

## Weekend at the Castle:

### Unmissable Concerts and Memorable Parties at TIFF 2019

April 19, 2019

Strange stories, bizarre characters, a marathon screening, and special guests will come to Bonțida between **June 1-2 for Weekend at the Castle**. As every year, concerts will delight music lovers, open-air screenings will please cinema lovers, and lively parties will animate the Bánffy castle grounds during the first weekend of the **18th edition of the Transilvania International Film Festival**.

#### ***CoinCoin & The Extra-Humans* by Bruno Dumont**

*Saturday, June 1, 9:45 PM, Bánffy Castle in Bonțida*

Fans of *Li'l Quinquin* surely remember his antics in a small town in Northern France, as well as the investigations of ridiculous commander Van der Weyden. Following the success of *P'tit Quinquin/ Li'l Quinquin*, presented at TIFF 2015 shortly after its Cannes premiere, Bruno Dumont brings back his amazing characters in a sequel critics have compared to *Twin Peaks: Coincoin et les z'inhumains/ CoinCoin & The Extra-Humans*. Now a teenager, Quinquin calls himself CoinCoin and hangs out with his childhood friend, who sometimes accompanies him to rallies for the Nationalist Party. Not much happens in their little town until Van der Weyden (Bernard Pruvost) and his aide Carpentier are alerted to an imminent extraterrestrial invasion which sets off both comical inquiries and preparations for the end of the world.

The marathon screening will be followed by **Full Moon Party**: for the second year in a row, the team of the **Full Moon Horror and Fantasy Film Festival** will populate the grounds of the castle with creatures of the night – until sunrise.

#### ***The Bra* Screening with Director Veit Helmer and Actor Maia Morgenstern**

*Sunday, July 2, 9:45 PM, Bánffy Castle in Bonțida*

In the enigmatic decor of the castle, Sunday night cinephiles will meet award-winning German director, writer, and producer **Veit Helmer**, for the first time in Cluj as special guest of the festival, together with beloved actor **Maia Morgenstern**, who plays in his new absurdist silent comedy *The Bra*. Filmed in picturesque

Azerbaijani villages, *The Bra* tells the irresistible story of an innocent train mechanic whose ineluctable search for a soulmate is jumpstarted by bra hanging from the engine he drives. This twist on the old Cinderella story features a retirement-age prince played by Miki Manojlovic.

**Cine-concert**

**Gary**

**Lucas:**

**The**

**Goddess**

**June, 5**

A sensational cine-concert brings legendary guitarist Gary Lucas back to Romania, following the success of his TIFF 2010 live accompaniment for R. George Melford's 1931 *Dracula*. This time he will present a series of original pieces inspired by Wu Yonggang's 1934 celebrated silent classic ***The Goddess***, now seen as a major title of the golden age of Chinese cinema. The protagonist, played by Ruan Lingyu, is a young mother forced into prostitution in order to support her son's education — a daring subject for the time.

In composing the live score for the film, Lucas drew on his vast knowledge of 1930s Shanghai pop, thus recreating the atmosphere of the era while rendering the emotional charge of the story. "Lucas's guitar wizardry never amounts to virtuosity for its own sake. His score only enhances our appreciation of this melancholy tale of a 'fallen woman's' fate," said editor of *Cineaste Magazine* Richard Porton after the Brooklyn premiere.

The cine-concert is part of the TIFF 2019 **Focus China**, a section developed in collaboration with the Shanghai International Film Festival, the Belt and Road Film Festival Alliance, and the Embassy of the Republic of China in Romania.

**The Kabatronics: The Tirana Fanfare meets TransGlobal Underground**

*Monday, June 3, 7 PM, Student Culture House*

Two exceptional bands, the British eclectic **TransGlobal Underground** and the brass masters of the **Tirana Fanfare**, came together in 2013 to create a unique trans-cultural project. The resulting new musical universe will be presented as part of the TIFF 2019 **Focus Albania**. Southern Albanian kaba rhythms combine with reggae influences, drums mix with electronic music and sitar sounds, in a hypnotic result beyond all genre, geographic, or ideological barriers. Rolling Stone described the first Kabatronics album as "a magic carpet ride between London and Tirana." In the five years since starting the project, the two bands played together in major festivals and events from Shanghai to Budapest, from India to Europe and beyond, being nominated for and awarded important prizes for the music industry.

Tickets available here: <http://bit.ly/2PhW5xU>

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