

10 for FILM – Second Edition

The second edition of the **10 for FILM** program, initiated last year by the Transilvania International Film Festival will promote, between June 6 and 8, within **Romanian Days**, another batch of 10 talented theatre actors.

10 for FILM intends to introduce new faces in the Romanian cinema and focuses on actors who made their marks in theatre but who are yet to prove their worth in cinema. The selection focuses on actors of all ages who've never appeared in films or who had only minor roles in domestic productions. The actors will benefit from free publicity – brochures, professional photographs and videos – , will attend workshops and meetings and will be introduced to audiences, press and industry people (directors, Romanian and foreign producers, casting directors and agencies).

The **10 for FILM** selection was made by a group of theatre and film professionals: Tudor Giurgiu (director/producers), theatre critics Oltița Cîntec, Cristina Rusiecki, Oana Stoica, Cristiana Gavrilă, Andreea Iacob (playwright and theatre director) and Răzvan Penescu (coordinator of the LiterNet website).

The actors selected for the second edition are: **Claudia Ardelean** (“Andrei Mureșanu” Theatre – Sfântu Gheorghe), **Balázs Bodolai** (Hungarian Theatre – Cluj-Napoca), **Eliza Noemi Judeu** (“George Bacovia” Theatre – Bacău), **Nicoleta Lefter** (Odeon Theatre - Bucharest), **Călin Stanciu Jr.** (Timisoara National Theatre), **Rareș Florin Stoica** (UNATC BA student), **Silvia Török** (German Theatre – Timișoara), **Mihaela Trofimov** (“Maria Filotti” Theatre – Brăila), **Cătălin Vieru** (“Marin National Theatre – Craiova), **Irina Wintze** (National Theatre - Cluj).



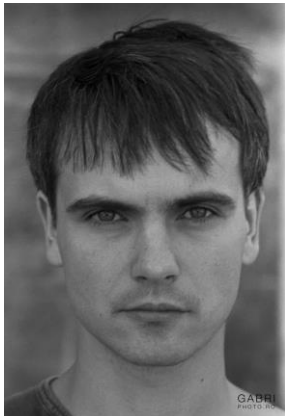
Claudia Ardelean

Date of birth: November 14, 1984

Graduated from the Cluj Napoca's Babeș-Bolyai University – Theatre and Television Faculty – Acting department. She is a member of the “Andrei Mureșanu” theatre company in Sfântu Gheorghe. She appeared in over 10 shows. She attended many theatre workshops supervised by David Esrig, Yves Marc, Rainer Dobernig, Walter Anichhofer etc. She had a part in a short film by Lucian Tion.

TIFF - Transilvania International Film Festival

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**Balázs Bodolai**

Date of birth: December 2, 1980

Graduated from Targu-Mures' Theatre University „Szentgyörgyi István” – Acting department. He's a member of the Hungarian Theatre in Cluj-Napoca. He worked with famed theatre directors such as Tompa Gábor, Andrei Şerban, Robert Woodruff, Silviu Purcărete, Alexey Levinskiy. He attended workshops supervised by Yoshi Oida, David Esrig, Andrei Şerban, Jean-Jacques Lemetre etc. A two-time Uniter nominee (2005 – Best Debut, 2012 – Best Supporting Actor), in 2005 he received the „Teplánszky” Award for “Young Hope” at the Theatre Festival in Kisvárdá, Hungary and the „Hunyadi László” award.

**Eliza Noemi Judeu**

Date of birth: July 27, 1977

Graduated from the Hyperion University – Faculty of Arts – Acting department and she's a member of the “George Bacovia” Theatre in Bacău. She worked with many theatre directors: Claudiu Goga, Theodora Herghelegiu, Muriel Manea and is a familiar face of the independent scene. She wrote and acted in the medium feature “Love”, based on Mircea Cărtărescu's eponymous novel.

**Nicoleta Lefter**

Date of birth: September 10, 1982

Graduated from Iasi's „George Enescu” Art University – Drama department and she's now a member of the Bucharest's Odeon Theatre company. An on and off collaborator of the National Theatre in Bucharest, UNTEATRU, Green Hours and Act Theatre, she appeared in over 20 plays, both in Romania and abroad. She won the Audience Award at the “Theatre Marathon” Festival. She worked with many theatre (Radu Afrim, Alexandru Dabija, Andrei Şerban) and film (Cristian Mungiu, Francis Ford Coppola) directors.

**Călin Stanciu Jr.**

Date of birth: September 13, 1986

Graduated from Timisoara's West University – Music Faculty – Acting department. He is a member of the Timisoara National Theatre company and he also appears on the stage of the Odeon Theatre in Bucharest. He appeared in over 10 shows by famed directors such as Radu Afrim, Alexander Hausvater, Mihai Mănuțiu. In cinema, he was “Alex” in Don E. Fountleroy's “Anaconda 4 Trail of Blood”.

**Rareș Florin Stoica**

Date of birth: July 1, 1989

Graduated from the Cluj Napoca's Babeș-Bolyai University – Theatre and Television Faculty – Acting department. At present, he's in the 2nd year of the MA programme of the UNATC, class of Gelu Colceag. In 2011, he started his collaboration with the National Theatre in Bucharest, which brought him a “Best Debut” nod at UNITER 2013. He attended Andrei Serban's Travelling Academy, as well as many workshops held by Mihai Mihalcea, Cristian Theodor Popescu, Florin Șerban, David Esrig, Florin Fieroiu, Robert Cohen, Judith Koltai etc. He appeared in various school short films.

**Silvia Török**

Date of birth: February 20, 1987

Graduated from the Cluj Napoca's Babeș-Bolyai University – Theatre and Television Faculty – Acting department. During her studies, she worked with Radu Afrim at Cluj Napoca's National Theatre and M.C. Ranin at Deva's Art Theatre. She's a member of the German State Theatre in Timisoara. She attended workshops held by David Esrig, Robert Cohen, Florin Fieroiu, Florin Șerban. She's a 2013 Uniter nominee for “Best Debut”.

**Mihaela Trofimov**

Date of birth: February 6, 1973

Graduated from the „Luceafarul” Academy of Art – Drama department. She’s a member of Braila’s „Maria Filotti” theatre, starring in over 45 plays. She was the coordinator of “Therapy through Theatre” workshop, a European project supported by PHARE. She appeared in the short “Thursday” (Hadrian Marcu) and in the features “Aurora” (Cristi Puiu) and “Beyond the Hills” (Cristian Mungiu).

**Cătălin Vieru**

Date of birth: October 24, 1988

Graduated from the Cluj Napoca’s Babeş-Bolyai University – Theatre and Television Faculty – Acting department and the “Carol I” National College in Craiova – Languages department. He works at the “Marin Sorescu” National Theatre in Craiova. He received a “Best Debut” nod at UNITER 2012. He worked with directors such as Janusz Wisniewski, Cristi Juncu, Yiannis Paraskevopoulos and attended workshops coordinated by Robert Cohen, Andrei Şerban, David Esrig, Florin Fieroiu, Mihai Mihalcea, etc.

**Irina Wintze**

Date of birth: June 14, 1963

Graduated from the „I.L. Caragiale” Theatre and Film Academy – Acting department. She works at the National Theatre in Cluj, appearing in plays directed by Eli Simon, Mihai Măniuţiu, Alexandru Dabija, Sanda Manu, Gábor Tompa, Mona Marian. In 2007, she received a UNITER “Best Actress” nod. In 2009 she attended the Athanor Summer Academy from Germany. She is a lecturer within Cluj Napoca’s Babeş-Bolyai University – Theatre and Television Faculty. She appeared in many of Cristian Pascariu’s shorts.