

TIFF.25

INDUSTRY GUIDE

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Welcome

Welcome to the 25th edition of the Transilvania International Film Festival!

Once again, we are delighted to welcome you to the heart of Transylvania, where the love for cinema brings together national and international productions, talented filmmakers, old friends and new people from across all branches of the industry, and where every conversation carries the promise of a project still finding its form.

Here's a preview of what's happening during this year's **RO Days | Industry Events**:

Transilvania Pitch Stop (TPS) returns to welcome ten film projects from debut and second time directors, offering them the chance to share their projects with international decision-makers, boosting their project's visibility and opening new paths toward financing, and the potential of wider global circulation. **Drama Room**, now in its sixth edition, continues to nurture original Romanian drama series through workshops and masterclasses led by experienced voices in the field, while **Book to Screen** joins the program for the first time: developed by Matca Literară together with PRO TV and VOYO. Now in its fifth edition and presented for the first time within TIFF, the program brings together authors and filmmakers interested in how contemporary literature can find its way to the screen.

Running alongside these conversations, **SYNC** turns its attention to the sound of cinema, with masterclasses and conversations on scoring, cine-concerts, and music supervision, bringing composers and filmmakers together at Edison - House of Music.

As in past editions, the festival opens a window onto a guest cinema: this year, the Netherlands takes the spotlight, with a curated selection of contemporary and classic Dutch film made possible through the support of SEE NL, the Embassy of the Kingdom of the Netherlands in Romania, and the Consulate of the Kingdom of the Netherlands in Cluj-Napoca.

Transilvania Talent Lab (TTL) welcomes fourteen emerging filmmakers, who will spend five days immersed in masterclasses, mentorship, and hands-on guidance covering every stage of the filmmaking process.

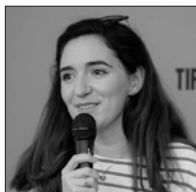
Works in Progress opens its inaugural edition in partnership with HBO, giving seven Romanian films still in post-production the opportunity to screen excerpts for international industry professionals and connect with potential new partners.

With each new edition, the Industry community grows a little wider and a little stronger, while our aim stays the same: to make Transilvania IFF an essential stop for discovering and nurturing talent from Romania and the region beyond it. We are glad to have you with us, and we hope your time at TIFF will be inspiring!

Team



Ami Geger
Head of Industry



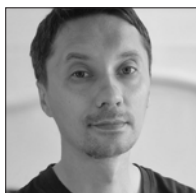
Claudia Droc
Head of International
Relations



Andra Gheorghiu
Transilvania Pitch Stop
Coordinator



Alexandra Boghiu
Transilvania Talent Lab
Coordinator



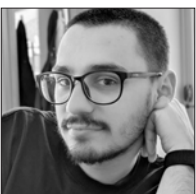
Andrei Aivănoaei
Works in Progress
Coordinator



Eliza Ceprăzaru
Industry Guest
Coordinator



Vlad Socea
Industry Location
Manager



Mihnea Berar
Industry Technical
Coordinator



Silvia Dragic
Industry Assistant

Transilvania Pitch Stop

Ten projects in development will be presented to industry professionals (producers, distributors, sales agents, representatives of film funds & more) at the Transilvania Pitch Stop this year. The 13th edition of the program includes the presentation of projects to potential partners and financiers on the 18th of June, during Transilvania International Film Festival (June 12 – 21 June, Cluj-Napoca, Romania).

TPS aims to discover a strong selection of projects from Romania and the countries around Romania destined for European co-production such as: Republic of Moldova, Hungary, Bulgaria, Serbia, Ukraine, Greece, Türkiye, Georgia, the Republic of Cyprus and Albania. The program aims to foster cross-border cooperation especially between the Black Sea countries and the neighboring countries eligible for the program. Over 120 projects were selected during the past editions of TPS, a lot of which were screened and awarded at major festivals around the world. This year, five projects will benefit from a tailored script consulting provided by script editor and film consultant David Pope, while all projects will be coached prior to their presentation by the renowned pitching consultant and film producer Agathe Berman.

Monica Goti (Alpe Adria Cinema), **Antoine Simkine** (Les Films d'Antoine) and **Viorel Chesaru** (Chainsaw Europe) will be part of the international jury who will decide the winners.

Jury



Monica Goti

Specialist in film festival organization and cultural events, international relations manager”

Graduated in Political Science with a specialization in International Politics, she is currently the General and Programme Manager of the Trieste Film Festival, with which she began collaborating in 2005.

In 2006, she started working with the Venice Film Festival, collaborating with its press office and co-organizing press conferences until 2016. Since 2016, she has been appointed Head of the Programming Office of the Trieste Film Festival, working alongside the Artistic Director and contributing to international relations.

Since 2018, she has been serving as President of Alpe Adria Cinema, the cultural association that organizes the Trieste Film Festival. As a freelancer, she collaborates with both Italian and international press offices in the promotion of films selected at major international festivals.

As a freelancer, she continues to work with cultural institutions such as the Venice Biennale, particularly in the organization of the Venice Film Festival, where she has recently co-managed the direction of the red carpet and overseen the coordination of film delegations.

For Alpe Adria Cinema, she has also been appointed “Green Policy Manager” by the Board of Directors, following a training program held at the Casa del Cinema entitled: Environmental Sustainability and Accessibility of Cultural Events.



Antoine Simkine

Les Films d'Antoine is an independent Paris-based production company founded by Antoine Simkine in

2004, dedicated to bringing bold, auteur-driven European cinema to international audiences. Renowned for its expertise in executive production and co-production, the company collaborates on feature films, documentaries, animation, and series, acting as both majority and minority partner on ambitious projects. Les Films d'Antoine has built a diverse slate, with acclaimed titles such as Fissures, The Summer of Sangaile, The Islanders by Alanté Kavaïté, Bikechess by Assel Aushakimova and innovative thrillers such as Painless by Juan Carlos Medina and regularly partners with leading filmmakers and international co-producers such as Sons of Norway by Jens Lien or Pioneer by Erik Skjoldbjærg. The company is also a trusted partner for foreign productions shooting in France such as Battle Freestyle by Ingvild Söderlind, offering tailored support and access to a robust local network. With Antoine Simkine's strong background in visual effects and post-production, Les Films d'Antoine combines creative vision, technical expertise, and a commitment to impactful storytelling, making it a key player in contemporary European cinema.



Viorel Chesaru

With extensive expertise in the field of post-production since 2000, combined with the strong IT background Viorel

Chesaru is able to help in all areas of company work. Being with Chainsaw Europe since its inception, he knows all the inner workings and all the clients. Having learned post-production at the sister company in Los Angeles, Chesaru managed to bring the Hollywood expertise to Romania. After experiencing work at the Romanian biggest two TV stations, he returned to the company he built in 2005 to add the additional expertise from the field with a mandate for company growth, both in services and in potential.

Tutors



Agathe Berman

- **PITCHOLOGIST:** pitch trainer, also curator & moderator of pitch events. Some references

: Transylvania Pitch Stop, Full Moon Lab, SeriesMania Coproduction Forum, Unifrance TV Events, MidPoint Series Launch, Fipadoc, Shoot the Book Cannes & SeriesMania, SerienCamp/Köln, Serial Eyes/Berlin, Sam Spiegel Series Lab, Meetings on the Bridge Istanbul, Eurodoc, European Producers Club, La Femis Series and Documentaries workshops, Torino Film Lab, Odessa FF industry pitches, Haifa FF industry pitches, Mia Market, Nouvelles Vagues/Biarritz.

- **PRODUCER:** former partner of Legato Films and Les Films d'Ici - Fipa d'Or with Instants of grace, directed by Cedric Klapish, documentary matrix of his box office hit En Corps
- **CREATIVE WRITING TEACHER:** Art foundation school Atelier de Sèvres, Paris
- **WRITER:** exhibition scripts, documentary diaries, short stories, dance libretto, performance art dramaturgy (Opera National de Paris, Festival d'Avignon)



David Pope

David Pope is a script consultant, screenwriter and creative producer working globally. David has script

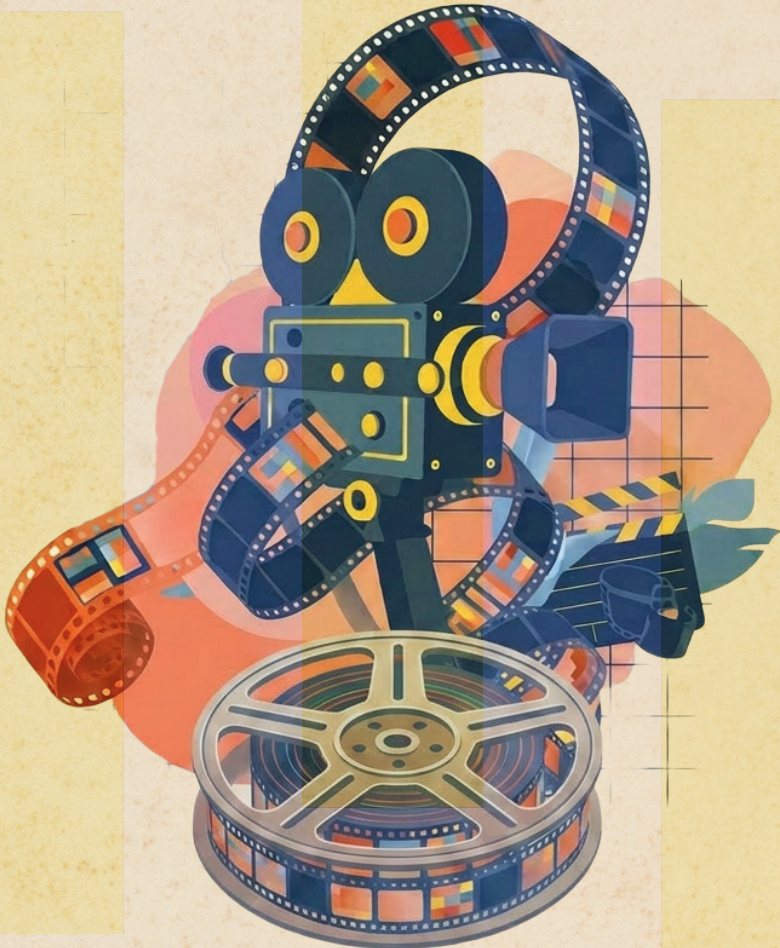
consulted internationally for feature films and TV dramas including on multiple candidates for Best International Film Academy Award such as OBRAZ, TIGER STRIPES, TAKE IT OR LEAVE IT and TRUTH AND JUSTICE. Recently he script consulted on the feature films, NATATORIUM, AH GIRL and LIONESS. In addition, among many industry activities, he is the annual advisor for the Rotterdam Lab at IFFRPro, program consultant to Stowe Story Labs and script consults for multiple national film funds. www.advancefilms.com

Transilvania Pitch Stop Projects



- 1. Fathers** (Bulgaria)
Directed by Martin Iliev
Produced by Angel Ivanov (Handplayed)
- 2. Colors of Freedom** (Hungary)
Directed by Kristóf Zsolt Tóth
Produced by Alexandra Dévai (Hello:Yes Productions)
- 3. Another Story About My Son** (Romania)
Directed by Adrian Silișteanu
Produced by Iriana Adnana (Domestic Film)
Maya Vitkova Kosev (Viktoria World Sales and Distribution)
- 4. Decebal's Wedding** (Romania)
Directed by Matei Lucaci-Grünberg
Produced by Gabriela Suciu (Atelier de Film)
- 5. Sun Offspring** (Romania)
Directed by Octavian Șaramet
Produced by Mara Cracaleanu (Melancholia Pictures)
- 6. A Brighter Word Than Bright** (Türkiye)
Directed by Belkıs Bayrak
Produced by Belkıs Bayrak (Saba Film)
Murat Yaşar Bayrak (Saba Film)
Guillaume De Seille (Arizona Films)
Valmira Hyseni (Plan Bee Films)
- 7. The Guardians of the Old Lady** (Türkiye)
Directed by Selda Taşkın
Produced by Gökçe Işıl Tuna (Motiva Film)
Sezgi Üstün San (Sezzfilm)
Melanie Bloksdor (Schiwago Film)
- 8. Rain Country** (Türkiye)
Directed by Zeynep Köprülü
Produced by Utku Zeka (Periferi Film)
- 9. The Silent Shore** (Ukraine)
Directed by Iryna Asonova
Produced by Rafael Thomaseto (Driven Equation)
Jānis Kalējs (Film Angels Studios)
Lev Karpov (Constant Production)
- 10. Times New Roman** (Ukraine)
Directed by Philip Sotnychenko
Produced by Valeria Sochyvets (Contemporary Ukrainian Cinema)
Sashko Chubko (Viatel)

Institutul Francez din România



**susține noile generații de
profesioniști din industriile creative**

Transilvania Talent Lab

Transilvania Talent Lab (TTL) is a training program dedicated to emerging filmmakers from Romania and the Republic of Moldova, aiming to support the development of new talents and film projects in various stages of production.

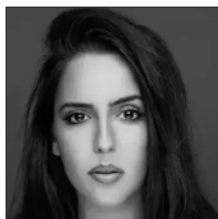
Over the course of five days, 14 selected participants will receive intensive training that covers the full spectrum of the filmmaking process. They will take part in special screenings within the framework of the Transilvania International Film Festival (TIFF), as well as seminars and masterclasses on directing, screenwriting, production, marketing, distribution, and festival strategies. Participants will also have the opportunity to present and discuss their current projects with renowned Romanian and international film professionals attending the festival.

The program is structured around three core areas – **development, production, and distribution/marketing** – offering tailored support and industry-relevant insights to each participant. TTL fosters close collaboration with the film industry and the educational and creative sectors, providing individual mentorship and hands-on guidance.

By offering access to essential resources, industry expertise, and networking opportunities, TTL aims to empower new voices in cinema and stimulate the creative industries in the Transilvania region. The long-term goal of the program is to become an annual, tailor-made platform that helps emerging talents build a solid professional track record, initiate new projects, and expand their (inter)national presence.

Transilvania Talent Lab

Participants



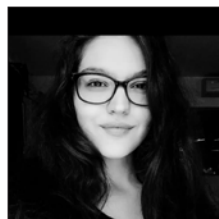
Ada Dumitru
Director
Digudai



Alex Pentică
Director, Screenwriter,
Editor
Mood Swingers



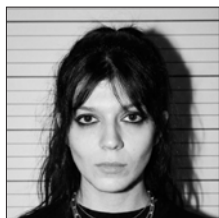
Andreea Parfenov
Director
Money, Power, Glory



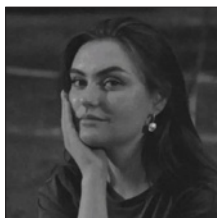
Cristina Neacșu
Director, Screenwriter
Kidnapping the Chicken



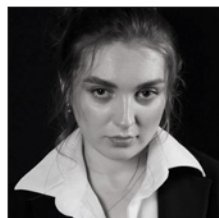
Dragoș Bota
Director, Screenwriter
Transit



Geo Barcan
Director, Screenwriter
Song for the Cosmos



Iraidă Creangă
Producer
The Drone



Mădălina Grosu
Screenwriter
The Girl and the Boy
from the Rooftop



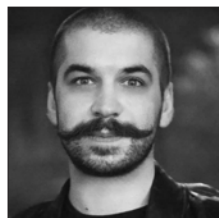
Marius Miron
Director
The Drone



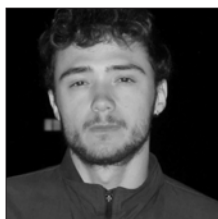
Maximilian Liford
Producer, Director
We Did All We Could



Nina Bulat
Director, Producer
Between Silences



Philip Găicean
Director, Screenwriter
You'll Take Flight One Day
from Reading So Much



**Ramiro Gonzalez
Lombardero**
Director
Klein Blue



Valentin-Rareș Fogoroș
Director, Screenwriter
La Dura Vita

Tutors



Bonnie Williams
SPEAKING WITH
IMPACT
Pitching Coach



David Pope
ADVANCE FILMS
Script consultant



Flavien Eripret
GOODFELLAS
Sales Agent



Guillaume Calop
LES ARCS FILM
FESTIVAL
General Manager



Marie Balducchi
AGAT FILMS
Producer



Mihai Chirilov
TRANSILVANIA
INTERNATIONAL
FILM FESTIVAL (TIFF)
Artistic Director



Nickitin Nikolaj
BLACK NIGHTS FILM
FESTIVAL
Festival Programer
& Curator



Oana Bujgoi Giurgiu
TIFF | HAI-HUI
ENTERTAINMENT
Executive Director /
Producer



Oana Iancu
THE EAST END
COMPANY
PRODUCTIONS
Producer



Thibaut Bracq
LA FABRIQUE CINÉMA
Script & Development
Consultant

CUT THE NONSENSE.

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It needs the noise gone.



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thing really well:
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No fake gloss.
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festival winners.
We'll do it for you.



Drama Room

Drama Room, launched by the Transilvania International Film Festival in 2021, focuses on the development and financing of original drama series, supporting Romanian screenwriters and screenwriter-producers to build their skills and industry connections needed to bring their projects to international audiences.

Drama Room is designed to help creators develop their series production skills and understand the dynamics of the international market. This year, 4 selected projects will take part in a pitching event in front of a panel of dedicated jury and other international industry professionals.

The Best Series Project Award, offered by PRO TV, consists of a development agreement for the winning project. A second award, offered by Jidvei, will grant one of the participants a creative residency at Bethlen-Haller Castle. The winners will be decided by the

Drama Room jury:

Antonii Mangov (Programming Director at Pro TV)

Rose Hacquard (International Sales Manager at Mediawan)

Saar Yogev (Producer at Black Sheep Film Productions & Electric Sheep)

Jury



Antonii Mangov

is the Programming Director at Pro TV since 2019, with almost two decades of experience in television across Central and Eastern Europe. He began his television career in 2008 at Nova Broadcasting Group in Bulgaria where he oversaw the group's programming strategy, long-term planning, content scheduling and acquisitions.



Rose Hacquard

is International Sales Manager at MEDIAWAN, where she handles fiction, documentaries and unscripted content. She works on the international distribution of a wide range of projects and is particularly interested in strong storytelling across genres.



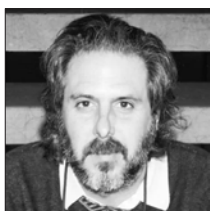
Saar Yogev

is a producer, script editor, and former festival producer based in Berlin. Co-founder of Black Sheep Film Productions and Electric Sheep GmbH, he worked across features, documentaries, and TV series, with films premiering at Cannes, Venice, Berlin, Toronto, Busan, and Series Mania, among others. He headed the Entrepreneurial Producers program at Sam Spiegel Film & TV School and teaches at DFFB-Berlin and HFF-Munich. Saar serves as a script mentor and consultant at international labs and markets, including Berlinale Co-production Market, Connecting Cottbus, First Cut Lab, and Alternativa (Central Asia), and as script editor on various film and television projects.



Bonnie Williams

is a Strategic Communication & Pitch Consultant, helping filmmakers, creatives and audiovisual industry professionals excel in pitching, presenting, leadership, collaboration and visibility, focusing on strategic messaging and interpersonal communication. Her work spans major international markets, institutes and festivals—TIFF Toronto, Series Mania, IFFR, TorinoFilmLab Boost IT, TIFF.RO, IDFA, TCCF & AFID Amman, NewProducersAcademy, Doxumentale, INFF and more. Former actress & stage director, she also advises documentary filmmakers on voiceovers.



Eilon Ratzkovsky

Script consulting tutor

Eilon Ratzkovsky is a film and TV producer with over 30 years of experience, mainly as CEO of July August Productions, which he founded in 2003. Among the 25 films that he produced are “The Band’s Visit”, “Mountain”, “Zero Motivation” – all of which participated and won prizes in major film festivals. He produced more than 15 TV series; some have been remade into local versions around the world.

He is Head of Studies at TorinoFilmLab Next, serves as a facilitator for Full Moon Creative Lab and tutors in various workshops around the world. He also heads Quiddity, a content company that specializes in developing high quality TV dramas for European networks.

Selected projects

Afterlife Support

Writers/Directors: **Horia Cucută, George ve Găneaaard**
 Contact: **h.cucuta@gmail.com / ganeeard@gmail.com**
 Genre: Workplace/Corporate Sitcom
 Number of episodes/season: 6 episodes / season
 Episode running time: 30 minutes / episode

Logline:

A grieving graduate takes a customer support job where she discovers that all the calls come from the land of the dead, that her late father is waiting in the endless call queue, and the only way to reach him is by closing tickets and handling the absurd bureaucracy and rules of corporation that runs the afterlife call line.

Story:

Zara, 25, has been numb since her father died. She walks into what she thinks is an ordinary customer support interview in Bucharest and leaves with the job before asking what it pays. Her clients turn out to be dead. Heaven, Hell, Purgatory, Samsara, all real, all run by the same company. Heaven has a three-year waiting list. Hell has performance targets. Complaints about Heaven must be addressed to Heaven, through the office, which is to say, to the office. On day one, Zara learns her father is somewhere in the call queue. Position 505. Estimated wait time: long. So she starts closing tickets. Every resolved case moves her one step closer to him. A man in Hell calls for relationship advice. A woman, mid-torture, is offered a transfer in 300 years and a joke about the dry heat. Each episode brings a new case and a new training module. Zara tries to work the system, then to fix it, then to break its rules. The system thanks her for its feedback and asks her to complete Form 7b. Verbally. Field by field. Zara came looking for her father. What she finds, against company policy, is her way back to feeling alive.



Horia Cucută



George ve Găneaaard

Writer's short bio:

Horia Cucută and George ve Găneaaard are Romanian filmmakers and co-founders of mc² film, an independent studio in Bucharest. Together they have co-directed short films with over 150+ festival selections and 25+ international awards. Their debut feature, *CLASAT (Dismissed)*, won Best Romanian Feature in the Romanian Days competition at TIFF 2024. Their second, *CAZUL SAMCA (The Samca File)*, Romania's first true-crime thriller, opened in cinemas nationwide in February 2026. Both features blur the line between documentary and fiction. *Afterlife Support* is their first series.

Stay in School!

Writer: **Rodica Dominteanu**

Contact: **rdominteanu@gmail.com**

Genre: Drama, Crime Comedy, Heist

Number of episodes/season: 6 episodes / season

Episode running time: 45 minutes / episode

Logline:

Four high school teachers from Bucharest decide to steal the oldest manuscript in Romania and sell it on the black market to secure their future in education.

Story:

When salary cuts push Romania's teachers to the brink, Traian Dumitrescu (35) a dedicated high school history teacher in Bucharest, finds himself trapped between his vocation and financial survival. After losing his fight against the system and in need of money to treat his baby, Traian seizes an unlikely opportunity: stealing a priceless medieval manuscript and selling it on the black market.

What begins as a desperate joke slowly evolves into a carefully planned heist. He teams up with three colleagues: Dănuț (28), the PA teacher, who wants to financially support his handball girls team, Tina (42), the Arts teacher who needs to feel she belongs while the relationship with her own daughter crumbles and Victor (65) a veteran history teacher, close to retirement, who wants to help them stay in school.

As the teachers move deeper into the operation, they discover that crime is easier to justify than to control. While a determined police commissioner closes in on their plan, they believe they are executing the perfect crime, unaware that Victor, their mentor and moral compass, may be playing a much longer game.

Blending social drama, dark comedy and heist suspense, *Stay in School!* is a story asking a simple question: what happens when society can no longer afford its teachers?



Rodica Dominteanu

Writer's short bio:

Rodica Dominteanu is a screenwriter and a graduate of the National University of Theatre and Film (UNATC). She has worked across multiple formats and genres, from short films, comedy sketches, feature films and television drama to educational and cultural projects. She co-wrote the winning script at Transilvania Full Moon 2021: the horror-comedy *A Girl Alone in the Night*, and most recently worked as a writer on Pro TV's court drama series *Camera de Justiție*. She has participated in international industry programs including MIDPOINT, Generation Campus, East-West Talent Lab and Transylvania Talent Lab.

The Story of a Lost Boy

Writers: **Gabriel Corneanu**

Contact: **contactgabic@gmail.com**

Genre: Crime, Thriller, Drama, Coming-of-age

Number of episodes/season: 6 episodes / season

Episode running time: 45 minutes / episode



Gabriel Corneanu

Logline:

After his mother's death leaves him emotionally scarred and financially broke, a 20-year-old insecure man starts selling drugs to pay off a growing debt to a strange and magnetic new acquaintance who pulls him into a dangerous world.

Story:

Motivated by his mother's last wish before her death, Edi (20) decides to return to Bucharest, his hometown, and build a more independent life for himself. From claiming his share of the inheritance on his late mother's apartment to re-enrolling in university and finding a job, Edi is determined to turn his life around.

But soon he meets Moise (31), and everything slowly falls apart. They begin taking drugs together, and Edi starts selling and storing them in his own apartment. Dealing with difficult situations, from aggressive clients to rival dealers, this new lifestyle gives Edi a false sense of empowerment. For the first time, Edi has a girlfriend and a lot of money - enough to stop caring about the inheritance or the college application. He continues to live this flourishing life while growing increasingly close to Moise, toward whom he develops a confusing mix of admiration and attraction.

Everything changes when Ali, a 14-year-old boy from Edi's neighbourhood, dies after taking drugs supplied by Moise. Forced to face the consequences of his actions, Edi finally sees the reality of the world he embraced and decides to break free from Moise. But walking away proves far more difficult than getting involved. Having to face his abuser once and for all, Edi realizes that the independence he was chasing had nothing to do with his recent lifestyle.

Writer's short bio:

Gabriel graduated from the Screenwriting Department at UNATC in 2023. Since then, he has co-written three feature film scripts currently in pre-production. The most recent, *Kazimir*, a horror film produced by Cristina Badea and directed by Dorian Boguță, won the grand prize at the Transylvania Pitch Stop in 2025. He currently works as a production coordinator for Adenium Film on a project basis and as a screenwriter for various Pro TV productions.

Under Her Wing

Writers: **Bianca Mina**

Contact: **biancaelenamina@gmail.com**

Genre: Drama

Number of episodes/season: 6 episodes / season

Episode running time: 50 minutes / episode

Logline:

When Diana, a brilliant young architect, rises too fast in her mentor's shadow, the relationship escalates into a psychological war where only one woman's legacy can survive.

Story:

Power-hungry architect Manuela Davidescu prepares to secure her legacy with a project that will define how she is remembered. Manuela maintains her position by absorbing the work of younger protégées, masking a growing fear of being replaced.

Standing behind her is Diana Stern, a young, driven architect who carried the project from concept to completion and sees in it her first chance at recognition. When Diana attempts to claim credit, Manuela erases her from the narrative and pulls her into a controlling, intimate dynamic, certain that keeping Diana close ensures control.

A former partner files a lawsuit accusing Manuela of systematically removing collaborators. Faced with a choice - to take Manuela's side and reinforce the system or refuse and become expendable - Diana publicly stands by Manuela but privately decides to take her down.

Diana uses the access Manuela gives her to exploit personal vulnerabilities, pushing her toward retirement. But the closer Diana gets, the more she resembles Manuela, even as she struggles to recognize herself.

In the end, Diana doesn't just take Manuela's place. She becomes her. At the unveiling, Diana stands at the front. Manuela stands behind her. Power changes hands, but the system remains intact.



Bianca Mina

Writer's short bio:

A Bucharest native, Bianca Mina has an international background spanning Paris, Los Angeles, and Buenos Aires, and has worked in film and television for over 15 years. She has written several successful Romanian series, most recently *Ana*, *Written in My DNA*, a show she co-created, set to return this fall for its 4th and final season on Antena 1. She is currently pursuing a PhD in Creative Writing in London, where her research focuses on writing limited series based on true stories.

Alongside her work in Romanian television, she has developed projects with HBO and Netflix, and produced *A Son of Man*, an adventure film selected as Ecuador's official submission to the Academy Awards in 2019.



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BOOK to SCREEN

The Book to Screen program, developed by Matca Literară together with ProTV and Voyo, now in its 5th edition and presented for the first time at Transilvania International Film Festival, aims to facilitate direct interaction between the publishing and audiovisual sectors.

The program supports the development of screen adaptations, fostering the collaboration between authors and publishers, and film and television professionals. This year, six Romanian authors will take part in a pitching event where they will present their work in front of a dedicated jury and other international industry professionals, emphasising the cinematic potential of their work while highlighting the elements that would turn it into a compelling adaptation.

Book to Screen jury:

George Cornilă (Editor-in-Chief at Matca)

Irina Huțu (Development Executive at ProTV)

Iuliana Tarnovețchi (Producer at Alien Film)

Jury



George Cornilă

George Cornilă is a writer, translator, and cultural journalist, editor-in-chief of Matca magazine. For his novel *Silex* (*Polirom*, 2024), he received the Observator cultural Award (2025) and the Radio România Cultural Award (2025), and was nominated for the "Writer of the Year" Award, given by the Union of Romanian Writers (2025), and the Leibniz Prize for Prose (2025). Together with Matca, he organised Book to Screen Romania.



Irina Huțu

Irina Huțu is a Romanian screenwriter, script editor, and script consultant. She is a development executive and co-writer for *Trafic*, an upcoming Voyo miniseries, and currently working across multiple Voyo-branded series projects and a feature film. Irina is also a screenwriting trainer at the Buftea Studios Academy and works independently as a script consultant, bringing a keen editorial eye to both original projects and collaborative development. Her writing is drawn to characters navigating self-discovery and rebellion and the social realities of the world around her.



Iuliana Tarnovețchi

Iuliana Tarnovețchi is an established film producer whose career began during her early years in Psychology school and continues today, spanning nearly 28 years of uninterrupted industry experience.

As the co-founder of the production company Alien Films Entertainment alongside Oana Prata, and the co-founder of the Romanian Film Producers Alliance, Iuliana's name is associated with over 45 films, TV series, and television shows. Her portfolio features both local productions and international co-productions that have earned prestigious festival awards and achieved box-office success.

Her extensive credits range from acclaimed feature films like *Amen* (directed by Costa Gavras), *Callas Forever* (directed by Franco Zeffirelli), *Joyeux Noel* (directed by Christian Carion), *California Dreamin'* (Endless - directed by Cristian Nemescu), *The Eastern Business* (directed by Igor Cobileanski), *Otto the Barbarian* (directed by Ruxandra Ghitescu), *A bras ouvert* (directed by Philippe de Chauveron), *The Command aka Kursk* (directed by Thomas Vinterberg), *Archangel* (Sony Pictures/Columbia Pictures - directed by William Eubank / to be theatrically released in 2026) to high-profile international TV series that chose Romania as their filming destination, including *Alex Rider* (Sony TV), *Killing Eve* (BBC), *A Spy Among Friends* (Sony TV). Together, these projects define and complete a career and a life deeply dedicated to movie production.

Book to Screen Selected Projects

1. **Cvartet**

Written by Daniela Ulieriu

2. **Greu de pătruns în pădurea de mesteceni**

Written by Ruxandra Burcescu

3. **Oameni suntem**

Written by Dan Panaet

4. **Omul care s-a jucat cu lumea**

Written by Marian Truță

5. **Specii**

Written by Cristian Fulaș

6. **Tot ce i-am promis tatălui meu**

Written by Ioana Maria Stăncescu

No
28

4-6 Nov 2026

[coco]
[coco]

submission deadlines
cocoPITCH 15 July 2026
cocoWIP 21 August 2026

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Works in Progress



Seven projects will compete for the Transilvania HBO Award during the inaugural edition of Works in Progress, an initiative dedicated to films in post-production.

Organized in partnership with HBO, the program invites Romanian filmmakers to present their work-in-progress to international industry professionals. It serves as an exchange platform between creators and potential foreign partners, aiming to unlock new opportunities and boost the international visibility of local projects.

Excerpts from each selected film will be screened for industry professionals, followed by brief presentations from the teams. **Georges Goldenstern** (creator of Arte France Cinéma and former executive manager of Cinefondation, Cannes), **Loreta Gandolfi** (Senior Curator at the Festival Internacional de Cine de Cartagena de Indias in Colombia) and **Siarhei Samusevich** (film programmer and critic working in Content Planning and Programming for HBO and HBO Max at Warner Bros. Discovery) will be part of the jury and select the winning projects with a total prize value of 30,000 euros on the line.



Georges Goldenstern

Georges Goldenstern was at the beginning of the channel Arte for more than 20 years and created Arte France Cinéma. As general director he co-produced more than 250 films discovering a lot of new talents . Since 2000, he was the executive manager of Cinefondation, created by Cannes Film Festival in 1998 in order to support the new générations of filmmakers: at the residence, twice a year 6 directors were selected and invited to stay during 4 months and half in a parisian big flat allowing them to write quietly their 1st or second feature film. Now he is working as a consultant and is also a member of a commission at CNC for Ukrainian films in production.



Dr Loreta Gandolfi

Dr Loreta Gandolfi is an Affiliated Lecturer in the Centre for Film & Screen Studies, University of Cambridge, where she teaches Critical Theories and Textual Analysis applied to the history of European, American and World Cinema. She has worked as an International Programmer for several film festivals across continents, and she currently is a Senior Curator at the Festival Internacional de Cine de Cartagena de Indias in Colombia, the oldest film festival in Latin America. She is a member of the European Film Academy and a FIPRESCI member. She freelances for a variety of film journals, including Film International, Cineaste and FILMNEWSUK.



Siarhei Samusevich

Siarhei Samusevich is a Prague-based film programmer and critic working in Content Planning and Programming for HBO and HBO Max at Warner Bros. Discovery. He contributes to shaping the content strategy for both linear channels and the streaming platform across the CEE region. Alongside his work in the industry, he regularly contributes as a film critic to film publications. A graduate of Film Studies at Charles University, he combines an academic background with hands-on experience across the audiovisual sector. His experience includes work in the production of the Ji.hlava International Documentary Film Festival, collaboration with the Centre for Documentary Film, current involvement with the production house 106%, and experience on film sets, offering a perspective on both production and programming.

Works in Progress Selected Projects

1. **Another one, maybe. But not this one**

(Romania)

Directed by Paul Cioran

Produced by Claudiu Mitcu (Parada Film)

2. **Archangel**

(Romania)

Directed by Octav Chelaru

Produced by Alex Ivanescu (Cod Film)

3. **Grounded**

(Romania)

Directed by Ligia Ciornei

Produced by Viorel Chesaru (Filmlab)

4. **King Wray**

(Romania)

Directed by Anton Groves, Damian Groves

Produced by Ana-Maria Pirvan (Studioset Production)

5. **Monarch**

(Romania)

Directed by Dan Radu Mihai

Produced by Livia Rădulescu (Redwood Productions)

6. **The Fear's Artist**

(Romania)

Directed by Cristi Iftime

Produced by Marian Crișan (Rova Film)

7. **We won't get old together**

(Romania)

Directed by Marius Olteanu

Produced by Oana Giurgiu (Point Film)

W I N O R D I E



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Masterclass
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George Dumitriu
**Music scoring &
Cine-concerts**

15.00 – 15.15
coffee break

15.15 – 16.15
Masterclass
Balz Bachmann
**Music as
narrative
architecture**

16.15 – 16.30
coffee break

16.30– 18.00
Masterclass
Gary Welch
Followed by
Gary Welch in
conversation with
Balz Bachmann
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TIFF 2026 – INDUSTRY EVENTS

programme

Thursday, June 18th 2026

Presentations & Industry Events

- 11.00 – 13.00 **Transilvania Pitch Stop (TPS) – Pitches**
@Radisson Blu – Ballroom (Access to Industry & Press Guests)
- 13.00 – 14.30 **Industry Lunch** – offered by German Films
@Radisson Blu Terrace (by invitation only*)
- 14.30 – 15.15 **Future of European Film Financing. How to deliver cultural diversity, creative and technological innovation but also economic value?**
moderated by
Alex Trăilă (Programme Manager Series Co-Productions, Council of Europe)
Keynote Speech by
Ada Solomon (Producer – Micro Film, Chair of the European Film Academy Board)
@Radisson Blu – Ballroom (Access to Industry & Press Guests)
- 14.30 – 18.30 **Transilvania Pitch Stop (TPS) one-to-one meetings**
@Radisson Blu – Central Park (TPS participants & Industry Guests)
- 15.15 – 16.00 **National Film Centers: Shifting from Traditional Cinema to Audiovisual, Cross-Media Storytelling, and Sustainable Production**
moderated by **Claudia Droc** (Head of International Relations, TIFF)
Speakers:
Natasa Bučar (Director – Slovenian Film Centre),
Valentina Iusuphodjaev (Director – National Film Center of the Republic of Moldova)
@Radisson Blu – Ballroom (Access to Industry & Press Guests)
- 16.00 – 16.15 **Coffee break**
- 16.15 – 17.00 **What's Cooking, Romania?**
moderated by
Christopher Vourlias (Foreign Correspondent, Variety)
About New Cinema Law & Regulations, Support for Minority Coproductions, Cash Rebate Scheme
Speakers:
Anamaria Antoci (Producer, Tangaj Production),
Andrei Boncea (Producer, Frame Film, President Producers' Alliance),
Valentin Savu (General Manager, Film Office)
@Radisson Blu – Ballroom (Access to Industry & Press Guests)
- 17.00 – 18.00 **Between Generations: Passing the Mic – in Romanian**
Participants:
Oana Iancu (Producer), **Tudor Giurgiu** (Director, Producer),
Alin Boeru (Writer, Director), **Bianca Isofache** (Production Assistant),
Răzvan Macovei (Writer, Director)
@Radisson Blu – Ballroom (General Access)

Friday, June 19th 2026

10.00 – 14.00 **Works in Progress Screenings**
(15–20 minute excerpts from the 7 selected films + Q&A)
@Cercul Militar (by invitation only*)

SYNC @ Edison – House of Music

14.00 – 15.00 **Alex Simu & George Dumitriu: Music Scoring & Cine-Concerts Masterclass**
15.00 – 15.15 **Coffee break**
15.15 – 16.15 **Balz Bachmann: Music as Narrative Architecture Masterclass**
16.15 – 16.30 **Coffee break**
16.30 – 18.00 **Gary Welch Masterclass**
18.00 – 18.30 **Gary Welch in conversation with Balz Bachmann: Music Supervising**
Moderated by
Andra Vasile & Adina Popescu (Sync About It)

Presentations & Industry Events

10.00 – 10.30 **Who and What Protects the Screenwriter?**
Speaker:
Denis Goulette (General Delegate, Federation of Screenwriters in Europe)
in conversation with
Geo Doba (Founder and President, Romanian Film & TV Screenwriters Guild) and
Cristina Iliescu (Founder and Vice President, Romanian Film & TV Screenwriters Guild)
@Radisson Blu – Ballroom (Access to Industry & Press Guests)

10.30 – 11.45 **Roman Gutek Masterclass**
moderated by **Martin Blaney**
@Radisson Blu – Ballroom (General Access)

11.45 – 12.00 **Coffee Break**

12.00 – 13.15 **Aidan Gillen Masterclass**
@Radisson Blu – Ballroom (General Access)

13.15 – 14.00 **European Series in Transition: Funding, Institutions and New Dynamics**
Speakers:
Alex Trăilă (Programme Manager Series Co-Productions, Council of Europe) &
Emmanuel Eckert (Founder & Producer, Samara Media)
@Radisson Blu – Ballroom (Access to Industry & Press Guests)

14.00 – 15.30 **Ro Days Lunch** – offered by PRO TV & VOYO
@Radisson Blu Terrace (by invitation only*)

15.00 – 16.00 **Beyond Borders: How Actors Build International Careers**
Speakers:
Alice Walrafen (Agent, Agence Adéquat),
David Zitzlsperger (Filmmakers Europe),
Domnica Cîrciumaru (Casting Director),
Jon Kiriac (Agent, Velvet Management)
@Radisson Blu – Central Park (General Access)

- 15.30 – 16.00 **Drama Room Pitches**
@Radisson Blu – Ballroom (Access to Industry Guests)
- 16.00 – 16.50 **Book to Screen Pitches – in Romanian**
@Radisson Blu – Ballroom (General Access)
- 16.00 – 16.45 **AI Tools for Indie Filmmakers to Stand Out, Scale Up, and Stay Human**
Speaker:
Matt Subieta (Director, Producer, Navia Films)
@Radisson Blu – Central Park (General Access)
- 17.00 – 17.45 **AI in Film and Animation Production – in English**
Speaker:
Vasi Alboiu (Group AI Creative Engineering, Innovation and Community Lead, PRO TV)
@Radisson Blu – Ballroom (General Access)
- 18.00 – 18.45 **RO Days – Industry Awards Ceremony**
(Transilvania Pitch Stop, Drama Room, Book to Screen, Works in Progress)
@Radisson Blu – Ballroom (Access to Industry & Press Guests)

Saturday, June 20th 2026

- 10.00 – 14.00 **Closed Screenings (Films TBA after Industry Awards Gala)**
@Military Club (by invitation only*)

Presentations & Industry Events

- 10.30 – 11.30 **Corneliu Porumboiu Masterclass**
moderated by
Mihai Chirilov (Artistic Director, TIFF) – in Romanian
@Radisson Blu – Central Park (General Access)
- 11.30 – 12.30 **Ben Wheatley Masterclass**
moderated by
Radu Toderici (Film Critic)
@Radisson Blu – Central Park (General Access)
- 12.30 – 12.45 **Coffee Break**
@Radisson Blu – Central Park
- 12.45 – 14.00 **Ornella Muti Masterclass**
moderated by
Ion Indolean (Film Critic)
@Radisson Blu – Central Park (General Access)



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