

15th Transilvania IFF Awards – 2016



↑ Sophia Loren



↑ Bogdan Mirică



↑ Cristi Puiu and his daughter, Zoe



↑ Rúnar Rúnarsson



↑ Iain Smith

Transilvania Trophy, in amount of 15.000 euro, offered by Staropramen – *Câini / Dogs*, directed by Bogdan Mirică

Best Directing Award, in amount of 5.000 euro – Avishai Sivan, for *Tikkun*

Special Jury Award, in amount of 1.500 euro, offered by HBO – *Sparrows*, directed by Rúnar Rúnarsson

Best Performance Award, in amount of 1.000 euro - David D'Ingeo, *De l'ombre il y a / Where there is Shade*

Special Mention of the Jury - Monika Naydenova and Alexander Benev, for their performance in *Thirst*

FIPRESCI Prize, offered for a film in #Animal section – *Neon Bull*, directed by Gabriel Mascaro

The Audience Award, offered by MasterCard - *The Open Door/ La Puerta Abierta*, directed by Marina Sereskesy

Lifetime Achievement Award – actress **Sophia Loren**

Special Award for the Contribution to the World Cinema – producer **Iain Smith**

Special Award – Transilvania 15 Trophy – director **Cristi Puiu**

Romanian Days Award for Best Feature Film, in amount of 6.000 euro (in post-production services) offered by Cinelabs Romania – *The Last Day/ Ultima zi*, by Gabriel Achim

Romanian Days Award for Best Debut, in amount of 1.000 euro, offered by Raiffeisen Bank – *Discordia*, by Ion Indolean

Romanian Days Award for Best Short Film, in amount of 1.500 euro, offered by Jameson – *A Night in Tokoriki/ O noapte în Tokoriki*, director Roxana Stroe

Special Mention of the Romanian Days Short Film Jury - *My Name is Costin/ Mă cheamă Costin*, directed by Radu Potcoavă

Transilvania Pitch Stop Development Award in amount of 2000 euro cash award offered by TIFF – *Tie/ Scor alb*, directed by Marius Olteanu

Transilvania Pitch Stop CoCo Award, offered by Connecting Cottbus Co-Production Market - *Alive in Moscow/ Viața în Moscova*, by Grigore Becket

WHAT'S IT ALL ABOUT

Transilvania International Film Festival (TIFF) is presented by Romanian Film Promotion, and it is the first international feature film festival in Romania and the biggest one. Its main host is the town of Cluj-Napoca, Transylvania. Founded in 2002, TIFF has grown rapidly to become the most important film-related event in Romania and one of the most spectacular annual events in the region. It is a member of the Alliance of Central and Eastern European Film Festivals (CENTEAST) and it is supported by the Creative Europe - MEDIA Programme. At the 2011 edition, TIFF joined the elite club of festivals accredited by the International Federation of Film Producers' Associations (FIAPF), endorsement which places it among the 40 most important festivals in the world.

Over the years, TIFF's Lifetime Achievement Award has been presented to important figures of European and worldwide cinema, including Sophia Loren, Nastassja Kinski, Jiří Menzel, Debra Winger, Claude Lelouch, Geraldine Chaplin, Wim Wenders, Marin Karmitz, Jacqueline Bisset, Michael York, Catherine Deneuve, Claudia Cardinale, Annie Girardot, Udo Kier, Vanessa Redgrave, Nicolas Roeg and Franco Nero. Transilvania IFF's main goal is the promotion of cinematic art by presenting some of the most innovative and spectacular films of the moment that feature both originality and independence of expression, that reflect unusual cinematic language forms or focus on current trends in youth culture. TIFF is therefore a strong reason to plead for the vibrant city of Cluj-Napoca as a perfect candidate for European Capital of Culture 2021.

FESTIVAL PRESIDENT – Tudor Giurgiu
ARTISTIC DIRECTOR – Mihai Chirilov
EXECUTIVE DIRECTOR – Oana Giurgiu
FESTIVAL MANAGER – Cristian Hordilă

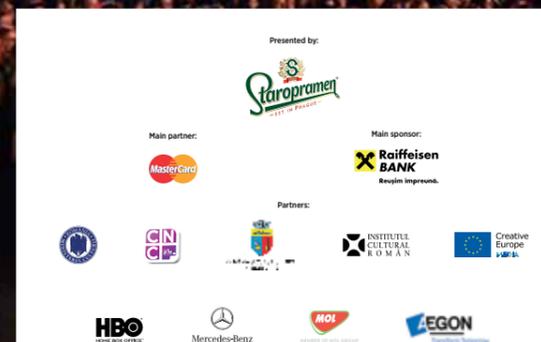
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TIFF
Transilvania International
Film Festival

Accredited by
FIAPF

WHO WON WHAT

photo by Nicu Cherutu



16th edition, 2017
June 2 – 11

Deadline for entries
February 1, 2017
More details at www.tiff.ro

TIFF in numbers

The anniversary edition of the largest film festival in Romania marked a new record in its 15 years of existence: the **248 films** from **64 countries** have brought more than **79,000 ticket holders** in cinemas, with 9% more than last year. It is the second year with a significant increase in the number of tickets sold at TIFF, 25% of which were purchased online. The total number of participants exceeds the figure of **120,000**: in addition to the ticket holders, there were people attending the free outdoor screenings, concerts, master classes, workshops, launches, exhibitions or meetings at TIFF Lounge. The world premiere of Nae Caranfil's **6.9 on the Richter Scale** also marked an opening record for Transilvania IFF, with around 3,000 spectators in Unirii Square.

1,100 guests – directors, producers, actors, industry professionals and Romanian and foreign journalists – attended the screenings and special events taking place in 20 locations.

The festival was well reflected in the national and international media, registering around **9000 mentions** in the press, on TV & radio and in the social media in one month.



photo by Vlad Cupşa

↑ Cine-concert Hăxan at Banffy Castle in Bontida. Live score by Bardi Johannsson & the Hungarian Opera Orchestra in Cluj, conducted by Simona Strungaru

↖ Tomasz Wasilewski
↖ Sion Sono & Megumi Kagurazaka
← Mădălina Ghenea
↙ Cine-concert British Sea Power
↓ Sarūnas Bartas



Transilvania Talent Lab (TTL) has always been dedicated to young talents in cinema, with a focus on the development of film projects. This year, it shifted the focus to the ones involved in the management and administration of movie theatres with a 5-day workshop that brought active leaders in cinema and their success stories and practices in front of 11 participants willing to acquire curatorial and marketing skills that will help them build communities and promote quality cinema in movie theatres. The workshop addressed talents in Romania and Republic of Moldova who already work as movie theatre managers or who aspire to this career. TTL's theme came quite natural given that, two years ago, TIFF launched the national campaign "Save the Big Screen!", Romania being the European country with the fewest screens reported to the number of inhabitants.

TIFF Industry

Transilvania Pitch Stop (TPS), a development workshop that wraps up with a pitching session in the presence of a number of potential financial partners, reached its fourth edition. TPS is organized in partnership with Locarno Industry Days and Connecting Cottbus and develops five fiction projects each year. This year's tutors were: Konstantinos Kontovrakis (Creative Producer, Heretic) and Christian Routh (Head of Studies, ScriptEast). TPS jury was composed of Brigitta Manthey (Funding Expert, Medienboard Berlin-Brandenburg), producer Cedomir Kolar and Markus Duffner (Audiovisual Industry Consultant - Le Film Français, Locarno IFF). The two awarded projects by Marius Olteanu and Grigore Becket are traveling to Locarno for a matchmaking session.

The Pitch

This year, The Pitch contest, organised by ShortsTV (The Short Movie Channel), became one of the events hosted by TIFF. The Pitch gives filmmakers the opportunity to pitch their next short film idea to an expert jury panel for the chance to win €5000 for the film's production. The competition was dedicated to filmmakers from Transilvania – all eligible applicants were natives or residents of the region. Ten applicants were chosen by ShortsTV to take part in the final contest. Anda Puşcaş with her project SOL was chosen by the jury composed of Carter Pilcher (Chief Executive, Shorts International), director Bogdan Mirică (*Dogs*), and Massimiliano Nardulli (European Film Lab - Le Groupe Ouest).

→ Kimmo Pohjonen



↑ TIFF 2016 Competition Jury: Bill Guentzler, Tomasz Wasilewski, Margita Gosheva, Cătălin Cristuțiu, Wieland Speck

First Films First

TIFF also hosted the first module of a new professional training program launched by Goethe-Institut Young Directors' Academy South-Eastern Europe. First Films First aims to support young Southeast European film directors to develop their first feature-length fiction films. It consists of 4 modules, over a period of 10 months, allowing the 8 participants to develop their projects step-by-step. The 1st module that took place in the frame of TIFF was Developing Stories to Scripts. The tutors were Gabriele Brunnenmeyer, film expert from Germany and Srdjan Koljevic, Serbian scriptwriter and director.



Sophia Loren, Lifetime Achievement Award recipient: "As an actress, it's easy to get excited, but this time I'm overly excited."

Richard Peña, professor at Columbia University and former director of New York Film Festival: "I am for the first time at TIFF. It's lovely and very friendly, the audience is very enthusiastic, and the cinemas are packed. One can sense the support of the Cluj people for the festival and for the Romanian cinema."

Iain Smith, *Mad Max* producer, Lifetime Achievement Award recipient: "It's a great honor to receive this recognition at TIFF. I feel privileged and Romania holds a special place in my heart because here is where I shot *Cold Mountain*, a great movie that changed the course of things for Romania. I made foreigners understand that they can make movies here."

Bill Guentzler, artistic director of the Cleveland IFF and jury



↑ Sophia Loren, Tudor Giurgiu (Festival President)
↑ Richard Peña
↓ Mihai Chirilov (Artistic Director of TIFF), and the stars of the key visual campaign

member: "It was amazing. Most festivals cannot do something like that."

Bardi Johannsson, musician: "I had an amazing time in my new favourite city, Cluj. All the people were so nice, the festival gets 10/10!"



photo by Chris Memes