

 TIFF.24

# INDUSTRY

GUIDE

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# Welcome

**Welcome to the 24<sup>th</sup> edition of the Transylvania International Film Festival!**

We are thrilled to welcome you once again to the heart of Transylvania, where the spirit of cinema brings together national and international productions, talented filmmakers, old friends and new connections from across the industry, as well as fresh inspiration and exciting opportunities for developing new projects.

This year's edition continues our commitment to bold, diverse storytelling. Alongside the **Official Competition** and **What's Up, Doc?**, the 2025 program includes **Supernova**, a showcase of acclaimed films, premieres of **Romanian features and shorts**, our beloved **Full Moon** section dedicated to fantasy and horror, and some new sections like **Tomorrow is Fear**, a cinematic journey into tomorrow's anxieties, **Teen Spirit**, **Give Me Five: UK Debuts**.

**Estonia** is this year's official focus country, featuring a curated selection of contemporary and classic Estonian cinema, made possible with the support of the **Estonian Film Institute** and the **Embassy of Estonia in Bucharest**.

The **Ro Days | Industry Events** return to support the growth of local and regional cinema. With a dynamic program of **masterclasses**, **workshops**, and **panels**, we welcome international experts to share knowledge and build bridges with the local creative community.

As you explore the festival, you'll discover the vision and originality of both established and the most promising new voices — all united by a shared passion for storytelling.

Here's a preview of what's happening during this year's **Ro Days | Industry Events**:

**Transylvania Pitch Stop (TPS)** will showcase 10 film projects from debut and 2nd time directors, connecting them with international decision-makers to boost their visibility, financing, and global circulation potential.

**Drama Room (DR)** returns for the 5<sup>th</sup> edition, with a focus on developing original local drama series, through a blend of workshops and insightful case studies from leading experts.

**Full Moon Creative Lab (FMCL)** 2<sup>nd</sup> edition dives into the realms of thriller, horror, and fantasy where genre TV series dreams take shape - initiated by TIFF and co-funded by the European Union.

**Transylvania Talent Lab (TTL)** continues its mission of supporting emerging Romanian and Moldavian filmmakers with hands-on training and guidance.

**Closed Screenings** will once again offer exclusive access to fresh, unreleased Romanian productions for distributors, festival programmers, and sales agents.

The 15<sup>th</sup> edition of **Docu Rough Cut Boutique** will also be hosted under the TIFF Industry umbrella.

With each edition, Transylvania IFF grows into an ever-stronger community of creators, curators, and professionals. We remain committed to building the festival into a key destination for discovering talent from Romania and the surrounding region.

Step into the unique atmosphere of Transylvania, where history, creativity, and cinema come together. We are delighted to have you with us, and we hope your experience at TIFF will be both enjoyable and inspiring!

# Team



**Adrian Bîlă**  
Head of Industry



**Claudia Droc**  
International Relations  
Manager



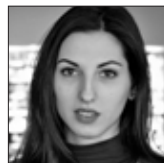
**Ileana Cecanu**  
Project Manager  
Full Moon Creative Lab



**Andra Gheorghiu**  
Transilvania Pitch Stop  
Coordinator



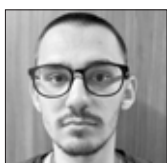
**Alexandra Boghiu**  
Transilvania Talent Lab  
Coordinator



**Eliza Ceprăzaru**  
Project Assistant  
Full Moon Creative Lab



**Ami Geger**  
Industry Guest  
Coordinator



**Mihnea Berar**  
Industry Technical  
Coordinator



**Andrei Aivănoaei**  
Closed Screenings  
Coordinator



**Ștefan Negoescu**  
Industry Location Assistant

# Transilvania Pitch Stop



Ten projects in development will be presented to industry professionals (producers, distributors, sales agents, representatives of film funds & more) at the Transilvania Pitch Stop (TPS) this year. The 12<sup>th</sup> anniversary edition of the program includes the presentation of projects to potential partners and financiers on the 19<sup>th</sup> of June, during Transilvania International Film Festival (June 13 – 22, Cluj-Napoca, Romania).

TPS aims to discover a strong selection of projects from Romania and the countries around Romania destined for European co-production such as: Bulgaria, Greece, Georgia, Hungary, Moldova, Serbia, Türkiye and Ukraine. The program aims to foster cross-border cooperation especially between the Black Sea countries and the neighboring countries eligible for the program. Over 100 projects were selected during the past editions of TPS, a lot of which were screened and awarded at major festivals around the world. This year, five projects will benefit from a tailored script consulting provided by script editor and film consultant **Christian Routh**, while all projects will be coached prior to their presentation by the renowned pitching consultant and film producer **Agathe Berman**.

**Alexia De Vito** (MIA|Mercato Internazionale Audiovisivo),  
**Urte Fink** (ZDF/ARTE),  
**Hrvoje Hribar** (Independent Producer) and  
**Viorel Chesaru** (Chainsaw Europe)  
are the members of the international jury  
who will hand out the awards.

# Jury



## Alexia De Vito

After earning a degree in Film Studies, she worked with Teche RAI on a project to build their multimedia archive. She later joined

Cattleya as the Coordinator of the Research and Development department, focusing on script analysis and story editing for both Italian and international projects, as well as scouting for content and talent.

She then served as Head of Development and Research at the film production company Pixstar, a joint venture between Armando Testa and Pixit, founded by Fernando Ghia, the maverick producer behind *The Mission*. Following that, she collaborated with Fondazione Cinema per Roma, initially for the Rome Film Festival and later in the Market area (Business Street | New Cinema Network). There, she managed the Co-Production Market, first as a coordinator and later as the head of the department.

Since 2015, she has been the Manager of the Film Co-Production Market & Pitching Forum at MIA|Mercato Internazionale Audiovisivo. Additionally, she works with Fondazione Cinema per Roma on Special Projects and coordinates the UNESCO | Rome City of Film initiative.

She is a voting member of the European Film Awards (EFA – European Film Academy) and has served on the evaluation committee for selective funding requests for minority co-production projects at MiBACT and as an External Expert for Eurimages.



## Urte Fink

Urte joined ZDF/ARTE in 2024 as a commissioning editor for international coproductions and acquisitions. Before

this role, she worked as a line producer on several notable films, including *7 DAYS* (2024 by Ali Samadi, Toronto), *QUIET LIFE* (2024 by Alexandros Avranas, Venice Orrizonti), *HOLY SPIDER* (2022 by Ali Abbasi, Cannes Competition) or *HOME* (2020 by Franka Potente, ROME) and served as a head of production at Detailfilm and Zentropa Hamburg, after gaining extensive experience in France, including with Coproduction Office through the Atelier Ludwigsburg-Paris program.

Urte holds a degree in Production from the film university Potsdam Babelsberg.



## Hrvoje Hribar

He is a film director, producer, and writer who graduated in film directing from the Academy of Dramatic Arts in

Zagreb. A longtime professional in the cinematic landscape, he is deeply engaged with the social and economic forces shaping the contemporary audiovisual community. His body of work includes the short film *Between Zaghlul & Zaharias*; fiction features such as *What Is a Man Without a Moustache?*, *The Tranquilizer Gun*, *Croatian Cathedrals*; as well as documentaries *The World Is Great* and *Once There Was a Man*. He has also worked on numerous commissioned projects. He previously served as Chief Executive of the Croatian Audiovisual Centre and is currently preparing his next feature film *Black Swan*.



## Viorel Chesaru

With extensive expertise in the field of post-production since 2000, combined with the strong IT background Viorel

Chesaru is able to help in all areas of company work. Being with Chainsaw Europe since its inception, he knows all the inner workings and all the clients. Having learned post-production at the sister company in Los Angeles, Chesaru managed to bring the Hollywood expertise to Romania. After experiencing work at the Romanian biggest two TV stations, he returned to the company he built in 2005 to add the additional expertise from the field with a mandate for company growth, both in services and in potential.

# Tutors

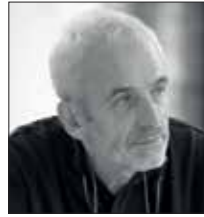


## Agathe Berman

- **PITCHOLOGIST:** pitch trainer, also curator & moderator of pitch events. Some references

: Transylvania Pitch Stop, Full Moon Lab, SeriesMania Coproduction Forum & Franco-Israeli Residency, Unifrance TV Events, MidPoint Series Launch, MidPoint Only Writers in the Building/Berlinale, Shoot the Book Cannes, SerienCamp/Köln, Sam Spiegel Series Lab, Meetings on the Bridge Istanbul, FipaDoc, Eurodoc, European Producers Club, La Femis Series Series and Documentaries workshops, Torino Film Lab, Odessa FF industry pitches, Haifa FF industry pitches, Mia Market, Nouvelles Vagues/Biarritz.

- **PRODUCER:** former partner of Legato Films and Les Films d'Ici - Fipa d'Or with Instants of grace, directed by Cedric Klapish, documentary matrix of his box office hit En Corps
- **CREATIVE WRITING TEACHER:** Art foundation school Atelier de Sèvres, Paris
- **WRITER:** exhibition scripts, documentary diaries, short stories, dance libretto, performance art dramaturgy (Opera National de Paris, Festival d'Avignon)



## Christian Routh

Christian is a script analyst based in Catalonia, Spain. From there he works for various international

filmmakers, state institutions, and training programs.

For 15 years until 2022 he was co-head of studies of the Creative Europe supported development scheme, SCRIPTEAST, based in Poland, serving Central and Eastern European filmmakers. Over fifty feature films were produced during his time there.

In recent years he has been tutoring at screenwriting workshops in USA, Mexico, Netherlands, Romania, Slovenia, Greece, England, Ireland, and Spain, either online or in person. In 2019 he co-created and co-led an M.A. in screenwriting at Pinewood Film Studios in the UK. He has also been working regularly with national funding agencies in Eastern Europe, with events in Czechia, Slovakia, Macedonia, Montenegro, Georgia, Latvia, Lithuania, and Estonia. For 15 years he was a tutor at the Binger Film Lab in Amsterdam, and in 2012, he initiated the first HEZAYAH screenwriting workshops for the Doha Film Institute, which he led for 5 years. From its inception in 2008 until 2012 he was head of studies of a European film school initiative called FOUR CORNERS. Before that that he held the same post at the PILOTS drama series workshops in Sitges, Spain. In 2006, Christian was the co-author of a book called 'Script Development'.

Before moving to Spain in 2000 from his native London, he was head of selection at the MEDIA Programme's European Script Fund and EMDA, from 1989 until 1998. Whilst there he helped support hundreds of European films and companies, including 'Toto le Hero', 'Orlando', 'Breaking the Waves', and 'Elizabeth'. Prior to that he had been a film buyer and development executive with Thorn-EMI, Cannon UK, and Red Rooster Films.



1. **Under The Crescent Moon** (Georgia)

Directed by George Todria

Produced by George Todria (Archanda Films),

Miguel Angel Jimenez (Kinoskopik Film Produktion)

2. **Magda** (Hungary)

Directed by Lili Laura Tóth

Produced by Viktória Dénes, Julianna Ugrin (Éclipse Film)

3. **Forests Without Wolves** (Republic of Moldova)

Directed and produced by Ion Bobeica

4. **At King's Gate** (Romania)

Directed by Ilinca Straton, Eugen Dediu

Produced by Marian Crisan (Rova Film)

5. **Grandparents' Paradise** (Romania)

Directed by Alex Țibu, Șerban Racovițeanu

Produced by Diana Păroiu, Maximilian Liford (Visual Walkabout)

6. **Horseshoe** (Romania)

Directed by Lucia Chicoș

Produced by Velvet Moraru (ICON Production)

7. **Kazimir** (Romania)

Directed by Dorian Boguță

Produced by Cristina Badea (Adenium Film)

8. **Desire** (Türkiye)

Directed by Nuray Kayacan Sünbül

Produced by Nuray Kayacan Sünbül (Ahmetk Film),

Andrea Taschler (Mirage Film), George Ovashvili

9. **Piatramare** (Turkey)

Directed by Gökçe Erdem

Produced by İpek Erden (Vayka Film)

10. **Christmas Snow** (Ukraine)

Directed by Oleksandra Teslenko

Produced by Serhii Demydov (BULAVA PRODUCTION),

Oleksandra Teslenko (Contrabas Video Production)

# Elvire Popesco



CEL MAI FRECVENTAT  
CINEMA DE ARTĂ DIN ROMÂNIA

➔ BULEVARDUL DACIA, NR. 77  
BUCUREȘTI



# Transilvania Talent Lab

**Transilvania Talent Lab (TTL) is a training program dedicated to emerging filmmakers from Romania and the Republic of Moldova, aiming to support the development of new talents and film projects in various stages of production.**

Over the course of five days, 12 selected participants will receive intensive training that covers the full spectrum of the filmmaking process. They will take part in special screenings within the framework of the Transilvania International Film Festival (TIFF), as well as seminars and masterclasses on directing, screenwriting, production, marketing, distribution, and festival strategies. Participants will also have the opportunity to present and discuss their current projects with renowned Romanian and international film professionals attending the festival.

The program is structured around three core areas — **development, production, and distribution/marketing** — offering tailored support and industry-relevant insights to each participant. TTL fosters close collaboration with the film industry and the educational and creative sectors, providing individual mentorship and hands-on guidance.

By offering access to essential resources, industry expertise, and networking opportunities, TTL aims to empower new voices in cinema and stimulate the creative industries in the Transilvania region. The long-term goal of the program is to become an annual, tailor-made platform that helps emerging talents build a solid professional track record, initiate new projects, and expand their (inter)national presence.

# Transilvania Talent Lab Participants



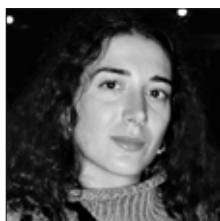
**Adina-Elena Ghiță**  
Producer  
How to win the elections



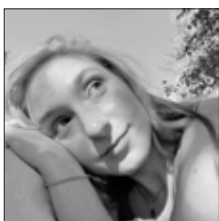
**Alexandru Oiță**  
Director, screenwriter  
Hasan's train ticket



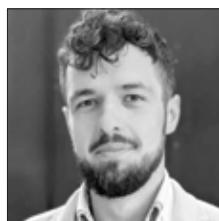
**Andreea Gîscă**  
Screenwriter  
Tapes



**Despina Elena Bordeanu**  
Screenwriter  
It happens to my body, not to me



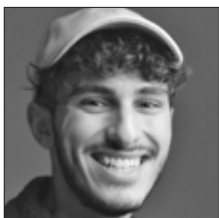
**Iriana Adnana**  
Producer  
Rattus Norvegicus



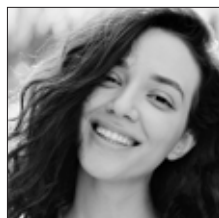
**Liviu Scutaru**  
Producer  
The Hustler



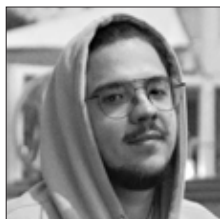
**Luminița Stănilă**  
Director  
Broken Circle



**Mihnea Toma**  
Director  
Letters to Katrine



**Olga Harabaiiu**  
Producer  
Our Father



**Theodor Graur**  
Director, screenwriter  
We Built a Supermarket  
and It Was a Disaster



**Ștefania Maștei**  
Director, screenwriter  
XXS



**Victoria Ecaterina Moraru**  
Director, screenwriter  
Andrei, the idiot

# Tutors



**Agathe Berman**  
AGATHEBERMANSTUDIO  
PITCHING SESSIONS  
Pitch expert/Producer/Writer



**Tudor Giurgiu**  
TIFF | LIBRA FILM  
PRODUCTIONS  
TRANSILVANIA FILM  
Festival President /  
Director / Producer



**Mihai Chirilov**  
TRANSILVANIA  
INTERNATIONAL  
FILM FESTIVAL (TIFF)  
Artistic Director



**Oana Bujgoi Giurgiu**  
TIFF | HAI-HUI  
ENTERTAINMENT  
Executive Director / Producer



**Clémence Lavigne**  
TEMPS NOIR  
Producer



**Arnaud Chevallier**  
B RATED  
INTERNATIONAL  
Sales Agent




**Antoine Simkine**  
LES FILMS D'ANTOINE  
Producer



**Alexandru Maftai**  
Screenwriter, Director



**Bonnie Williams**  
SPEAKING WITH IMPACT  
Pitching Coach



There is **geometry** in the humming of the strings,  
there is **music** in the spacing of the spheres."

*Pythagoras*

It always seems  
**impossible**, until  
someone goes ahead  
and **does** it.



**AVANPOST**  
production & post-production

**We make the impossible, possible.**

# Drama Room

**Drama Room, launched by the Transilvania International Film Festival in 2021, focuses on the creation and financing of drama series, aiming to build capacity locally.**

The program is open to Romanian projects, represented by screenwriters or screenwriters/producers, interested in expanding their portfolio towards developing and producing series and miniseries. There are up to 5 selected projects per year. Drama Room is designed to help creators develop their series production skills and understand the dynamics of the international market. The selected projects will take part in a pitching event, in front of a dedicated jury and other invited international guests.

**The Best Series Award** is offered by PRO TV & VOYO and consists of a **development agreement** for the project, which will be decided by the

**Drama Room jury:**

**Gabriela Iacob** (Head of Scripted Content Development PRO TV),

**Vinca Wiedemann** (Consultant / Expert) and

**Emmanuel Eckert** (acquisition executive, producer and content strategist).





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## Bonnie Williams

is a Pitch & Public Speaking Coach & Consultant for industry professionals. She specializes in supporting international speakers in finding their own voice and speaking with impact. She consults & mentors on pitching, presenting, networking & interview techniques for filmmakers, creatives, heads of industry, moderators & experts. She also runs workshops and panels on the Human Side of International Co-production: Communicating with Impact.

A returning consultant at SeriesManiaInst & Forum; IDFA Forum; IFFR; TIFF & TIDFAgoraDocs; Movies that Matter; New Producers Academy (Netflix supported); CEE Animation Forum; HFM/NFF. She works with TAICCA; Conecta; Midpoint Inst.; WEMW; SerialKiller; EAVETiesThatBind; etc.

An Amsterdam-based, American-born (former) actress and stage director, Bonnie also coaches and advises documentary filmmakers on their personal voiceovers.

# Jury



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## Vinca Wiedemann

### Consultant / Expert

Vinca Wiedemann is an internationally esteemed script consultant and story supervisor on tv-series and films. She has collaborated with renowned directors such as Susanne Bier on *In a Better World*, Thomas Vinterberg on *The Hunt* and *Families like Ours*, and worked closely with Lars von Trier on his scripts for *Melancholia* and *Nymphomaniac*.

Her career includes roles as a writer and creative producer at Zentropa, film commissioner at Danish Film Institute, founding Artistic Director of New Danish Screen, and Director of The National Film School of Denmark.

Recently, Vinca has been involved with the French Story Lab Le Groupe Ouest and Torino Series Lab, mentored Toronto International Film Festival's Writers' Studio, and serves as senior advisor to European Writers' Club. As a script consultant, her recent projects include the Netflix series *Secrets We Keep* and the ZDF/DR series *Other Peoples' Money/Cum-Ex Files*.

Vinca serves internationally as member of international think tanks and film juries, and she lectures on artistic collaboration in the development process, innovation, education, and film policy.





## **Gabriela Iacob**

### **Head of Scripted Content Development at PRO TV**

She is part of the selection committee at Cinema Pendent L'Alternativa Barcelona and is a tutor for the new Mentoring Projects Alternativa Pro Format. Throughout her career, she has been the Head of Development at MediaPro Pictures, Head of TV Development at Multimedia East, and has founded a storytelling studio in Barcelona. She has worked with both established and beginner screenwriters as a developer, script doctor, and trainer, covering everything from TV series development to mentoring fiction, documentary, and/or hybrid projects.



## **Emmanuel Eckert**

has been a commissioner for 15 years (M6 – France), a producer within a group (Newen) and an independent producer. For the last 7 years, he has been head of acquisition for international distribution (Lagardère Studio France – Mediawan Rights).

In may 2025, he left and create his own company, focusing on the international market, working as producer and consultant.

# Selected projects

## Brothers

Writer: **Elias Ferchin Musuret**

Contact: **ferkinelias@gmail.com**

Genre: Social Drama

Number of episodes/season: 6 episodes/season

Episode running time: 50 min / episode

### Logline:

Under the guise of a successful online appearance, two charismatic brothers, and powerful influencers, build an empire by running an underground network of human trafficking, pimping, and blackmail

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### Story

"Brothers" is the story of two men who use their manipulation skills, to abuse the fragility and helplessness of women, in times when masculinity is still perceived as superior, in times when modern slavery can be a game for those who hold the power.

The story will follow a young women, who is lured through the "Loverboy" method, by gaining their trust and emotional attachment, with false intentions of making her rich, and later exploited to make pornographic content and prostitution. The actions of intimidation through fear, humiliation, and blackmail are the means by which the girls are forced to perform all the services imposed by the brothers.



**Elias Ferchin Musuret**

### Elias Ferchin Musuret

He is a Romanian actor, writer and director, who graduated from the National University of Theatre and Film in 2003. Since then he has acted in many Romanian and international movies.

In 2023, he won the National Competition for Film Projects with a feature-length script followed by another project in 2024 with a short film as a writer and director.

In 2024 he participated along with other notable festivals, at the TIFF competition, in the section of "Romanian Days - Shorts" with an independent short film.

# ReGym

Writers: **Alex Pintică, Alberto Niculae**

Contact: **alex.pintica@gmail.com,**

**alberto.niculae@gmail.com**

Genre: Comedy

Number of episodes/season: 8 episodes / season

Episode running time: 30 min / episode

## Logline

Răzvan, an aspiring actor stuck coaching at the only gym in a small town, is asked to train Emi, the awkward son of an important local figure, who needs to lose weight before his wedding in two months. But working out sucks, being consistent is tough and the pizza place downstairs smells so damn good...

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## Story

"ReGym" is a heartfelt and comedic series set in a quirky Romanian gym where underdog dreams, broken machines, and complicated lives collide. The catch? Downstairs, there's a pizza place that smells way too good for anyone trying to stay on a diet. The story follows Răzvan Barbu, a personal trainer who is too scared to pursue his acting dream, and Emi, an insecure groom-to-be, forced by his powerful father, the city's mayor, to get in shape before his wedding.

They meet when Răzvan is assigned to train Emi, whose social awkwardness and lack of fitness make him a gym misfit. Răzvan defends Emi from bullies and coaches him with over-the-top motivational quotes. But his tough-love approach backfires when Emi, caught up in the moment, yells "I am the Bull!" in front of the entire gym. The scene is caught on camera and goes viral. Humiliated, Emi disappears and Răzvan loses his job. But when Răzvan finds Emi hiding in the pizza joint downstairs, he sees his chance to get his job back.

 **DRAMA  
ROOM**



**Alberto Niculae**



**Alex Pintică**

Over the course of the season, Răzvan learns to let go of his self-image as a failed actor and embrace the real connections he's built, both as a trainer and as a person, while Emi gradually breaks free from his father's control, calls off his performative wedding and begins shaping a life he actually wants. What starts as a transactional relationship evolves into a genuine friendship that helps both of them confront who they are, what they want, and how to move forward in a world that rarely makes space for second chances.

The series will feature a vibrant ensemble, like an eccentric sauna cowboy, a hustling old lady selling supplements, a gym bromance, a toxic fiancée and a childhood movie hero turned washed-up creep. While taking satirical jabs at fitness culture, influencer clout and generational pressure, "ReGym" balances physical comedy with emotional growth and real themes: self-worth, letting go of past dreams and feeling at home in the most unexpected places.

### Writer's short bio

**Alex Pintică** is a 29-year-old film editor, writer and director based in Bucharest, Romania. As an editor, he has collaborated with acclaimed Romanian filmmakers such as Tudor Giurgiu, Adrian Sitaru, Paul Negoescu, and Andrei Huțuleac. These experiences have shaped his approach to cinematic structure and storytelling. In 2022, he was nominated for the Gopo "Young Hope Award" for his debut short as a writer-director, the musical comedy "No Singing After Eight". He is currently developing new projects, working closely with both emerging and established creatives from the Romanian industry.

**Alberto Niculae** is a passionate filmmaker based in Bucharest, who has been active in the field of film and video production for several years, directing a range of commercials, music videos, and short films. His debut short, "5 More Minutes", has been selected in over 20 film festivals. He has been developing multiple other projects within festivals and workshops, with a notable achievement at the Bucharest Best Comedy Film Festival in 2019, where his screenplay "Silent Night" won the Best Pitch award. With a strong creative vision and a deep love for cinema, Alberto is committed to crafting emotionally resonant stories and pushing the boundaries of the medium.

# The Accountant

Writer: **Bogdan Drumea**

Contact: **bogdandrumea91@gmail.com**,

Genre: Drama

Number of episodes: 6 episodes, miniseries  
format

Episode running time: 45min / episode



**Bogdan Drumea**

## Logline

Between 1992 and 1994, an accountant from Braşov named Sergiu Crişan was the owner of Alpha, a pyramidal Ponzi scheme that attracted around four million deponents and was one of the biggest financial frauds in post-communist Romania.

## Story

Sergiu Crişan, 49, an accountant from Braşov, returns from Italy with his wife Violeta, who is ill with cancer. Discovering Ponzi schemes in the Peninsula, Sergiu hopes to implement one in his home town. Trying to raise the funds to get the project off the ground, Sergiu turns to loan sharks. After Violeta's death, Sergiu can no longer find a place for himself in Braşov and calls his former boss from the communist era, with whom he served time for embezzlement. His name is Adrian Iacob, he is based in Cluj and is trying to launch a new newspaper called „The Messenger”. Being pursued by loan sharks but caught in a possible relationship with Ingrid, a former high school classmate, Sergiu decides to move to Cluj. Here he receives the support of Adrian Iacob and implements the „Alpha” pyramid scheme, with „The Messenger” newspaper as the main promotional medium. Sergiu is kidnapped by loan sharks to whom he owes money, but is rescued by Adrian who sees in „Alpha” a huge potential.

The system is simple: today you deposit a sum of money, you wait for 3 months and after that you will receive eight times more.

Sergiu met George Florescu, the nationalist

mayor of Cluj, and with the support of the local authorities, „Alpha” became a mass phenomenon between 1992 and 1994.

About a third of Romania's money supply passes through the Alpha system and thus through the hands of Sergiu Crişan, and more than 50% of the population are caught up in the mirage of get-rich-quick.

Sergiu remarries Ingrid and becomes a well-known figure, a simple man who just tries to help his fellow Romanians. The voices opposing the „Alpha” system are countered in „The Messenger” newspaper, and Sergiu Crişan's popularity leads politicians in Bucharest to consider a possible ban on the pyramidal circuit. The fear of popular revolt keeps things going, and Sergiu Crişan meets with the governor of the National Bank to set up a bank with the profits from „Alpha”. The phenomenon is dubbed „The Miracle of Cluj”, but in 1994 it begins to show signs of weakness, payments to depositors cease and „Alpha” system is declared bankrupt. Sergiu is arrested for fraud while his collaborators distance themselves from him. In 1995 he is sentenced to one and a half years in prison

after two appeals, and in 1996 he is released. He divorces Ingrid and refuses any contact with the press. He becomes homeless towards the end of his life and dies on the street in early 2019.

The Alpha system's debt to depositors amounts to nearly \$1 billion (adjusted for current inflation). The destination of that money remains unknown to this day.

### **Writer's short bio**

**Bogdan Drumea** is born in 1991, lives in Bucharest and is a graduate in Audiovisual Communication and a graduate of Master in Screenwriting at UNATC. Some of his short films ("Interference", "Dim Light", "The Hoods") can be found on the CINEPUB platform.

His short, series and feature film projects have been selected in workshops, residencies and pitches such as Full Moon Script Contest 2021, New Draft, Write a Screenplay For... TSFM Vol.7, Script Pitch Interfilm Berlin, Transilvania Talent Lab, etc.

He is the co-founder of Matchbox Film, a video production company with which he produced another three short film, titled "Good Morning...", "Memory from a Little Bench" and "You're Not Making History Everyday". In 2025, Bogdan graduated in Playwriting at the same UNATC.

# The Fragrance of the Linden Trees

Writer: **Viorel Ursu**

Contact: **vasileviorel.ursu@gmail.com**

Genre: crime/drama

Number of episodes/season: 8 episodes/season

Episode running time: 50 min. / episode



**Viorel Ursu**

## Logline

A gifted teen, abandoned by his father, discovers a talent for forgery and use it to escape poverty but when love, family and law collide, he's forced to balance ambition with the cost of criminal success.

## Story

Set in the wild mid 90's Romania, "The Fragrance of the Linden Trees" follows Luca, a talented but troubled teenager from a poor Galați neighborhood, whose life spirals from petty theft to high-stakes counterfeiting. After his father abandons him and his mother descends into alcoholism, Luca drops out of art school and turns to crime to survive. He falls in love with Diana, a girl who dreams of joining the police, which will complicate things further.

Luca is taken under the wing of "Dali," a charismatic underworld figure who introduces him to the art of counterfeiting. What begins as a small experimentation evolves into a full-scale operation as Luca builds a criminal empire while maintaining a façade as a loving husband and father. The better his forged bills become, the more fragile his double life grows.

As authorities, led by the Governor of the National Bank himself close in, friendships fall apart and Diana begins to suspect the truth. Crime boss, Dima Ivan, pressures Luca to do one last massive job. Luca will have to choose between the seductive power of his counterfeit

world and the family he is on the verge of losing. In the end, he faces the ultimate question: Can a man who makes fake money find something real to hold onto?

## Writer's short bio:

Viorel Ursu spent over two decades in corporate Learning & Organizational Design, moving from bank branches to boardrooms, writing manuals most people didn't read and running workshops few remembered. Somewhere between performance reviews and mandatory e-learning modules, he started writing screenplays, because it was either that or another PowerPoint.

A screenwriter after attending Cecilia Ștefănescu and Florin Șerban's classes and a L&D manager by job title, Viorel draws from years of watching people bluff their way through meetings, targets and life. He's fascinated by broken systems, morally crooked characters and the poetry of poor decisions. He lives in Bucharest, listens to lots of indie music and considers himself a "movie aficionado".



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# Full Moon Creative Lab



Co-funded by  
the European Union

**Full Moon Creative Lab** is a project designed for European scriptwriters specialising in genre TV series: thriller, fantasy, and horror. The 2<sup>nd</sup> edition of the program, co-funded by European Union, consists of 3 creative residencies per year taking place in Transylvania, during which candidates will be mentored by accomplished international professionals.

The Lab aims to improve the creative process by connecting European talents across all member states and cultivating high-standards co-writing practices, with the ultimate goal of delivering first-rate, innovative and competitive European content, focused on genre series. The selected participants were guided in writers' room from the rough idea of their scripts to a comprehensive bible document, including the first season outline and a breakdown of the pilot episode.

This 3<sup>rd</sup> residency which also marks the finale of the 1st edition, will end with a pitching session at the Transylvania International Film Festival, in front of influential industry professionals, including producers, broadcasters, sales agents, TV and major streaming platforms representatives.

Producer **Eilon Ratzkovsky**, screenwriter and creative producer **Michaela Sabo** and screenwriter and producer **Arnaud Louvet** are the main facilitators of the program. The pitching session will be prepared in advance with the psychologist **Agathe Berman**. This programme is specifically designed to help creators sharpen their series co-writing abilities, in an European context.

The three selected projects are **Normal Porn For Normal People** - Hiram Harrington (Ireland), **Marciban** - Zsuzsanna Bak (Hungary), **Under the Mountain** - Madeleine Feret Fleury (France)

The 3 screenwriters mentioned above were joined by 9 others: Romania, Germany, Estonia, Bulgaria and Croatia: **Matthias Börner** (Germany), **Lisa Brunke** (Germany), **Eve Tisler** (Estonia), **Filip Columbeanu** (Romania), **Iveta Stavreva** (Bulgaria), **Eva Todică** (Romania), **Daria Stilin** (Croatia), **Joona Kivirinta** (Finlandia), **Mile Božičević** (Croatia).

We wish all the participants a wonderful experience in Transylvania!

# Facilitators



## Eilon Ratzkovsky

Eilon Ratzkovsky has produced feature films and TV series over the past 25 years, as CEO of “July August Productions”, an Israeli production company which he created in 2003. Among the 24 films that he produced are “THE BAND’S VISIT”, “MOUNTAIN”, “ZERO MOTIVATION” – all of which participated and won prizes in major film festivals. He produced over 12 TV series in Israel, some of which have been remade into local versions around the world. In the last years, he has been head of studies for TorinoFilmLab Extended & Next and the Biennale College Cinema. He is the head of QUIDDITY, a content company specializing in developing high quality TV dramas for European networks. Currently lives in Turin, Italy.



## Arnaud Louvet

Arnaud Louvet is a French screenwriter, story editor and producer based in Florence, Italy. After 10 years of experience as Commissioning Editor at ARTE Drama Departement, he started working as free-lance screenwriter and independent producer. Notable titles include “Io Sono Li” winner of the Lux Prize for Best European Film 2012, the mini-series “Virage Nord” winner of the Best Series prize at the Festival de la Fiction La Rochelle 2014. Within the Series Mania Institute and the Transilvania IFF, Arnaud is also actively supporting the training of the next generation of film and TV talent.



## Michaela Sabo

Michaela studied theater dramaturgy at VŠMU (Theatre and Music Academy in Slovakia) and at DAMU (Theatre Academy in Prague). She also studied script writing at UCLA (Los Angeles 2012) and at Serial Eyes (DFFB - Berlin, 2014-2015). She then found her network in Berlin and is currently living there.

Apart from her own work as a freelance writer, creative producer and development executive (five TV series already aired, several feature and TV series projects in different stages of development or production) Michaela is also working as a story development trainer (Sarajevo Film Festival, Serial Eyes – DFFB, Series Mania – Writers Campus, Midpoint Institute, Karlovy Vary IFF, Clermont-Ferrand Short Film Festival, Tallinn Black Nights, Torino Lab, Eureka Series ...etc)

# Pitchologist



## Agathe Berman

Agathe Berman trains and curates international film industry PITCHING SHOWCASES - SeriesMania Forum, Unifrance, Shoot the Book Cannes, Transylvania Pitch Stop, Haifa FilmFestival, MIA Rome, Fipadoc, ... & PITCHING WORKSHOPS - SeriesMania Institute, MidPoint, Full Moon, La Femis, Paris, Torino Series Lab, Eurodoc... Her broad producer's track records include multiple award-winning titles directed by talents such as Cédric Klapisch, Louise Hémon, Samuel Doux, Gilles Bannier and Christophe Honoré. Since 2018, with her own company, she develops her pitchology expertise, along with mixed-media projects.

# Selected Projects

## Marcibán

Head writer: **Zsuzsanna Bak**  
Writer/Co-writers: **Daria Stilin,**  
**Filip Columbeanu, Matthias Börner**

Facilitator: **Eilon Ratzkovsky**  
Contact: **bakzsu@yahoo.com**

Genre: dark mystery, fantasy  
Category: unlimited  
Number of episodes/season: 8 episodes/season  
Episode running time: 50 min.

### Logline

Samu, a troubled high schooler gets trapped in a shared dream with others. They must fight the spirits of a medieval warlord, Marcibán, and his dead children who are eager to possess the dreamers, break their family curse and re-enter the real world.



**Zsuzsanna Bak**



**Filip Columbeanu**



**Daria Stilin**



**Matthias Börner**

### Story

A small town in southern Germany, present day. Almost boring. But when 17-year-old Samu finds his father trying to commit suicide, it's the beginning of a literal nightmare. Devastated and angry, Samu becomes trapped in a recurring dream where he keeps dying the same way his father attempted. And he's not alone. Four other locals, a rebellious orphan girl, a religious woman, a timid family-man, and an ex-soldier are trapped in the shared dream too, haunted each night by manifestations of their family traumas. When real-world possessions begin to affect them, it becomes urgent to team up and

escape. They realize they're part of a cosmic cycle that recurs every 50 years. Long in the past, a devil force, Marcibán corrupted the dream. The dreamers must uncover the truth about the evil to save themselves and those they love before the looming full moon ends its cycle and Marcibán occupies their lives forever. The task is harder than they thought and one of them isn't who they seem.

**Zsuzsanna Bak** (HUN) is a writer-director. Her feature, *Curtiz* (Grand Prix, Montreal) got on Netflix Global, *Shoes and Hooves* (short anim. in *Annecy*) won *Méliès d'Argent* and was long listed at the Oscars, 2025. Her writing highlights sensitive topics like identity issues and existing in a politically charged era. Besides teaching at two universities, she's developing series projects, Hungarian and international, and is a constant participant at labs and forums (*Series Mania*, *WEMW*, *Midpoint*).

**Daria Stilin** (CRO) is a writer-director with degrees in Film Dramaturgy and Business Economics. She's participated in *TorinoFilmLab*, *Talents Sarajevo*, *CineLink Drama*, and *European Showrunner Training*. A two-time *NEM Zagreb* winner, she founded the *Vrboska Film Festival*. She's worked for *Nova TV*, written on the series *The Highlands* (*Antitalent*, *HRT*), developed a project for *Drugi Plan/Beta Film/ZDF*, and is now developing a drama with *Big Light/Antitalent*. Rep. by: Nick Fenwick, Curtis Brown.

**Filip Columbeanu** is a Bucharest-based screenwriter with extensive TV experience, having worked on several prime-time Romanian series across genres - from action drama *Vlad* (2018-2019) to romantic thriller *Lia, My Wife's Husband* (2021-2022) and zany family sitcom *Bravo, Tata* (2022-2024). He is currently developing the YA fantasy animated series *Samca*, with *PROTV*.

**Matthias Börner** is a writer from Germany with a lifelong love of (dark) humor and genre storytelling. He held jobs in film and other fields before joining the writing team of Netflix's International Emmy-winning show *The Empress*. He's now writing a horror film for a German production company and developing a comedy pilot for another. Before joining *Full Moon Creative Lab*, he graduated from the 11th edition of *Serial Eyes* in Berlin.

# Normal Porn For Normal People

Head writer: **Hiram Harrington**  
Writer/Co-writers: **Joona Kivirinta,**  
**Eva Todică, Eve Tisler**

Facilitator: **Arnaud Louvet**  
Contact: **hiramephraim@gmail.com**

Genre: Mystery Thriller  
Category: Limited Series / Anthology  
Number of episodes/season: 8  
Episode running time: 40-50 mins

## Logline

A closeted transgender college boy searches for his missing twin sister when she reappears on a dangerously addictive porn website that starts to infect their religious Irish community.



**Hiram Harrington**



**Joona Kivirinta**



**Eva Todică**



**Eve Tisler**

## Story

On the anniversary of her twin sister Eden's disappearance, Saoirse Harper finds a disturbing website, normalpornfornormalpeople.com, that psychologically affects its viewers. When Eden appears in one of its videos, Saoirse is drawn deeper into the world of the website, and into her town's twisted secrets.

Saoirse clashes with her grieving cop mother Margot and manipulative therapist father Benedict as she unravels the mystery. Her family, peers, and religious community quickly become obstacles and suspects. Saoirse discovers their true identity as a transgender man, while posing as the perfect daughter.

As the website infects the town with violent, surreal visions, Saoirse uncovers Eden's fate and is forced to come to terms with who HE really is. Saoirse may escape alive - but the website is just getting started.

**Hiram Harrington** is a filmmaker from Dublin, Ireland. He writes freelance, and for Ireland's longest-running TV series, FAIR CITY. In 2025, his music video OVERTONE won Best Irish Short at the inaugural TITE Film Festival. His short films have screened at festivals internationally. At present, he is developing a limited heist series GOODNIGHT GIRL (with Escape Pod Media) and his feature directorial debut horror SHINE ON BLACK SUN (with Keeper Pictures), both with the support of Screen Ireland.

**Joona Kivirinta** is a Finnish screenwriter based in Berlin. He was a staff writer on the multi-awarded crime drama Koukussa (Hooked), on the hospital show Syke (Nurses) and others. The Finnish Film Foundation has supported his work in altogether nine original projects, so far resulting in three produced shorts, and the feature Children of Light and Dark in development. He was also a co-writer on the feature film The More Loving One premiering in September.

**Eve Tisler** is a screenwriter-producer from Estonia with a background in journalism and communications. Her credits include short films Grandma, Meet Mary (2021), Obsession (2023) and web series Kalamaja Blues (2023). Eve is an alumna of the Eureka Series program at Series Mania Institute (2023), and of the European Writers Club's Boosting Impact session (2024), and studied Script Editing and Feedback at BFM in Tallinn (2024). Currently she has multiple TV series projects in pre-development.

**Eva Todică** is a theatre & film maker based in Bucharest, Romania. She co-wrote and produced the comedy series IN THE CITY (2022) for the CEE VoD platform VOYO. Currently, she is developing the limited series AS IF NOTHING HAD HAPPENED, produced by Carla Fotea and Ada Solomon, for microFILM. Eva is also developing two short film projects, and her directorial feature debut with microFILM. She holds a drama and theatre arts degree from Goldsmiths University, London.

# Under The Mountain

Head writer: **Madeleine Féret-Fleury**  
Writer/Co-writers: **Mile Božičević,**  
**Lisa Brunke, Iveta Stavreva**

Facilitator: **Michaela Sabo**  
Contact: **mferetfleury@gmail.com**

Genre: Supernatural thriller  
Category: Series  
Number of episodes/season: 1 season of 6 episode  
(returning)  
Episode running time: 50 min.

## Logline

Returning to her family's ancestral home, a young dying scientist investigates the legend that binds her to the ancient power of the mountains in order to break the curse that decimated her family and now threatens her life and many more.

## Story

Lucie Lindberg (28) is a rational scientist who lives to find a cure for progressive ossificans fibro dysplasia (FIB), the disease that killed her father. To fund research, she reluctantly travels to Grenoble, a few miles away from Autrans, her hometown.

Upon her arrival Lucie has a frightful vision of a stone monster resembling her mother. She wakes up terrified after sleepwalking to Autrans where she learns her grandfather Léon is alive and well despite 50 years with a disease that should have killed him in 10. In shock, she starts developing aggressive FIB symptoms: calcifying skin, tinnitus... Believing the cure lies in town, Lucie investigates.



**Madeleine  
Féret-Fleury**



**Mile Božičević**



**Lisa Brunke**



**Iveta Stavreva**

Strange events keep happening around her, and Autrans blames her "cursed" family, recalling her mother Hélène's disappearance 20 years ago with teenager Giulia. The impossible occurs when Giulia, presumed dead for two decades, returns, still 17, sparking chaos and unearthing secrets.

This shatters Lucie's scientific views. The mountain's siren call lures her to the world of the Litharas, mystical mountain creatures that are in fact Lucie's kin and a key piece to the mystery of her disease and family lineage. Lucie resists, yet like those before her, she has little choice, for her refusal would mean death for everybody around her, including the one she loves.



**Madeleine Féret-Fleury** worked in development at Diaphana, then as a writing coordinator for several French series and an assistant director on film sets. Constantly oscillating between film, TV and literature, she wrote over twenty novels for children and young adults.

Now a Serial Eyes (DFFB) alumna, she is developing series projects for French and German companies (Audible, Elephant story, Itinéraire etc.). She recently collaborated to the writing of series like La Maison (TOP/AppleTV+) and Becoming Karl Lagerfeld (Gaumont/Disney+).

**Mile Božičević** is a screenwriter who has worked in multiple writers' rooms for daily TV shows broadcast on Croatian commercial networks. He won the NEM Contest for Best Feature Film Pitch and received national funding for screenplay development. A regular collaborator with Nova TV as a development editor, he is currently enrolled in the 2025 European Showrunner Programme in Cologne. He has several film and TV projects in development and is also finishing a collection of short horror stories.

**Lisa Brunke** is a screenwriter and dramaturg with a background in journalism and sociology. She studied film at the Baltic Film and Media School in Tallinn before specializing in screenwriting at Filmakademie Baden-Wuerttemberg, where she graduated in 2023. Her short film „Dignity Keeper“ was nominated for the German Short Film Prize, and her series „CURED“ won Canneseries Unlimited the same year.

Her work explores trauma with dark humor, through a queer, feminist lens, often featuring unlikeable female leads.

**Iveta Stavreva** is a screenwriter. She has a BA in Dramaturgy from the National Academy of Theatre and Film Arts (Bulgaria). Shortly before finishing her studies, Iveta began working as a staff writer for various TV projects. The last project she worked on was the Bulgarian series “Shattered Bonds”, which was showcased at Berlinale in 2025. Still in the early stages of her career, she is eager to experiment with different genres. Her dream is to create the first Bulgarian dark comedy TV series.

# No 27

## 5-7 Nov 2025

submission deadlines

cocoPITCH

16 July 2025

cocoWIP

21 August 2025

A detailed illustration of four crabs, one in each quadrant, facing outwards towards the corners. They are rendered in a dark, textured style with fine lines. In the center, a large, light-colored circle contains the text 'coco' stacked vertically. The 'c' and 'o' are stylized, with the 'o's having a central dot. The text is framed by a square border with rounded corners.

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# Docu Rough Cut Boutique



In the last fifteen years, Docu RCB became the leading regional program for documentaries in post-production coming from South East Europe, the Caucasus, and from 2022, also Ukraine. Created by the Sarajevo Film Festival and Balkan Documentary Center, the platform is organised in three workshop modules - Sofia, Cluj and Sarajevo, culminating with a special showcase of the projects within CineLink Industry Days at Sarajevo Film Festival.

For a third year in a row, Docu RCB is partnering up with Transilvania IFF, during RO Industry Days. The workshop programme includes editing tutorials, group sessions, individual meetings with renowned documentary experts and professionals, as well as a final pitch presentation to decision makers.

This year the mentors include **Albert Elings**, **Dimitra Kouzi**, **Radu Ciorniciuc** and **Vladimir Rakic**. Co-directors of the program are **Martichka Bozhilova** and **Rada Sesic**.

# Selected projects



## **Another Film About The War, Father And Home**

Director: Damir Markovina  
Producer: Tamara Babun Zovko  
Editors: Marta Bregeš, Vladimir Gojun  
Production company: Wolfgang&Dolly  
Country: Croatia

## **Cordon**

Director: Anton Mezulić  
Producer: Oliver Sertić  
Editor: Dora Slakoper  
Production company: RESTART  
Co-production company: Cinephage Productions  
Countries: Croatia, France

## **The Gods Must Be Mistaken**

Director: Jakob Krese  
Producers: Ivana Naceva  
Editor: Annika Mayer  
Production company: PÓTEM  
Co-production companies: Majmun Films, Zero Stress Production, Restart  
Countries: Slovenia, Germany, Italy, Croatia

## **LOST AND FOUND: The Business of Selling Children in Romania**

Director/Producer: Laurentiu Garofeanu  
Editor: Iulian Manuuel  
Production company: Mekanism Media  
Country: Romania

## **The Taste of Democracy**

Directors: Akar Peter, Ambrus Fatér  
Producer: Rita Balogh  
Editor: Mariann Rudas  
Production company: OTHER FILMS  
Country: Hungary

**Docu Rough Cut Boutique is supported by Creative Europe MEDIA.**



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# TIFF 2025 – INDUSTRY EVENTS

# programme

## Thursday, June 19<sup>th</sup> 2025 – Co-Productions Focus

### **Presentations & Industry Events**

- 11:00 - 13:00    **TRANSILVANIA PITCH STOP (TPS) project presentations**  
@Radisson Blu - Ballroom (Access to Industry & Press Guests)
- 13:00 - 14:30    **Industry Lunch offered** in partnership with **German Films**  
@Radisson Blu Terrace (by invitation only\*)
- 14:30 - 18:30    **TPS one-to-one meetings**  
@Radisson Blu - Restaurant The Park (TPS participants & Industry Guests)
- 14:30 - 15:15    **Presentation: Co-producing with Bulgaria and Cyprus**  
**Speakers:**  
**Peter Todorov** - Executive Director at Bulgarian National Film Centre (NFC),  
**Marios Psaras** - Cultural Officer at Cyprus Cinema Office  
@Radisson Blu - Ballroom (Access to Industry & Press Guests)
- 15:15 - 16:15    **Masterclass: Vinca Wiedemann - Rise of Series & The Art of Collaboration**  
Moderated by **Martin Blaney** (Journalist)  
@Radisson Blu - Ballroom (General Access)
- 16:15 - 16:30    **Coffee Break**
- 16:30 - 17:30    **Presentation - *The Art of Audience Design: Turning Vision into Engagement***  
**Speaker:**  
**Paul Rieth** (Speaker, Consultant & Audience strategist - GET YOUR CROWD, Berlin)  
@Radisson Blu - Ballroom (General Access)

# Friday, June 20<sup>th</sup> 2025 - Series Focus

## Closed Screenings

- 10:00      **Harakiri**, directed by Vlad Popa and Adrian Sitaru - 102 min  
@Cercul Militar (by invitation only\*)
- 12:00      **On their own**, directed by Tudor Cristian Jurgiu - 103 min  
@Cercul Militar (by invitation only\*)

## Presentations & Industry Events

- 10:30 - 11:45    **Masterclass: Andrei Ujică** - in Romanian  
@Radisson Blu - Ballroom (General Access)
- 12:00 - 13:00    **DRAMA ROOM & FULL MOON CREATIVE LAB** series projects presentations  
@Radisson Blu - Ballroom (Access to Industry & Press Guests)
- 13:00 - 14:30    **Ro Days Lunch** offered by **PRO TV & VOYO**  
@Radisson Blu Terrace (by invitation only\*)
- 14:30 - 15:30    **Presentation: ProTV & VOYO Series**  
**Speakers:**  
**Antonii Mangov** (Programming Director) - Commissioning Series Brief  
**Lucia Antal** (Head of Research) - Romanian Audiences  
@Radisson Blu - Ballroom (Access to Industry & Press Guests)
- 15:30 - 16:15    **Case Study: Soviet Jeans Series (Tasse Film, Latvia)**  
**Speakers:**  
**Aija Berzina** (Producer) & **Teodora Markova** (Co-writer)  
@Radisson Blu - Ballroom (Access to Industry & Press Guests)
- 16:15 - 16:30    **Coffee Break**
- 16:30 - 17:30    **Presentation: New perspectives on Romanian Cash Rebate Program**  
**Speakers:**  
**Iuliana Tarnovețchi** (Producer - Alien Film),  
**Iulia Popovici** (Romanian Film Commission),  
**Tudor Giurgiu** (Director)  
**Valentin Savu** (Manager, OFIC)  
Moderated by **Martin Blaney** (Journalist)  
@Radisson Blu - Ballroom (General Access)
- 17:45 - 19:00    **Ro Days | Industry Events AWARDS CEREMONY**  
@Radisson Blu - Ballroom (Access to Industry & Press Guests)

# Saturday, June 21<sup>st</sup> 2025 - A.I. Focus

## Closed Screenings (by invitation only)

- 10:00      ***Don't let me die***, directed by Andrei Epure - 107 min  
@Cercul Militar (by invitation only\*)
- 12:15      ***The Circle***, directed by Valeriu Andriuță - 112 min  
@Cercul Militar (by invitation only\*)

## Presentations & Industry Events

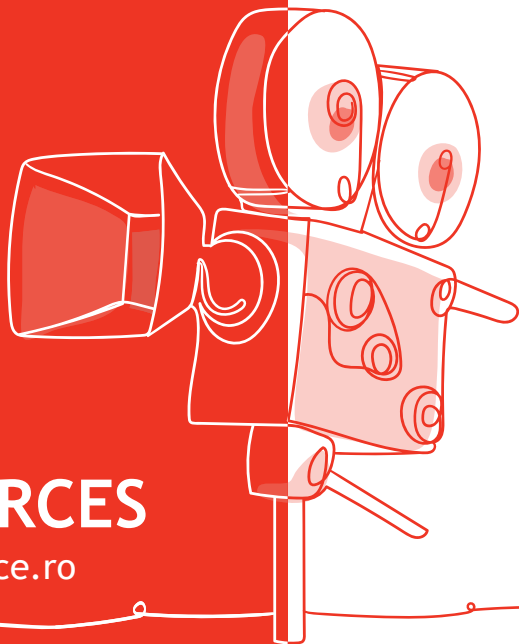
- 10:30 - 12:00    **Masterclass: Béla Tarr**  
@Radisson Blu - Ballroom (General Access)
- 12:00 - 13:00    **Masterclass: Maria de Medeiros**  
@Radisson Blu - Ballroom (General Access)
- 14:00 - 15:00    **Presentation: *A.I. Redefined Film Industry and the New Crew Roles***  
**Speaker:**  
**Maciej Żemojcin** (Pioneer of practical AI tools application in film and TV production - Poland)  
@Radisson Blu - Ballroom (General Access)
- 15:00 - 15:30    **Presentation: *Virtual Production in A.I. Era***  
**Speakers:**  
**Sebastian Cosor & Ștefan Popescu** (SafeFrame, RO)  
@Radisson Blu - Ballroom (General Access)
- 15:30 - 16:00    **Coffee Break**
- 16:00 - 16:45    **Presentation: *A.I. Filmmaking - Prompt to Final Cut***  
**Speakers:**  
**Norbert Fodor** (Director) & **Mihai Cojocaru** (A.I. Creative)  
@Radisson Blu - Ballroom (General Access)
- 22:00      **Closing Party**  
@La Villa (all festival Guests)





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