - Ballroom (Access to Press & Industry)
- 15:00 - 15:30 Presentation: **EXPLORING MOLDOVA'S CASH REBATE AND CO-PRODUCTION OPPORTUNITIES**
Speaker: Valentina Iusuphodjaev, director CNC Moldova
@Radisson Blu - Ballroom (all industry guests)
- 16:00 - 17:30 **Case Study: SPY MASTER** series / Speakers: Johnathan Young, Ioanina Pavel
@Radisson Blu - Garden Room (Drama Room & TTL participants)
- 19:00 - 20:00 **Ro Days | Industry Events AWARDS CEREMONY**
@CASINO building located in the Central Park (all industry guests)

Saturday June 17th 2023

Presentations & Other Events

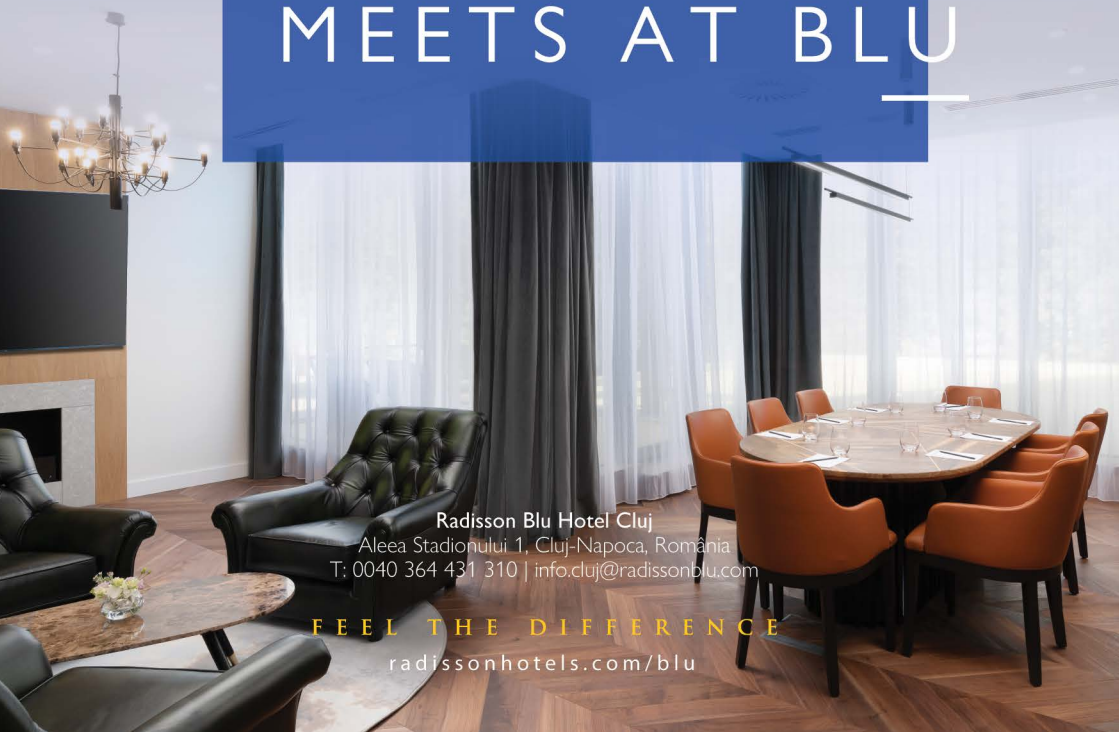
- 12:30 - 13:30 Panel: **RE-LAUNCHING THE ROMANIAN CASH REBATE SCHEME**
Speakers: Her Excellency Mrs. Laurence Auer, French Ambassador to Romania,
Lucian Romaşcanu, Minister of Culture (Romania),
Ana Mirea, Ministry of Culture Cash Rebate Advisor,
Iuliana Tarnovetchi, President of the Romanian Alliance of Film Producers,
Simon Perry (Producer)
@Radisson Blu - Ballroom (all industry guests)

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