

## Ed Lachman, special guest at Transilvania IFF

The famous director of photography Ed Lachman is one of the special guests at Transilvania IFF. He will give masterclass at Transilvania Talent Lab and will be present at the screening of the Paradise trilogy (by Ulrich Seidl) and the national premiere of Dark Blood (by George Sluizer). The film wasn't completed due to the death of River Phoenix shortly before the end of the project and remained unfinished for 19 years, until last year.

Edward Lachman is one of the most respected cinematographers of his time, one who has worked on big-budget and independent films.

He was raised in a family that spans the history of cinema. His grandfather operated vaudeville houses that transitioned into movie theatres. His father was a motion picture exhibitor in New Jersey.

Lachman studied art in France, where he developed a taste for New Wave films. He is a self-taught cameraman who has moved freely between documentary and narrative filmmaking. His feature credits include Ken Park (co-directed with Larry Clark), Erin Brockovich, The Virgin Suicides, The Limey, Selena, Less Than Zero, Desperately Seeking Susan and The Lords of Flatbush. He is a three-time Independent Spirit Award nominee for True Stories, Light Sleeper, and Far From Heaven – which also brought him his first Academy Award nomination. The film, directed by Todd Haynes, earned the Silver Frog Award at the Camerimage International Festival of Cinematography, and a special jury prize for Outstanding Individual Contribution at the Venice Film Festival.

### Cinematography:

Paradies (2011; Ulrich Seidl)

Howl (2010; Rob Epstein, Jeffrey Friedman) Mildred Pierce (2010; Todd Haynes) Collapse (2009; Chris Smith) Life During Wartime (2009; Todd Solondz) I'm Not There (2007; Todd Haynes) Import/ Export (2007; Ulrich Seidl) Hounddog (2007; Deborah Kampmeier) The Music of Regret (2006; Laurie Simmons) A Prairie Home Companion (2006; Robert Altman) Stryker (2004; Noam Gonick) Moonlight Mile (2002; Brad Silberling) Far from Heaven (2002; Todd Haynes) Ken Park (2002; Larry Clark, Ed Lachman) S1m0ne (2002; Andrew Niccol) - Erin Brockovich (2000; Steven Soderbergh) The Virgin Suicides (1999; Sofia Coppola) The Limey (1999; Steven Soderbergh) Why Do Fools Fall in Love (1998; Gregory Nava) Selena (1997; Gregory Nava) Touch (1997; Paul Schrader) My Family (1995; Gregory Nava) Theremin : An Electronic Odyssey (1995; Steven M Martin) Dark Blood (1993; George Sluizer) My New Gun (1992; Stacy Cochran) Light Sleeper (1992; Paul Schrader) London Kills Me (1991; Hanif Kureishi) Mississippi Masala (1991; Mira Nair) Soldiers of Music (1991; Bob Eisenhardt) Catchfire (1990; Dennis Hopper aka Alan Smithee) The Local Stigmatic (1990; David F Wheeler) Less Than Zero (1987; Marek Kaniévská) Chuck Berry Hail! Hail! Rock 'n' Roll (1987; Taylor Hackford) Making Mr. Right (1987; Susan Seidelman) True Stories (1986; David Byrne) Mother Theresa (1986; Ann Petrie) Stripper (1986; Jerome Gary) El día que me quieras (1986; Sergio Dow) Ornette : Made in America (1985; Shirley Clarke) Tokyo-Ga (1985; Wim Wenders)

Desperately Seeking Susan (1985; Susan Seidelman) R.A.B.L. (1985; Patrice M. Regnier) The Look (1985; Robert Guralnick) In Our Hands (1984; Robert Richter) Docu Drama (1984; Ronee Blakley) Les Petites Guerres (1982; Maroun Bagdadi) Say Amen, Somebody (1982; George T. Nierenberg) They All Laughed (1981; Peter Bogdanovich) Blank Generation (1980; Ulli Lommel) Lightning over Water (1980; Nick Ray, Wim Wenders)

Union City (1980; Mark Reichert)

La Soufrière - Warten auf eine unausweichliche Katastrophe (1977; Werner Herzog) False Face (1977; John Grissmer) The Lord's of Flatbush (1974; Martin Davidson)

### Director:

Life for a Child (2008)

Ken Park (2002, with Larry Clark)

Songs for Drella (1990)

Imagining America (Episode: 'Get Your Kicks on Route 66') The Last Trip to Harrisburg (1984) Report from Hollywood (1982)

#### AWARDS

Far from Heaven

Best Cinematography-Venice Film Festival, Academy Awards Nomination for Best Cinematography 2003; American Society of Cinematographers Award for Outstanding Achievement in Cinema and Photography; Golden Frog-Camerimage, Chlotrudis Award, Independent Spirit Award, Los Angeles Film Critics Award for Best Cinematography, New York Film Critics Association Award for Best Cinematography, Chicago Film Critics Association Award for Best Cinematography, Boston Film Critics Award for Best Cinematography, Washington Film Critics Award for Best Cinematography, Seattle Film Critics Award for Best Cinematography, Dallas Film Critics Award for Best Cinematography, Phoenix Film Critics Award for Best Cinematography, Florida Film Critics Award for Best Cinematography, Satellite Award for Best Cinematography, National Film Critics Society Award for Best Cinematography I'm Not There: Bronze Frog at Camerimage Ken Park: Nominated for the Golden Spike at the Valladolid International Film Festival with Larry Clark The Virgin Suicides: Nominated for the Sierra Award for Best Cinematography at the Las Vegas Film Critics Society Awards Light Sleeper: Nominated for Best Cinematography at the Independent Spirit Awards El día que me quieras: Golden Pre Columbian Circle Award for Best Cinematography at the Bogota Film Festival True Stories: Nominated for Best Cinematography at the Independent Spirit Awards