

Focus Italia: family issues

Those who want to find what is new in Italian cinema can enjoy a strong selection of titles coming from major festivals in **Focus Italia** at Transilvania IFF 2020. Marco Bellocchio's ***Il traditore*** comes straight from Cannes, distributed by Independența Film. Tommaso Buscetta's fascinating life story as the first informer infiltrated in the Sicilian mafia in the 1980s was richly rewarded at this year's David di Donatello awards. Damiano and Fabio D'Innocenzo ***Favolacce (Bad Tales)***, surprised the Berlin festival with its somber vision of Italian suburbs and was rewarded with a Silver Bear. Chiara Malta's ***Simple Woman*** (co-produced by Ada Solomon) traces the attempts of a filmmaker trying to make a feature about an actress she idolizes in Romania; the Romanian-born Elina Löwensohn plays herself in this surprising film.

Fans of historical dramas should not miss ***Martin Eden***, also distributed by Independența Film, and based on Jack London's 1909 autobiographical novella and featuring Luca Marinelli, a force of nature, who received best actor in Venice. ***Sole***, Carlo Sironi's semi-autobiographical debut about two youths who experiment with a bizarre version of family life as surrogate parents, also comes from Venice. Finally, family life crosses a larger social context in Francesca Archibugi's ***Vivere***, which will have its Romanian premiere at TIFF.

TIFF cards and subscriptions are back on sale. Those who hold one of the three TIFF cards — [X-Card](#), [SuperCard](#) și [Iron Card](#) — will be able to reserve seats to films or special events, as the card allows, 48 in advance and enjoy access to a number of special screenings and events. Cards and subscriptions can be purchased from tiff.eventbook.ro and, soon, on the official app for TIFF 2020. Those who purchased cards earlier in the year can use them for the new dates with no changes.