The Art Museum is the music scene at Transilvania IFF.23

As every year, the Art Museum turns into the Transilvania IFF music stage! Almost every night of the festival, artists from Romania, Japan, Hungary or Germany will prepare jazz, electro, alternative or rock shows for the locals and guests. The space in the courtyard of the Museum of Art will open daily from 4PM and includes a bar and lounge area.

Tickets for the concerts are on sale online at tiff.eventbook.ro

Saturday, June 15, 7PM DIMITRI'S BATS (RO)

A fresh presence on the Romanian alt-pop scene, Dimitri's Bats constantly blurs the boundaries between dance beats and alternative riffs.

Their second EP, "Monobloc", was released in early 2023 and promoted through a national tour. "Get Your Fix", "Casablanca" and "Heavy" are some of the singles from the EP that have been released with video.

Dimitri's Bats have played at numerous festivals in the country and internationally - Tallinn Music Week (Estonia), Juwenalia PW (Poland), BuSH (Hungary) and have opened for artists such as The 1975 (UK), Son Lux (US) and Daria Zawiałow (PL).

Sunday, June 16, 7PM KADJAVSI (RO)

Influenced by some of UK's most prestigious artists like James Blake, Squid, Black Country New Road or The Smile, KADJAVASI set out to embark on a journey where his life-long exposure to music, theatre and film merged into one, creating a cinematic experience through live performances. Kadjavsi's live shows are almost always accompanied by visual support, never lacking the dramatic yet truthful lyricism of debut album, "Second Sun".

Monday, June 17, 7PM **HEAVENPHETAMINE (JP)**

Heavenphetamine is a musical duo composed of Hiroki (keyboard/vocals) and Sara (drums/vocals). Their distinctive style involves synchronising Sara's acoustic drums with Hiroki's synthesised sequences created through synthesisers and loop pedals, resulting in an electrifying fusion of electro-infused composition with a physical and

punk-inspired edge, all achieved without the use of a metronome. Described as a blend of Krautrock and Post-Punk, their musicality strongly reflects the influence of Western indie music. Simultaneously, the underlying Japanese melodies, beats, and Japanese lyrics contribute to crafting an exceptionally exotic sonic landscape.

Tuesday, June 18, 7PM **JACOB MEDREA** (**DE**)

Praised by Marc Rebillet ("this is dope") and being honoured by TEDx Cluj for an outstanding performance Jacob Medrea is truly a one man show. Saxophone, Beatbox, Drums, Singing, Keyboard and a Loop-Station get turned into grooves of all shapes to get the crowd moving. Breaking the borders between Live-Show, DJ and Improv-Comedy, Jacob is giving it his all to give the crowd the full experience of a wild live show.

With the support of the Cultural German Center in Cluj-Napoca.

Wednesday, June 19, 7PM NEW FOSSILS (HU)

New Fossils emerges as a fresh force in Budapest's dynamic jazz landscape, blending youthful energy with seasoned expertise. Anchored by drummer Dániel Ferenc Szabó and bassist Marcell Gyányi, the band represents a convergence of top-tier talent from diverse musical backgrounds.

Their journey to prominence includes opening for Alfa Mist, winning Best Alternative Album of the Year for their debut album recognized by local media, and collaborating with Norwegian ECM artist Mathias Eick. These milestones underscore their commitment to pushing boundaries and forging new sonic frontiers, solidifying their status as trailblazers in the local jazz community.

With the support of Liszt Institute - Hungarian Cultural Center Bucharest

Thursday, June 20 7PM

SURPRISE CONCERT powered by IQOS – free admision

8PM

LA CHICA (FR)

One side of the ocean is Latin America, intense and mystical land. On the other side, there is Paris, Belleville, multicultural, urban and modern land. Through her music,

La Chica reunites those two worlds by proposing a collage of sound textures, borrowed from her cultural heritage and various modern influences, by breaking the established codes. It's around the piano and keyboards that her universe got built, skillfully mixing her classical inspirations (such as her love for Debussy) with the depth of aerial layers of analog synth. Unhidden, the french-venezuelian conveys raw emotions, between abstract thoughts and poetical introspection.

With the support of The French Embassy in Romania and The French Institute

Friday, June 21, 7PM PLANET OPAL (IT)

Chromatic sounds and pulsating groove: Giorgio Assi (producer, synthesizers and vocals) and Leonardo De Franceschi (drums and percussion) are inspired by the sound of post-punk and post-disco, intertwining it with a kraut-rock in sound-system key.

The duo was selected for Transmusicales, MENT Ljubljana, Mondo Festival (New York) and the major italian festivals! They had the pleasure to be the opening acts for Joy Division/New Order's Peter Hook, Yin Yin, Pendulum and great italian artists like Cosmo, Calibro 35 and Dj Khalab. Their live set is simply overwhelming.

Saturday, June 22 6PM

BOGDAN SIMION SI LĂUTARII DE MĂTASE (RO)

Concert presented by Vodafone. Free admission!

The traditional music player Simion Bogdan-Mihai comes from a family of artists, where his grandmother played the voice and his father the violin. He started studying the cobza at 15 and by 16 was already travelling around Romania collecting lute songs and learning from the few remaining cobza players. Since 2017, he has performed numerous concerts of lute music with the "Lăutarii de Mătase" (Silk Lute Players). He also worked on the soundtrack of the documentaries "Flavours of Romania" and "Wild Carpathia" made by British journalist Charlie Ottley.

His music has three general directions: a vein of Romanian peasant music, one of urban lute music and one of generic Romanian pop music (waltzes, tangos and cabaret songs from the beginning of the 20th century until after the Second World War).

8PM ISLANDMAN (TR)

Born from the musical dreams of Istanbul-based musician/producer Tolga Boyuk, Islandman represents a fictional character, a music persona, a dreamer composing the stories of a non-existing place... Islandman performs on stage in an electro-acoustic live trio format. Their music can be described as a unique mix of mellow electronic structures & dance beats with spacey live guitars, backed up by shamanic rhythms.

Sunday, June 23, 7PM CIRESAN (RO)

Cireşan represents the emotion of love in all its forms. His music is a fusion of Hip Hop, Funk and R&B, all forming a different kind of "Pop" as he would say: "My music is an underground Pop." Cireşan uses the patterns of those around him and with each song he dresses up a different character that symbolizes love in its own unique way. Cireşan walks us through lyrics with rap-like cadences and more often than not brings us into melodic, powerful and harmony-filled choruses.

Concertele de la Muzeul de Artă sunt posibile cu sprijinul: IQOS, Vodafone, Institutul Liszt – Centrul Cultural Maghiar București, Centrul Cultural German Cluj-Napoca, Ambasada Franței în România, Institutul Francez

Ne puteți urmări pe:

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Festivalul Internațional de Film Transilvania este organizat de Asociația pentru Promovarea Filmului Românesc și Asociația Festivalul de Film Transilvania.

Cu sprijinul: Ministerul Culturii, Centrul Național al Cinematografiei, Primăria și Consiliul Local Cluj-Napoca, Insitutul Cultural Român, Dacin Sara, UCIN, Dept. relatii interetnice – DRI, Primăria Comunei Florești, Europa Creativă – MEDIA

Sub-egida: UNESCO City of Film

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Partener de monitorizare: MediaTRUST

Parteneri media:

Radio România Cultural, TV5, TV5 Plus, A List Magazine, Cinemap, Zile și Nopți, AGERPRES, Gen, stiri!, Revista BIZ, Haute Culture Magazine, Films in Frame, Scena9, Observator Cultural, LiterNet, AaRC

Afaceri.news, Maszol, Radio Romania Cluj, Monitorul de Cluj, Radio Transilvania, Ziua de Cluj

Parteneri media internaționali: Screen International, Cineuropa

Pentru mai multe detalii:

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