

Netflix experts **Anna Nagler** and **Cristopher Mack** are joining TIFF 2022 for Drama Room

Anna Nagler, Director of Local Language Original Series for Central and Eastern Europe, and **Cristopher Mack**, Director of Creative Growth for Netflix International, are the Netflix experts who will be working with the teams of the 5 selected projects in the Drama Room program at the Transilvania International Film Festival 2022. The sessions will focus on the fundamentals of storytelling. Drama Room is specially designed to help creators boost their serial production skills and understand the dynamics of the international market. The 3-day program will run from June 23 to 25.

Anna Nagler Netflix in 2020 as Director of Local Language Original Series for Central and Eastern Europe, based in Amsterdam. She is also behind the second Polish original Netflix series titled *The Woods* - the TV adaptation of the thriller by Harlan Coben. Anna has previously cooperated as a freelance producer for Watchout Studio (*The Coldest Game*). She was at HBO Poland where as a Development Executive she was responsible for supervising the development of such hits as *The Pact* and *Wataha*. She worked on *Mission: Afghanistan*, *Giggle of Fate*, and *Spider Web* at Akson Studio. She also worked on many TV series, from development to production, at TVN and Canal+.

Christopher Mack was previously Senior Vice President of Scripted Content for Stage 13, overseeing all of the brand's original scripted series and development slates across multiple genres, including Emmy nominated Netflix series' *Special* and *It's Bruno*. Before Stage 13, Chris headed the Warner Bros. Workshop, the writing and directing program for professionals looking to start and/or further their careers in television. Over a period of 10 years in this role, Chris curated a roster of close to 100 writers and 50 directors representing the breakthrough emerging voices working on high-profile television shows today. In addition to these responsibilities, Chris has covered hit shows such as "Two and a Half Men" and "Smallville" for the Current Programs department. Prior to joining Warner Bros., Chris spent seven years writing on various one-hour dramas including "ER," "The Practice" and "The New Twilight Zone." After graduating from Loyola Law School, Chris got his start in television at NBC Studios as an associate and he quickly rose to become an executive. During his time at the newly created NBC Studios, he oversaw a varied list of shows including: "The Fresh Prince of Bel-Air," "In The House," among others.

The main tutor of Drama Room 2022 will be the film producer **Eilon Ratzkovsky**. With a career spanning more than 25 years, Ratzkovsky has produced feature films and TV series in Israel and around the world. For the past two years, he has been a tutor for TorinoFilmLab and the Biennale College Cinema. He is the head of QUIDDITY, a content company specializing in the development of high quality TV dramas for European networks and head of studies for TFL Extended.

The full program rules can be found [here](#).

Selected projects will be announced soon. One of the 5 projects will be the winner of the Full Moon program, dedicated to pilot episode scripts for horror, fantasy, thriller or black comedy series and mini-series.

For additional information: dramaroom@tiff.ro