



### ***Romanian Days at Transilvania IFF.22***

*Cluj-Napoca, May 9th, 2023.* 9 feature films and 16 short films enter the **Romanian Days** competition at Transilvania IFF.22. The selection includes some of last year's best Romanian films, as well as productions that will have their world premiere in June in Cluj-Napoca. The Romanian Days awards three prizes: for best feature film, best debut, and best short film.

The selected feature films include the black comedy ***Men of Deeds*** (d. Paul Negoescu), the big winner at this year's Gopo Awards, and ***To the North***, Mihai Mincan's fiction debut, which had its world premiere in Venice. The list continues with ***Boss***, a *film noir* by director Bogdan Mirică, winner of the Transilvania Trophy at Transilvania IFF.15 (for ***Dogs***), and the national premiere of ***Day of the Tiger***, Andrei Tănase's debut film selected this year in Rotterdam.

On the fine line between documentary and fiction is Vlad Petri's new film ***Between Revolutions***, winner of the FIPRESCI award in the Focus section of Berlinale. Dana Bunescu returns to directing with anthropologist Cătălina Tesar, revealing the marriage traditions of the *cortorari* communities in ***The Chalice. Of Sons and Daughters***, and journalists Adina Popescu and Iulian Ghervase sign their third documentary, ***Eagles from Ţaga***, the story of a football coach training an eternally losing football team. Both films were awarded at the 2022 Astra Film Festival.

The competition also includes two world premiere documentaries, both directed by filmmakers from Cluj: ***My Muslim Husband***, a story about love and prejudice in contemporary Romania by couple Daniel and Alexandra Bărnăuți, and ***Blue Planet*** by Daniel Sărăcuț, a bittersweet chronicle of the rock band Dio Family reuniting for the recording of the title track.

Some of the most anticipated films of the year will have their world premiere during the Romanian Days at Transilvania IFF.22, out of competition. ***Nasty*** (d. Tudor Giurgiu), the documentary about the life of tennis player Ilie Nastase, will be screened in Unirii Open Air, in the presence of the protagonist. Alexandru Solomon returns to Transilvania IFF with ***Arsenie. A Miraculous Afterlife***, the preview of the long-awaited film about monk Arsenie Boca and his huge popularity. The third documentary to be screened out of competition is Dragoș Lumpan's ***Last Transhumance***, an ambitious artistic and ethnographic project filmed over ten years in six countries. The programme also includes the comedy ***Another Lottery Tickets*** (d. Paul Negoescu), ***The Dream*** (d. Cătălin Saizescu), the story of prisoners performing in a theatre show, and the family mountain drama ***Refuge*** (d. Liviu Mărghidan), filmed in Piatra Craiului Mountains. The two surprises in the feature film programme are ***The Young Dictator*** (d. Andi Lupu), a retro-radical docudrama about the youth of Nicolae and Elena Ceaușescu, and the cryptically titled ***S.B.C.R.D.F.***, inspired by a Cechov play and directed by Iura Luncașu.

The competition selection of Romanian short films includes 16 titles, chosen from over 100 entries and grouped into three programmes. No fewer than 50 feature films have registered for this year's Romanian Days, a record in Transilvania IFF's history.

The complete schedule of Transilvania IFF.22 will be published soon. Tickets for the first screenings and events are already on sale online - <https://tiff.eventbook.ro/>

TIFF - Transilvania International Film Festival

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## **Romanian Days**

### **Feature films**

***Boss*** (d. Bogdan Mirică)

***Between Revolutions*** (d. Vlad Petri)

***Men of Deed*** (d. Paul Negoescu)

***The Blue Planet*** (d. Dani Sărăcuț) – *world premiere*

***The Chalice. Of Sons and Daughters*** (d. Cătălina Tesar, Dana Bunescu)

***My Muslim Husband*** (d. Daniel Bărneuți, Alexandra Bărneuți) – *world premiere*

***To the North*** (d. Mihai Mincan)

***Day of the Tiger*** (d. Andrei Tănase)

***Eagles from Țaga*** (d. Adina Popescu, Iulian Ghervase)

### **Short films**

***Where No Ships Go*** (d. Vlad Buzăianu)

***Alibaba*** (d. Vlad Popa)

***The Night Practice*** (d. Bogdan Alecsandru)

***B 777 ADF*** (d. Vlăduț Iosef)

***Berliner Kindl*** (d. Lucia Chicoș)

***Sketches of Still Life*** (d. Vlad Popa)

***Two Words, Three Lies*** (d. Ioachim Stroe)

***Sentimental Education*** (d. Alma Buhagiar)

***Our Summer Break*** (d. Laura Ionescu)

***Iorgu!*** (d. Matei Preda)

***Between the Edges of the Day*** (d. Andreea Lăcătuș)

***Pink*** (d. Liviu Marghidan)

***Sasha*** (d. Serghei Chiviriga)

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***Suruaika*** (d. Vlad Ilicevici, Radu C. Pop)

***Whole Family*** (d. Alexandra Diaconu)

***Venus*** (d. Carina-Gabriela Daşoveanu)

**Out of competition**

***Arsenie. A Miraculous Afterlife*** (d. Alexandru Solomon) - world premier

***Refuge*** (d. Liviu Marghidan) – world premiere

***Another Two Lottery Tickets*** (d. Paul Negoescu) – world premiere

***Nasty*** (d. Tudor Giurgiu) – world premiere

***S. B. C. R. D. F.*** (d. Iura Luncaşu) - world premiere

***The Young Dictator*** (d. Andy Lupu)

***Last Transhumance*** (d. Dragoş Lumpan) - world premiere

***The Dream*** (d. Cătălin Saizescu) – world premiere

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Transilvania International Film Festival is organized by the Association for the Promotion of Romanian Cinema and the Association Transilvania Film Festival.

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